

THE ALARM CLOCK

FOR RECORDER & BAND

Ivo Kouwenhoven

BMOB 4

Grade / Moeilijkheidsgraad 1
Grade / Moeilijkheidsgraad recorder 2
Duration / Tijdsduur 2'00

Score

Recorder

Part 1 C upper

Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion 1

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Score in C

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• = 112

A

Recorder *f*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset

wind up the alarm clock (cue: quiro)

S.D. *mf*

B.D. *mf*

W.bl. *mf*

2 3 4 5 *sempre f* 6

7 8 9 10 11 12

THE ALARM CLOCK

B

H.H. C.C.

f

13 14 15 16 17 18

C

mp

p *pp* *p*

p *pp* *p*

p

p

Triangel

p

19 20 21 22 23 24

THE ALARM CLOCK

Musical score for measures 25-30. The score consists of five staves: three treble clefs, two bass clefs, and a recorder staff. Dynamics include *pp*, *p*, *mf*, and *f*. A 'D' box is above measure 29. Asterisks mark specific notes in measures 25, 29, and 30. The recorder staff has a 'Barchimes' label in measure 28.

Musical score for measures 31-38. The score consists of five staves: three treble clefs, two bass clefs, and a recorder staff. A text instruction 'Make a lot of noise on the recorder' is above the recorder staff in measure 36. Asterisks mark specific notes in measures 31, 34, 37, and 38.

* Play an arbitrary note