

# MAZZELTOV

## Ivo Kouwenhoven

JOVB 13

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 3'15

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Mallets

# MAZZELTOV

Score in C

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Cadenza

Part 1 *ff* *stringendo* *rit.*

Part 2 *ff*

Part 3 *ff* *stringendo* *rit.*

Part 4 *ff*

Drumset *ff*

Percussion Cymb. a2 *ff*

Mallets Bells *ff*

A Andante Melancolico

Violin I *mf* *p* -trp.

Violin II *mf* *p* -trp.

Viola *mf* *p*

Cello/Double Bass *mf* *p*

Percussion R.C. *p* Triangel *p*

Mallets *mf* *p*

2 3 4 5 6 7 8 9

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**B** **Con Moto** *rit.*

10 11 12 13 14 15 16 17 18

**C** *poco a poco stringendo (until bar 36)*

19 20 21 22 23

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Adagio e Melancolico E -trp.

Musical score for measures 34-39. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains three staves: two percussion staves and one bass clef. Dynamics include *pp*, *ff*, *p*, and *mp*. Performance instructions include *rim shot*, *Susp. Cymb. (soft mallets)*, *Barchimes*, and *Triangel*. A box with the letter 'E' is present in the first system. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated at the bottom.

Musical score for measures 40-46. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains three staves: two percussion staves and one bass clef. Dynamics include *rit.*, *+trp.*, and *C.C.*. Performance instructions include *ad lib. cresc./decr.*. Measure numbers 40, 41, 42, 43, 44, 45, and 46 are indicated at the bottom.



MAZZELTOV

Musical score for measures 59-63. The score is written for a piano and includes a grand staff with two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *stringendo* is present at the beginning of measure 63. The page number 6 is located at the top left.

Musical score for measures 64-68. The score continues from the previous system and includes a grand staff with two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *stringendo* is present at the beginning of measure 68. The page number 6 is located at the top left.