

# DECK THE HALL

Ivo Kouwenhoven

SKVB 3

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'10

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Mallets

# DECK THE HALL

Score in C

(a traditional Welsh Christmas carol)

Ivo Kouwenhoven

Joyfull ♩ = 124

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Drumset *ff* R.C.

Percussion Sleighbells *ff*

Mallets Tubular Bells *ff*

2 3 4

A

5 6 7 8 9 *f* 10 11

DECK THE HALL

Musical score for measures 12-17. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves with percussion notation (marked with 'x' for tubular bells and triangles for bells) and a bass clef staff. The key signature is B-flat major. Dynamics include *mf* and *f*. The word "en dehors" is written above the first staff in measure 18, but it is not present in this system. The percussion staves are labeled "Tubular Bells" and "Bells".

Musical score for measures 18-23. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves with percussion notation (marked with 'x' for tubular bells and triangles for bells) and a bass clef staff. The key signature is B-flat major. Dynamics include *mf* and *f*. The word "en dehors" is written above the first staff in measures 18, 19, and 20. The percussion staves are labeled "Tubular Bells" and "Bells".

DECK THE HALL

**B** Marcato

24 25 26 27 28 29

Fluent to Legato

30 31 32 33 34 35 36 37

DECK THE HALL

C

*f* *f* *f* *f* *f* *f* *f*

Tubular Bells Bells Tubular Bells

38 39 40 41 42 43 44

en dehors

*mf* *mf* *mf* *mf* *mf* *mf*

en dehors en dehors

Bells

45 46 47 48 49 50