

CHRISTMAS IN EUROPE

Ivo Kouwenhoven

SKVB 2

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 3'45

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset (ad lib.)
Percussion (ad lib.)
Mallets (ad lib.)

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Score in C

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♩ = 116

1. Il est né, le divin enfant (France)

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Drumset (ad lib.)
H.H.
f

Percussion (ad lib.)
Beating
f

Mallets (ad lib.)
Bells
f

2 3 4 5 6 7 8 9 10

A Only Woodwind

p

p

p

p

Triangel
p

11 12 13 14 15 16 17 18 19 20 21 22 23

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2. Adeste fideles (?)

♩ = 110

Musical score for measures 49-53. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is marked with a forte dynamic (*f*). The first two staves contain a melodic line with eighth and quarter notes. The third and fourth staves contain a bass line with quarter and eighth notes. A percussion part is shown below the first two staves, with a snare drum line marked 'H.H.' and 'Beating' with a forte dynamic (*f*). The snare drum plays a steady eighth-note pattern. Measure numbers 49, 50, 51, 52, and 53 are indicated at the bottom of the staves.

Musical score for measures 54-58. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is marked with a forte dynamic (*f*). A common time signature change box 'C' is located above measure 56. The first two staves contain a melodic line with quarter and eighth notes. The third and fourth staves contain a bass line with quarter and eighth notes. A percussion part is shown below the first two staves, with a snare drum line marked '+Fill' and a forte dynamic (*f*). The snare drum plays a steady eighth-note pattern. Measure numbers 54, 55, 56, 57, and 58 are indicated at the bottom of the staves.

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3. Stille Nacht (Austria)

♩ = 84

p

p

p

p

R.C.

Beating

p

69 *p* 70 71 72 73 74

E

p

p

p

p

75 76 77 78 79 80

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♩ = 100

4. Nu zijt wellekome (The Netherlands)

Musical score for measures 93-98. The score consists of four staves: two treble clefs and two bass clefs. The first two staves are marked *mf*. The third staff is marked *mf* and includes the instruction "H.H. Beating" with rhythmic notation. The fourth staff is marked *mf*. Measure numbers 93, 94, 95, 96, 97, and 98 are indicated at the bottom of the staves.

G

Musical score for measures 99-104. The score consists of four staves: two treble clefs and two bass clefs. The first two staves are marked *mf*. The third staff is marked *mf* and includes the instruction "H.H. Beating" with rhythmic notation. The fourth staff is marked *mf*. Measure numbers 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the staves.