

# WIND BEATZ

## Wibrand van Norel

SDBS 13

Grade / Moeilijkheidsgraad **1**  
Duration / Tijdsduur **3'40**

### Score

Flute/Oboe (studentpart ad lib.)  
Bb Soprano Saxophone (studentpart ad lib.)  
Eb Alto Saxophone (studentpart ad lib.)  
Bb Instruments (studentpart ad lib.)  
Eb Horn (studentpart ad lib.)  
F Horn (studentpart ad lib.)  
C Trombone/Fagot (studentpart ad lib.)

Part 1 C upper  
Part 1 C  
Part 1 Bb upper  
Part 1 Bb  
Part 1 Eb

Part 2 C upper  
Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C low bass clef

Drumset  
Percussion 1  
Percussion 2  
Bells  
Xylophone  
Xylophone 2 (ad lib.)  
Marimba  
Bass Marimba/Bass Guitar

Welke muziekvereniging is er niet op zoek naar nieuwe jeugdleden?

Himalaya Music is daarop ingesprongen en heeft al diverse composities op de markt gebracht om verenigingen daarbij te ondersteunen. Ook deze compositie van Wibrand van Norel leent zich uitstekend voor dit doel. De kracht van deze compositie zit hem in de combinatie van instrumenten. De blazersklas kan namelijk begeleid worden door een jeugdorkest en/of een melody percussion ensemble. Met Wind Beatz kan dus heel de jeugdafdeling acte de présence geven. Leuk als afsluiting bij een koffieconcert of jaaruitvoering!

Would there be a band that is not looking for new youth members?

Himalaya Music has risen to the challenge and has already published quite a few compositions to support any band's aspirations to attract new band members. This composition by Wibrand van Norel can be of great help to any band. The key aspect is its flexibility in combining different forms of instrumentation. All (group of) aspiring wind and brass students can now be accompanied by a young band and/or a melody percussion ensemble - with Wind Beatz the entire youth department can play together. Great showstopper of your concert!

# WIND BEATZ

Score in C

Wibrand van Norel

$\text{♩} = 120$   
Start like a flashmob

Flute/Oboe (studentpart ad lib.)

Bb Soprano Sax. (studentpart ad lib.)

Eb Alto Sax. (studentpart ad lib.)

Bb Instruments (studentpart ad lib.)

F Horn (studentpart ad lib.)

C Trombone (studentpart ad lib.)

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion 1

Percussion 2

Bells

Xylophone

Xylophone 2 (ad lib.)

Marimba

Bass Marimba  
Bass Guitar

2 3 4 5 6

WIND BEATZ

**A**

Fl./Ob. Hey!

S. Sax. Hey!

A. Sax. Hey!

Bb Instr. Hey!

F Hn. Hey!

C Trb. Hey!

Part 1 Hey!

Part 2 Hey!

Part 3 *f* 2nd time only Hey!

Part 4 *f* Hey!

Dr. S. Hey!

Perc. 1 Hey!

Perc. 2 Hey!

Bls. Hey!

Xylo. Hey!

Xylo. 2 Hey!

Mar. *f* Hey!

Bs. Mar. *f* Hey!

Bs. Guit. *f* Hey!

7 8 9 10

WIND BEATZ

**B**

Fl./Ob.

S. Sax.

A. Sax.

Bb Instr.

F Hn.

C Trb.

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Bls.

Xylo.

Xylo. 2

Mar.

Bs. Mar.

Bs. Guit.

*f*

*f*

2nd time only

*f*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

11 *mf* 12 13 14



WIND BEATZ

**C**

Fl./Ob. *f*

S. Sax. *f*

A. Sax. *f*

Bb Instr. *f*

F Hn. *f*

C Trb. *f*

Part 1 *mf* Hey!

Part 2 *mf* Hey!

Part 3 *mf* Hey!

Part 4 *mf* Hey!

Dr. S. *mp* Hey!

Perc. 1 *mp* Hey!

Perc. 2 *mp* Hey!

Bls. *mf* Hey!

Xylo. *mf* Hey!

Xylo. 2 *mf* Hey!

Mar. *mp* Hey!

Bs. Mar. *mp* Hey!

Bs. Guit. *mp*

19 *mp* 20 21 22

WIND BEATZ

**D**

Fl./Ob. hey come hey come doe je mee hey hey come doe je mee hey come hey come doe je mee mu - ziek is o - ké  
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

S. Sax. hey come hey come doe je mee hey hey come doe je mee hey hey come doe je mee mu - ziek is o - ké  
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

A. Sax. hey come hey come doe je mee hey hey come doe je mee hey hey come doe je mee mu - ziek is o - ké  
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

Bb Instr. hey come hey come doe je mee hey hey come doe je mee hey hey come doe je mee mu - ziek is o - ké  
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

F Hn. hey come hey come doe je mee hey hey come doe je mee hey hey come doe je mee mu - ziek is o - ké  
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

C Trb. hey come hey come doe je mee hey hey come doe je mee hey hey come doe je mee mu - ziek is o - ké  
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

Part 1 Clap Hands Hey!

Part 2 Clap Hands Hey!

Part 3 Clap Hands Hey!

Part 4 Clap Hands Hey!

Dr. S. *f* Hey!

Perc. 1 *f* Hey!

Perc. 2 *f* Hey!

Bls. Clap Hands Hey!

Xylo. Clap Hands Hey!

Xylo. 2 Clap Hands Hey!

Mar. Clap Hands Hey!

Bs. Mar. Clap Hands Hey!

Bs. Guit. Clap Hands Hey!

23 24 25 26



WIND BEATZ

E

Fl./Ob.

S. Sax.

A. Sax.

Bb Instr.

F Hn.

C Trb.

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Bls.

Xylo.

Xylo. 2

Mar.

Bs. Mar.

Bs. Guit.

*f*

*mf*

Rim Click

27

28

29

30

31

WIND BEATZ

Fl./Ob.  
S. Sax.  
A. Sax.  
Bb Instr.  
F Hn.  
C Trb.  
Part 1  
Part 2  
Part 3  
Part 4  
Dr. S.  
Perc. 1  
Perc. 2  
Bls.  
Xylo.  
Xylo. 2  
Mar.  
Bs. Mar.  
Bs. Guit.

32 33 34 35 36

Susp. Cymbal  
Bass Drum

Detailed description: This is a page of a musical score for the piece 'WIND BEATZ'. The score is arranged in a system of staves. The top section includes woodwinds (Flute/Oboe, Saxophones) and brass (Bb Instrument, F Horn, C Trumpet). Below these are four parts (Part 1-4) and a drum set (Dr. S.). The percussion section (Perc. 1 and Perc. 2) includes a suspended cymbal and a bass drum. The bottom section features keyboard instruments (Blues Harp, Xylophone, and Maracas). The score spans measures 32 to 36. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and brass are mostly silent, indicated by rests. The four parts and the drum set provide the main melodic and rhythmic content. The percussion and keyboard instruments provide accompaniment.

WIND BEATZ

F

Fl./Ob.

S. Sax.

A. Sax.

Bb Instr.

F Hn.

C Trb.

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Bs.

Xylo.

Xylo. 2

Mar.

Bs. Mar.  
Bs. Guit.

37 38 39 40

WIND BEATZ

Fl./Ob.  
S. Sax.  
A. Sax.  
Bb Instr.  
F Hn.  
C Trb.  
Part 1  
Part 2  
Part 3  
Part 4  
Dr. S.  
Perc. 1  
Perc. 2  
Bls.  
Xylo.  
Xylo. 2  
Mar.  
Bs. Mar.  
Bs. Guit.

41 42 43 44

WIND BEATZ

**G**

Fl./Ob. *f*

S. Sax. *f*

A. Sax. *f*

Bb Instr. *f*

F Hn. *f*

C Trb. *f*

Part 1 *mf*

Part 2

Part 3

Part 4 *mp*

Dr. S. *mp*  
Beating

Perc. 1 *mp*

Perc. 2 *mp*

Bls. *mf*

Xylo. *mf*

Xylo. 2 *mf*

Mar. *mp*

Bs. Mar. *mp*

Bs. Guit. *mp*

45 46 47 48

WIND BEATZ

Fl./Ob. Hey!

S. Sax. Hey!

A. Sax. Hey!

Bb Instr. Hey!

F Hn. Hey!

C Trb. Hey!

Part 1 Hey!

Part 2 Hey!

Part 3 Hey!

Part 4 Hey!

Dr. S. Hey!

Perc. 1 Hey!

Perc. 2 Hey!

Bls. Hey!

Xylo. Hey!

Xylo. 2 Hey!

Mar. Hey!

Bs. Mar. Hey!

Bs. Guit.

49 50 51 52