

VOLCANO ERUPTION

Ivo Kouwenhoven

YCBV 7

Grade / Moeilijkheidsgraad **3**

Duration / Tijdsduur **4'15**

Score

Flute
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
F Horn
C Trombone
C Baritone
C Bass

Drumset
Percussion 1
Percussion 2
Timpani
Mallets

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
Bb Baritone treble clef
Bb Baritone bass clef
Eb Bass treble clef
Eb Bass bass clef
Bb Bass treble clef
Bb Bass bass clef

Nederlands:

Denkt u zich eens terug in de Middeleeuwen. U ziet een dorp dat onderaan een vulkaan ligt. Daar is een groot feest aan de gang. De mensen dansen vrolijk op de muziek van straatmuzikanten die op fluit, tamboerijn, trom en draailier de mensen entertainen. Langzaam maar zeker ontwaakt de vulkaan. De mensen gillen van angst. Dan barst de vulkaan uit met veel geweld.

Een interessant en educatief concertwerk voor gevorderde jeugd-orkesten.

Engels:

Imagine yourself living in the Middle Ages. Looking at a village situated below a volcano. There's a big party happening. People joyously dancing on the sounds of buskers, entertaining people on flute, tambourine, drum and hurdy gurdy. Slowly but irreversibly the volcano awakens. People screaming in fear. Then the volcano violently and brutally erupts.

An interesting and educational concert piece for advanced young bands.

VOLCANO ERUPTION

Full Score
(Young Concert Band)

Party In The Village
Giacoso ♩ = 100

Ivo Kouwenhoven

The musical score is arranged for a Young Concert Band and consists of the following parts:

- Flute
- Oboe
- Bassoon
- Bb Clarinet 1 (Solo)
- Bb Clarinet 2
- Bb Bass Clarinet
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn
- C Trombone
- C Baritone
- C Bass
- Drumset (Tom)
- Percussion 1 (Tambourine)
- Percussion 2 (Triangle)
- Timpani
- Mallets

The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Giacoso' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A 'Solo' section is indicated for the Bb Clarinet 1 part starting in measure 3. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

VOLCANO ERUPTION

This musical score is for the piece "VOLCANO ERUPTION" and is the second page of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Fl.:** *mf*
- Ob.:** *mf*
- Bsn.:** *mf*
- Clar. 1:** *f* (Tutti)
- Clar. 2:** *f*
- Bs. Clar.:** *mf*
- A. Sax.:** *mf*
- T. Sax.:** *mf*
- B. Sax.:** *mf*
- Tpt. 1:** *mf*
- Tpt. 2:** *mf*
- F Hn.:** *mf*
- Tbn.:** *mf*
- C Brtn.:** *mf*
- C Bs.:** *mf*
- Drums:** *mf*
- Perc. 1:** *mf*
- Perc. 2:** *mf*
- Timp.:** *mf*
- Mallets:** *mf* (Bells)

Performance Instructions:

- Tutti:** Indicated above the Clarinet 1 staff.
- Bells:** Indicated above the Mallets staff.

Measure Numbers: 6, 7, 8, 9, 10 are marked at the bottom of the page.

VOLCANO ERUPTION

Solo (Picc. ad lib.)

Tutti

Fl. *mf* *f*

Ob. *f*

Bsn. *mf*

Clar. 1 *f*

Clar. 2 *f*

Bs. Clar. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *mf*

Tbn. *mf*

C Brtn. *mf*

C Bs. *mp* *mf*

Drums. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Timp. *mf*

Mallets *mf*

11 12 13 14 15

VOLCANO ERUPTION

This musical score is for the piece "VOLCANO ERUPTION" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures 16 through 20. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Ob. (Oboe):** Melodic line with grace notes and slurs.
- Bsn. (Bassoon):** Melodic line with grace notes and slurs.
- Clar. 1 (Clarinet 1):** Melodic line with grace notes and slurs.
- Clar. 2 (Clarinet 2):** Melodic line with grace notes and slurs.
- Bs. Clar. (Bass Clarinet):** Melodic line with grace notes and slurs.
- A. Sax. (Alto Saxophone):** Melodic line with grace notes and slurs.
- T. Sax. (Tenor Saxophone):** Melodic line with grace notes and slurs.
- B. Sax. (Baritone Saxophone):** Melodic line with grace notes and slurs.
- Tpt. 1 & 2 (Trumpets):** Rhythmic accompaniment with slurs.
- F. Hn. (French Horn):** Melodic line with grace notes and slurs.
- Tbn. (Trombone):** Melodic line with grace notes and slurs.
- C. Brtn. (Cornet):** Melodic line with grace notes and slurs.
- C. Bs. (Cup Basso):** Melodic line with grace notes and slurs.
- Drums:** Rhythmic accompaniment with slurs.
- Perc. 1 & 2 (Percussion):** Rhythmic accompaniment with slurs.
- Timp. (Timpani):** Melodic line with grace notes and slurs.
- Mallets:** Melodic line with grace notes and slurs.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures 16 through 20.

VOLCANO ERUPTION

This page of the musical score, titled "VOLCANO ERUPTION", contains measures 21 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Cornet (C. Brtn.), Bassoon (C. Bs.), Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Mallets. The score features a variety of musical notations, including dynamics such as *mf*, *mp*, *f*, and *tr* (trills), and articulation like slurs and accents. The percussion parts include a steady drum pattern and mallets playing a melodic line starting in measure 23. The woodwind and brass sections have complex rhythmic patterns and dynamic markings throughout the measures.

VOLCANO ERUPTION

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a trill (*tr*) and a *Tutti* section. Dynamics include *f*.
- Ob.:** Oboe part, dynamics include *f*.
- Bsn.:** Bassoon part, instruction: "Softly tap two stones against each other (No rhythm!)"
- Clar. 1 & 2:** Clarinet parts, dynamics include *f*, *mf*, and *f*. Clarinet 1 has a *Solo* section with *mf*.
- Bs. Clar.:** Bass Clarinet part, mostly rests.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophone parts, dynamics include *f*, *mf*, and *f*.
- B. Sax.:** Baritone Saxophone part, instruction: "Softly tap two stones against each other (No rhythm!)"
- Tpt. 1 & 2:** Trumpet parts, dynamics include *f*.
- F. Hn.:** French Horn part, dynamics include *f*.
- Tbn.:** Trombone part, instruction: "Softly tap two stones against each other (No rhythm!)"
- C. Brtn. & C. Bs.:** Contrabass Trombone and Contrabass parts, instruction: "Softly tap two stones against each other (No rhythm!)"
- Drums:** Drum part, dynamics include *mf*.
- Perc. 1 & 2:** Percussion parts, dynamics include *mf*.
- Timp.:** Timpani part, instruction: "Softly tap two stones against each other (No rhythm!)"
- Mallets:** Mallet part, dynamics include *mf*.

Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

VOLCANO ERUPTION

The Volcano Awakens

♩ = 76

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

Drums.

Perc. 1

Perc. 2

Timp.

Mallets

Floortom

Barchimes

Shake with an aluminium plate

Muffled

p

36 37 38 39 40

VOLCANO ERUPTION

Fl. Flatterzunge *f*

Ob.

Bsn.

Clar. 1 *f* *fff*

Clar. 2 *f* *fff*

Bs. Clar.

A. Sax. *f*

T. Sax. *f*

B. Sax.

Tpt. 1 Flatterzunge Mute *f*

Tpt. 2 Flatterzunge Mute *f*

F Hn. *f*

Tbn. *f*

C Brtn.

C Bs.

Drums.

Perc. 1 Whip Vibraslap

Perc. 2

Timp.

Mallets

41 42 43 44 45

VOLCANO ERUPTION

Flutterzunge

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly silent with a flutter-tongue effect in measure 49.
- Ob.:** Oboe part, playing a melodic line in measures 47-48.
- Bsn.:** Bassoon part, playing a low, sustained line.
- Clar. 1 & 2:** Clarinet parts, playing a melodic line in measures 47-48.
- Bs. Clar.:** Bass Clarinet part, playing a low, sustained line.
- A. Sax.:** Alto Saxophone part, playing a melodic line in measures 47-48.
- T. Sax.:** Tenor Saxophone part, playing a melodic line in measures 47-48.
- B. Sax.:** Baritone Saxophone part, playing a low, sustained line.
- Tpt. 1 & 2:** Trumpet parts, playing a melodic line in measures 47-48.
- F Hn.:** French Horn part, playing a melodic line in measures 47-48.
- Tbn.:** Trombone part, playing a melodic line in measures 47-48.
- C Brtn. & C Bs.:** Cornet and Contrabassoon parts, playing a low, sustained line.
- Drums:** Drum part, playing a steady rhythmic pattern.
- Perc. 1:** Percussion part 1, playing a melodic line in measures 47-48.
- Perc. 2:** Percussion part 2, playing a low, sustained line.
- Timp.:** Timpani part, playing a steady rhythmic pattern.
- Mallets:** Mallet part, mostly silent.

Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the score.

VOLCANO ERUPTION

The Eruption

The score is for a piece titled "The Eruption" and is divided into two systems. The first system covers measures 51, 52, and 53. The second system covers measures 54 and 55. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet/Bass Trombone (C Brtn.), Contrabass (C Bs.), Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Mallets.

Key musical elements include:

- Woodwinds:** Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Many parts feature a *ff* dynamic starting in measure 54.
- Brass:** Trumpet 1, Trumpet 2, French Horn, Trombone, Cornet/Bass Trombone, and Contrabass. The French Horn and Trombone parts also feature a *ff* dynamic in measure 54.
- Percussion:** Drums play a rhythmic pattern throughout. Percussion 1 includes *ff* dynamics and specific techniques: Vibraslap, Whip, and Gong. Percussion 2 includes a *ff* dynamic and S.C. (Soprano Cymbal) in measure 53. Timpani features a *ff* dynamic and Martellato technique in measure 54. Mallets play Tubular Bells in measure 54.
- Measure 54:** This measure is marked with a *ff* dynamic and includes specific percussion techniques: Vibraslap, Whip, Gong, Martellato, and Tubular Bells.