

VOLCANO ERUPTION

Ivo Kouwenhoven

YFBV 7

Grade / Moeilijkheidsgraad **3**

Duration / Tijdsduur **4'15**

Score

Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Flugelhorn 1
Bb Flugelhorn 2
F Horn
Bb Trumpet 1
Bb Trumpet 2
C Trombone
Bb Baritone treble clef
Eb Bass bass clef
Bb Bass bass clef

Drumset
Percussion 1
Percussion 2
Timpani
Mallets

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
Bb Baritone bass clef
C Baritone
Eb Bass treble clef
Bb Bass treble clef
C Bass

Nederlands:

Denkt u zich eens terug in de Middeleeuwen. U ziet een dorp dat onderaan een vulkaan ligt. Daar is een groot feest aan de gang. De mensen dansen vrolijk op de muziek van straatmuzikanten die op fluit, tamboerijn, trom en draailier de mensen entertainen. Langzaam maar zeker ontwaakt de vulkaan. De mensen gillen van angst. Dan barst de vulkaan uit met veel geweld.

Een interessant en educatief concertwerk voor gevorderde jeugd-orkesten.

Engels:

Imagine yourself living in the Middle Ages. Looking at a village situated below a volcano. There's a big party happening. People joyously dancing on the sounds of buskers, entertaining people on flute, tambourine, drum and hurdy gurdy. Slowly but irreversibly the volcano awakens. People screaming in fear. Then the volcano violently and brutally erupts.

An interesting and educational concert piece for advanced young bands.

VOLCANO ERUPTION

Full Score
(Young Fanfare Band)

Party In The Village

Ivo Kouwenhoven

Giocoso ♩ = 100

Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Flugelhorn 1
Bb Flugelhorn 2
F Horn
Bb Trumpet 1
Bb Trumpet 2
C Trombone
Bb Baritone
Eb Bass
Bb Bass
Drumset
Percussion 1
Percussion 2
Timpani
Mallets

1 2 3 4 5

VOLCANO ERUPTION

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flghn. 1 *f* **Tutti**

Flghn. 2 *f*

F Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Bb Brtn. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Dr. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Mallets *mf* **Bells**

6 7 8 9 10

VOLCANO ERUPTION

Musical score for 'VOLCANO ERUPTION' page 3. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, key signature of one sharp (F#). Starts with *mf* dynamics, then *f* dynamics.
- A. Sax.**: Treble clef, key signature of one sharp (F#). Starts with rests, then *mf* dynamics.
- T. Sax.**: Treble clef, key signature of one sharp (F#). Starts with rests, then *mf* dynamics.
- B. Sax.**: Treble clef, key signature of one sharp (F#). Starts with rests, then *mf* dynamics.
- Flghn. 1**: Treble clef, key signature of one sharp (F#). Starts with rests, then *f* dynamics.
- Flghn. 2**: Treble clef, key signature of one sharp (F#). Starts with rests, then *f* dynamics.
- F Hn.**: Treble clef, key signature of one sharp (F#). Starts with rests, then *mf* dynamics.
- Tpt. 1**: Treble clef, key signature of one sharp (F#). Starts with rests, then *f* dynamics.
- Tpt. 2**: Treble clef, key signature of one sharp (F#). Starts with rests, then *f* dynamics.
- Tbn.**: Bass clef, key signature of one sharp (F#). Starts with rests, then *mf* dynamics.
- Bb Brtn.**: Bass clef, key signature of one sharp (F#). Starts with rests, then *mf* dynamics.
- Eb Bs.**: Bass clef, key signature of one sharp (F#). Starts with *mp* dynamics, then *mf* dynamics. Includes the instruction "Cue Eb Bass".
- Bb Bs.**: Bass clef, key signature of one sharp (F#). Starts with *mp* dynamics, then *mf* dynamics.
- Dr. S.**: Treble clef, key signature of one sharp (F#). Starts with *mp* dynamics, then *mf* dynamics.
- Perc. 1**: Treble clef, key signature of one sharp (F#). Starts with *mp* dynamics, then *mf* dynamics.
- Perc. 2**: Treble clef, key signature of one sharp (F#). Starts with rests, then *mf* dynamics.
- Timp.**: Bass clef, key signature of one sharp (F#). Starts with rests, then *mf* dynamics.
- Mallets**: Treble clef, key signature of one sharp (F#). Starts with rests, then *mf* dynamics.

The score is divided into measures 11, 12, 13, 14, and 15. The dynamics *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

VOLCANO ERUPTION

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Flghn. 1
Flghn. 2
F Hn.
Tpt. 1
Tpt. 2
Tbn.
Bb Brtn.
Eb Bs.
Bb Bs.
Dr. S.
Perc. 1
Perc. 2
Timp.
Mallets

16 > 17 18 > 19 20

mp *mf* *mp*

mp *mf* *mp*

mp

mp

VOLCANO ERUPTION

S. Sax. *mf* *tr*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mp*

Flghn. 1 *mf* *mp* *mf* *f* *mf*

Flghn. 2 *mf* *mp* *mf* *f* *mf*

F Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Bb Brtn. *mf*

Eb Bs. *mp*

Bb Bs. *mp*

Dr. S.

Perc. 1

Perc. 2 *mf*

Timp. *mp*

Mallets

21 22 23 24 25

VOLCANO ERUPTION

S. Sax. *tr* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. Softly tap two stones against each other (No rhythm!)

Flghn. 1 *f* *mf* *f* Solo *mf*

Flghn. 2 *f* *mf* *f*

F Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. Softly tap two stones against each other (No rhythm!)

Bb Brtn. Softly tap two stones against each other (No rhythm!)

Eb Bs. Softly tap two stones against each other (No rhythm!)

Bb Bs.

Dr. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. Softly tap two stones against each other (No rhythm!)

Mallets *mf*

26 27 28 29 30

The Volcano Awakens

♩ = 76

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

Dr. S.

Perc. 1

Perc. 2

Timp.

Mallets

p

p

p

p

p

p

Floortom

Barchimes

Shake with an aluminium plate

Muffled

36 37 38 39 40

VOLCANO ERUPTION

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

Flghn. 1 *f* *fff*

Flghn. 2 *f* *fff*

F Hn. *f*

Tpt. 1 *f* Flatterzunge Mute

Tpt. 2 *f* Flatterzunge Mute

Tbn. *f*

Bb Brtn.

Eb Bs.

Bb Bs.

Dr. S.

Perc. 1 Whip Vibraslap

Perc. 2

Timp.

Mallets

41 42 43 44 45

VOLCANO ERUPTION

S. Sax. A. Sax. T. Sax. B. Sax. Flghn. 1 Flghn. 2 F Hn. Tpt. 1 Tpt. 2 Tbn. Bb Brtn. Eb Bs. Bb Bs. Dr. S. Perc. 1 Perc. 2 Timp. Mallets

46 47 48 49 50

fff *f* Open Whip

Detailed description: This is a page of a musical score for a piece titled "VOLCANO ERUPTION". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, Flghn. 2, F Hn., Tpt. 1, Tpt. 2, Tbn., Bb Brtn., Eb Bs., Bb Bs., Dr. S., Perc. 1, Perc. 2, Timp., and Mallets. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score spans measures 46 to 50. Key performance instructions include *fff* (fortissimo) and *f* (forte) for the saxophones and flutes, and "Open" for the trumpets. Percussion parts include a "Whip" effect in measure 47. The drum set (Dr. S.) plays a consistent rhythmic pattern of eighth notes. The percussion 2 part (Perc. 2) features a series of circular patterns, likely representing a snare drum. The timpani (Timp.) part plays a steady eighth-note pattern. The brass instruments (trumpets, trombones, and tubas) play sustained notes with some dynamics markings. The woodwinds (saxophones, flutes, and horn) have more melodic and rhythmic parts, with some notes marked with accents (^) and breath marks (v). The saxophone parts include a *fff* dynamic marking in measure 46 and a *f* marking in measure 47. The flute parts also have accents and breath marks. The trumpet parts are marked "Open". The trombone part has a dynamic marking of *fff* in measure 46. The tuba part has a dynamic marking of *f* in measure 47. The brass instruments (Bb Brtn., Eb Bs., Bb Bs.) play sustained notes with some dynamics markings. The percussion 1 part (Perc. 1) has a "Whip" effect in measure 47. The drum set (Dr. S.) plays a consistent rhythmic pattern of eighth notes. The percussion 2 part (Perc. 2) features a series of circular patterns, likely representing a snare drum. The timpani (Timp.) part plays a steady eighth-note pattern. The mallets part (Mallets) is currently blank.

The Eruption

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

F Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Bb Brtn. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Dr. S. *ff*

Perc. 1 *ff* Vibraslap Whip Gong

Perc. 2 *ff* S.C.

Timp. *ff* Martellato

Mallets *ff* Tubular Bells

51 52 53 54 55