

VOLCANO ERUPTION

Ivo Kouwenhoven

YBBV 7

Grade / Moeilijkheidsgraad **3**

Duration / Tijdsduur **4'15**

Score

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugelhorn

E♭ Horn 1

E♭ Horn 2

B♭ Trombone treble clef

C Trombone

B♭ Baritone treble clef

B♭ Euphonium treble clef

E♭ Bass treble clef

B♭ Bass treble clef

Drumset

Percussion 1

Percussion 2

Timpani

Mallets

Nederlands:

Denkt u zich eens terug in de Middeleeuwen. U ziet een dorp dat onderaan een vulkaan ligt. Daar is een groot feest aan de gang. De mensen dansen vrolijk op de muziek van straatmuzikanten die op fluit, tamboerijn, trom en draailier de mensen entertainen. Langzaam maar zeker ontwaakt de vulkaan. De mensen gillen van angst. Dan barst de vulkaan uit met veel geweld.

Een interessant en educatief concertwerk voor gevorderde jeugd-orkesten.

Engels:

Imagine yourself living in the Middle Ages. Looking at a village situated below a volcano. There's a big party happening. People joyously dancing on the sounds of buskers, entertaining people on flute, tambourine, drum and hurdy gurdy. Slowly but irreversibly the volcano awakens. People screaming in fear. Then the volcano violently and brutally erupts.

An interesting and educational concert piece for advanced young bands.

VOLCANO ERUPTION

Full Score
(Young Brass Band)

Ivo Kouwenhoven

PARTY IN THE VILLAGE

Giacoso ♩ = 100

The score is for a Young Brass Band and includes the following parts:

- Eb Cornet:** Part 1 and 2. Part 1 has a solo section starting at measure 3. Dynamics: *mf* to *mp*.
- Bb Cornet 1:** Solo part starting at measure 3. Dynamics: *mf*.
- Bb Cornet 2:** Part 1 and 2. Dynamics: *mf* to *mp*.
- Bb Flugelhorn:** Part 1 and 2. Dynamics: *mf* to *mp*.
- Eb Horn 1:** Part 1 and 2. Dynamics: *mf* to *mp*.
- Bb Trombone:** Part 1 and 2. Dynamics: *mf* to *mp*.
- Bb Baritone:** Part 1 and 2. Dynamics: *mf* to *mp*.
- Bb Euphonium:** Part 1 and 2. Dynamics: *mf* to *mp*.
- Eb Bass:** Part 1 and 2. Dynamics: *mf* to *mp*. Includes a "Cue Bb Bass" instruction at measure 3.
- Bb Bass:** Part 1 and 2. Dynamics: *mf* to *mp*.
- Drumset:** Includes Tom and Snare. Dynamics: *mf* to *mp*.
- Percussion 1:** Tambourine. Dynamics: *mf* to *mp*.
- Percussion 2:** Triangle. Dynamics: *mf* to *mp*.
- Timpani:** Part 1 and 2. Dynamics: *mf* to *mp*.
- Mallets:** Part 1 and 2. Dynamics: *mf* to *mp*.

The score is in 4/4 time and consists of 5 measures. The key signature has one sharp (F#).

VOLCANO ERUPTION

This musical score is for the second page of a piece titled "VOLCANO ERUPTION". It features a variety of instruments including Eb Cornets, Bb Cornets, Bb Flugelhorn, Eb Horns, Bb Trombone, Bb Baritone, Bb Euphonium, Eb Basses, Bb Basses, Drums, Percussion, and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The Mallets part includes a section labeled "Bells" starting at measure 7. The score is divided into measures 6 through 10, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom of the Mallets staff.

Instrument parts and dynamics:

- Eb Cnt. *mf*
- Bb Cnt. 1 *mf* (Tutti)
- Bb Cnt. 2 *mf*
- Bb FlgHrn. *mf*
- Eb Hn. 1 *mf*
- Eb Hn. 2 *mf*
- Bb Tbn. *mf*
- Bb Brtn. *mf*
- Bb Euph. *mf*
- Eb Bs. *mf*
- Bb Bs. *mf*
- Dr. S. *mf*
- Perc. 1 *mf*
- Perc. 2 *mf*
- Timp. *mf*
- Mallets *mf* (Bells)

Measure numbers: 6, 7, 8, 9, 10

VOLCANO ERUPTION

This musical score page contains measures 11 through 15. The instruments and their parts are as follows:

- Eb Cnt.:** Rests in measures 11-14, then plays a sixteenth-note pattern starting in measure 15 with a forte (*f*) dynamic.
- Bb Cnt. 1:** Plays a rhythmic pattern of eighth and sixteenth notes throughout measures 11-15, with a forte (*f*) dynamic in measure 15.
- Bb Cnt. 2:** Rests in measures 11-14, then plays a sixteenth-note pattern starting in measure 15 with a forte (*f*) dynamic.
- Bb FlgHrn.:** Rests in measures 11-14, then plays a quarter-note pattern starting in measure 15 with a forte (*f*) dynamic.
- Eb Hn. 1:** Rests in measures 11-14, then plays a quarter-note pattern starting in measure 15 with a forte (*f*) dynamic.
- Eb Hn. 2:** Rests in measures 11-14, then plays a quarter-note pattern starting in measure 15 with a forte (*f*) dynamic.
- Bb Tbn.:** Rests in measures 11-14, then plays a quarter-note pattern starting in measure 15 with a mezzo-forte (*mf*) dynamic.
- Bb Brtn.:** Rests in measures 11-14, then plays a quarter-note pattern starting in measure 15 with a mezzo-forte (*mf*) dynamic.
- Bb Euph.:** Rests in measures 11-14, then plays a quarter-note pattern starting in measure 15 with a forte (*f*) dynamic.
- Eb Bs.:** Plays a sustained low note with a mezzo-piano (*mp*) dynamic in measures 11-14, then a quarter-note pattern starting in measure 15 with a mezzo-forte (*mf*) dynamic.
- Bb Bs.:** Plays a sustained low note with a mezzo-piano (*mp*) dynamic in measures 11-14, then a quarter-note pattern starting in measure 15 with a mezzo-forte (*mf*) dynamic.
- Dr. S.:** Plays a steady eighth-note pattern with a mezzo-piano (*mp*) dynamic in measures 11-14, then a quarter-note pattern starting in measure 15 with a mezzo-forte (*mf*) dynamic.
- Perc. 1:** Plays a steady eighth-note pattern with a mezzo-piano (*mp*) dynamic in measures 11-14, then a quarter-note pattern starting in measure 15 with a mezzo-forte (*mf*) dynamic.
- Perc. 2:** Rests in measures 11-14, then plays a single quarter note in measure 15 with a mezzo-forte (*mf*) dynamic.
- Timp.:** Rests in measures 11-14, then plays a single quarter note in measure 15 with a mezzo-forte (*mf*) dynamic.
- Mallets:** Rests in measures 11-14, then plays a quarter-note pattern starting in measure 15 with a mezzo-forte (*mf*) dynamic.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the page.

VOLCANO ERUPTION

This musical score is for the piece 'VOLCANO ERUPTION' and covers measures 16 through 20. The instrumentation includes Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb FlgHrn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., Dr. S., Perc. 1, Perc. 2, Timp., and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Eb Cnt. part features a rhythmic pattern of eighth notes. The Bb Cnt. 1 part has a melodic line with some chromaticism. The Bb Cnt. 2 part plays a steady eighth-note accompaniment. The Bb FlgHrn., Eb Hn. 1, and Eb Hn. 2 parts play a similar eighth-note accompaniment. The Bb Tbn. part has a simple rhythmic pattern. The Bb Brtn. part has a simple rhythmic pattern. The Bb Euph. part has a simple rhythmic pattern. The Eb Bs. and Bb Bs. parts have a simple rhythmic pattern. The Dr. S. part has a simple rhythmic pattern. The Perc. 1 part has a simple rhythmic pattern. The Perc. 2 part has a simple rhythmic pattern. The Timp. part has a simple rhythmic pattern. The Mallets part has a simple rhythmic pattern. The score includes dynamic markings such as *mf* and *mp*. The measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

VOLCANO ERUPTION

This page of the musical score for 'VOLCANO ERUPTION' contains measures 21 through 25. The instrumentation includes Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb FlgHrn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., Dr. S., Perc. 1, Perc. 2, Timp., and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature. The Eb Cnt. part begins in measure 23 with a *mf* dynamic. The Bb Cnt. 1 and Bb Cnt. 2 parts feature a rhythmic pattern of eighth notes with dynamics of *mf* and *f*. The Bb FlgHrn., Eb Hn. 1, and Eb Hn. 2 parts enter in measure 23 with a *mf* dynamic. The Bb Tbn. part has a sustained note in measure 23. The Bb Brtn. part has a sustained note in measure 23. The Eb Bs. and Bb Bs. parts have a *mp* dynamic in measure 23. The Dr. S. part has a rhythmic pattern of eighth notes. The Perc. 2 part has a *mf* dynamic in measure 23. The Timp. part has a *mp* dynamic in measure 23. The Mallets part is silent throughout the page.

VOLCANO ERUPTION

Score for 'Volcano Eruption' featuring the following instruments and parts:

- Eb Cnt.:** Continuous eighth-note pattern.
- Bb Cnt. 1:** *f* \rightarrow *mf*, *f*
- Bb Cnt. 2:** *f* \rightarrow *mf*, *f*
- Bb FlgHrn.:** Melodic line with accents.
- Eb Hn. 1:** Melodic line with accents.
- Eb Hn. 2:** Melodic line with accents.
- Bb Tbn.:** *Softly tap two stones against each other (No rhythm!)*
- Bb Brtn.:** *Softly tap two stones against each other (No rhythm!)*
- Bb Euph.:** *f*
- Eb Bs.:** *Softly tap two stones against each other (No rhythm!)*
- Bb Bs.:** Rests.
- Dr. S.:** *mf*
- Perc. 1:** *mf*
- Perc. 2:** *mf*
- Timp.:** *Softly tap two stones against each other (No rhythm!)*
- Mallets:** *mf*

Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

THE VOLCANO AWAKENS

♩ = 76

The musical score is arranged in a standard orchestral layout. The top section includes three Eb Cornets, one Bb Cornet, two Bb Flugelhorns, two Eb Horns, and one Bb Trombone. The middle section features Bb Baritone, Bb Euphonium, Eb Bass, and Bb Bass. The bottom section contains Drums (Floor Tom, Barchimes, Shake with an aluminium plate, Muffled Timp.) and Mallets. The score is in 2/4 time with a tempo of 76 beats per minute. The key signature has two sharps (F# and C#). The percussion parts include a floor tom pattern, barchimes with a sustained tone, a muffled snare drum pattern, and a mallet part. The brass parts enter at measure 38 with a *p* dynamic.

VOLCANO ERUPTION

Flatterzunge Mute
f

Flatterzunge Mute
f

Flatterzunge Mute
f

f

f

f

f

f

f

f

Whip

Vibraslap

41 42 43 44 45

VOLCANO ERUPTION

Open

Open

Open

fff

Whip

46 47 48 49 50

THE ERUPTION

Score for THE ERUPTION, measures 51-55. The score includes parts for Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb FlgHrn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., Dr. S., Perc. 1, Perc. 2, Timp., and Mallets. Dynamic markings include *ff*. Performance instructions include *Martellato* and *Tubular Bells*. Percussion parts include Vibraslap, Whip, Gong, S.C., and Tubular Bells. Measure numbers 51, 52, 53, 54, and 55 are indicated at the bottom.