

# VIVA LA MUSICA

## Ivo Kouwenhoven

SDBS 15

Grade / Moeilijkheidsgraad **2**  
Duration / Tijdsduur **4'20**

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Timpani  
Percussion 1  
Percussion 2

*Students (ad lib.):*

*Flute/Oboe*  
*Soprano Saxophone*  
*Alto Saxophone*  
*Bb Clarinet/Trumpet/Flugelhorn/Baritone*  
*Eb Horn*  
*F Horn*  
*Bb Trombone treble clef*  
*Bb Trombone bass clef*  
*C Trombone*  
*Soprano Recorder*  
*Percussion*

# VIVA LA MUSICA

Score in C

Ivo Kouwenhoven

## Part 1

♩ = 126

Flute/Oboe/  
Sop. Sax Student  
(ad lib.)

E♭ Alto Sax Student  
(ad lib.)

B♭ Clarinet/Trumpet/  
Flugelhorn/Baritone  
Student (ad lib.)

F Horn Student  
(ad lib.)

C Trombone Student  
(ad lib.)

Soprano Recorder  
Student (ad lib.)

Percussion  
Student (ad lib.)

Part 1

Part 2

Part 3

Part 4

Drumset

Timpani

Percussion 1

Percussion 2

H.H.

C.C.

*ff* Toms

Bongo's

*ff*

2 3 4

VIVA LA MUSICA

Fl./Ob./  
S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./  
Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1  
*ff*

Part 2  
*ff*

Part 3  
*ff*

Part 4  
*f*

D.S.  
*pp* (hard sticks)

Timp.  
*f*

Perc. 1  
Beating  
Cowbell  
*ff*

Perc. 2  
*sfz*

5 6 7 8

Detailed description: This is a page of a musical score for a concert band. The score is divided into two systems. The first system contains staves for Flute/Oboe/Short Soprano Saxophone, E-flat Alto Saxophone, B-flat Clarinet/Trumpet/Flute Harmonica/Baritone Saxophone, F Horn, C Trumpet, Recorder, and Percussion. The second system contains staves for Part 1, Part 2, Part 3, Part 4, Drum Set (D.S.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f, sfz, pp), articulation (accents, slurs), and performance instructions like 'C.C.' (Cymbal Crash) and '(hard sticks)'. The percussion parts are particularly detailed, with specific patterns for Beating, Cowbell, and a drum set pattern. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.



VIVA LA MUSICA

Fl./Ob./  
S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./  
Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S. C.C.

Timp.

Perc.1

Perc.2

13 14 15 16

*ff*

Detailed description: This is a page of a musical score for a concert band. It contains 14 staves. The top six staves are for woodwinds and brass: Flute/Oboe/Soprano Saxophone, E-flat Alto Saxophone, B-flat Clarinet/Trumpet/Flute Harmonica/Baritone Saxophone, Flute Horn, and C Trumpet. The next three staves are for woodwinds: Recorder and Percussion. The bottom five staves are for strings and percussion: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), and a set of three percussion staves (D.S., Timp., Perc.1, Perc.2). The score is in 2/4 time with a key signature of two flats. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include cymbal rolls and snare patterns. The score is numbered 13 to 16 at the bottom.

VIVA LA MUSICA

Fl./Ob./  
S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./  
Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1  
*ff*

Part 2  
*ff*

Part 3  
*ff*

Part 4  
*ff*

D.S.  
*ff*  
C.C. Toms

Timp.

Perc. 1  
*ff*

Gong  
*ff*

Perc. 2  
*ff*

17 18 19 20

VIVA LA MUSICA

Part 2

♩ = 69

Flute/Oboe/  
Sop.Sax Student  
(ad lib.)

E♭ Alto Sax Student  
(ad lib.)

B♭ Clarinet/Trumpet/  
Flugelhorn/Baritone  
Student (ad lib.)

F Horn Student  
(ad lib.)

C Trombone Student  
(ad lib.)

Soprano Recorder  
Student (ad lib.)

Percussion  
Student (ad lib.)

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

Drumset  
H.H.  
*mf* rim-click H.H. foot

Timpani

Percussion 1

Percussion 2  
Bells  
*mf*

2 3 4 5 6 7

VIVA LA MUSICA

Fl./Ob./  
S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./  
Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Timp.

*mf*

Triangle

Perc.1

*mf*

Perc.2

8 9 10 11 12 13 14 15



VIVA LA MUSICA

Fl./Ob./  
S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./  
Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Toms

R.C.

snare

Timp.

Barchimes

Beating

Perc.1

Perc.2

16 17 *f* 18 19 20 21 22 23

Detailed description: This is a page of a musical score for 'VIVA LA MUSICA', page 11. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Fl./Ob./S.S. Stud. (Flute/Oboe/Short Soprano Saxophone), E♭ A.S. Stud. (E-flat Alto Saxophone), B♭ Cl./Trp./Fl.h./Bar. Stud. (B-flat Clarinet/Trumpet/Flute Harmonica/Baritone Saxophone), F Hrn. Stud. (F Horn), C Trb. Stud. (C Trombone), Rec. Stud. (Recorder), Perc. Stud. (Percussion), Part 1-4 (Four parts of a string ensemble), D.S. (Drum Set), Toms (Toms), R.C. (Rhythm Chimes), snare (Snare Drum), Timp. (Tympani), Barchimes (Bells), Beating (Bells), Perc.1 (Percussion 1), and Perc.2 (Percussion 2). The score begins at measure 16 and ends at measure 23. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *f* (piano). Performance instructions include 'Glissando' for Barchimes and 'Beating' for Bells. The percussion parts include patterns for Toms, R.C., snare, and Timp.

VIVA LA MUSICA

Fl./Ob./  
S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./  
Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S. H.T. C.C.

Timp.

Perc.1

Perc.2

24 25 26 27 28 29 30 31

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 12 and titled 'VIVA LA MUSICA'. It contains 14 staves of music. The top seven staves are for woodwinds and brass: Flute/Oboe/Straw Flute, E-flat Alto Saxophone, B-flat Clarinet/Trumpet/Flute Harmonica/Baritone Saxophone, Flute Horn, C Trombone, Recorder, and Percussion. The next four staves are for strings, labeled Part 1 through Part 4. The bottom three staves are for percussion: Drum Set (D.S.), Timpani (Timp.), and Percussion 1 and 2. The score is in 2/4 time and has a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'D.S.' (Da Capo) and 'C.C.' (Crescendo) in the drum set part. The page is numbered 24 through 31 at the bottom.



VIVA LA MUSICA

Fl./Ob./ S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./ Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Sol.

Part 1

Part 2

Part 3

Part 4

D.S. c.c. Toms c.c. Toms c.c. H.H.

Timp.

Perc.1 Beating Cowbell

Perc.2 *ff*

5 6 7 8 9

Detailed description: This page of a musical score is titled 'VIVA LA MUSICA' and is page 17. It features a variety of instrumental parts. The woodwind section includes Flute/Oboe/Short Soprano Saxophone, E-flat Alto Saxophone, B-flat Clarinet/Trumpet/Flute in C/Baritone Saxophone, and French Horn. The brass section includes Trombone and Recorder. The percussion section includes Soli, four different parts of a drum set (Part 1-4), Double Bass (D.S.), Snare Drum (Toms), Cymbals (c.c.), and Hand Drums (H.H.). There are also parts for a student percussionist (Perc. Stud.) and two additional percussionists (Perc. 1 and Perc. 2). Percussion 1 has parts for 'Beating' and 'Cowbell'. Percussion 2 has a *ff* dynamic marking. The score is divided into measures 5 through 9. Measure 9 features a 'Beating' section with a cowbell and a *ff* dynamic marking.

VIVA LA MUSICA

Fl./Ob./ S.S. Stud.

E♭ A.S. Stud.

B♭ Cl./Trp./ Fl.h./Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Sol.

Part 1

Part 2

Part 3

Part 4

D.S.

Timp.

Perc.1

Perc.2

2nd time only

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

10 11 12 13

Detailed description: This is a page of a musical score for a concert band. It contains 14 staves of music. The instruments listed on the left are: Flute/Oboe/Soft Saxophone (Fl./Ob./ S.S. Stud.), E-flat Alto Saxophone (E♭ A.S. Stud.), B-flat Clarinet/Trumpet/Flute in C/Baritone Saxophone (B♭ Cl./Trp./ Fl.h./Bar. Stud.), French Horn (F Hrn. Stud.), C Trumpet (C Trb. Stud.), Recorder (Rec. Stud.), Percussion (Perc. Stud.), Soloist (Sol.), Part 1, Part 2, Part 3, Part 4, Double Bass (D.S.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures 10, 11, 12, and 13. A double bar line with repeat dots appears at the end of measure 12, and a '2nd time only' instruction is placed above the Soloist staff for measure 13. Dynamic markings of *f* (forte) are present in measures 12 and 13 for several parts. Percussion parts 1 and 2 feature complex rhythmic patterns with 'x' marks indicating specific sounds. The Soloist part has a melodic line in measure 13.

VIVA LA MUSICA

Fl./Ob./ S.S. Stud.      Move instrument to the left      Move instrument to the right

E♭ A.S. Stud.      Move instrument to the left      Move instrument to the right

B♭ Cl./Trp./ Fl.h./Bar. Stud.      Move instrument to the left      Move instrument to the right

F Hrn. Stud.      Move instrument to the left      Move instrument to the right

C Trb. Stud.      Move instrument to the left      Move instrument to the right

Rec. Stud.      Move instrument to the left      Move instrument to the right

Perc. Stud.

Sol.

Part 1

Part 2

Part 3

Part 4

D.S.      c.c.

Timp.

Perc.1

Perc.2

14 *f*      15      16      17