

# THE ENCHANTED FOREST

*(music from "De Efteling")*

Ivo Kouwenhoven

YFBV 15

Grade / Moeilijkheidsgraad 3

Duration / Tijdsduur 7'30

1. Fata Morgana
2. Afrikaan Beat
3. Minuet
4. Carnaval Festival

## Score

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Flugelhorn 1  
Flugelhorn 2  
F Horn  
Trumpet 1  
Trumpet 2  
C Trombone  
C Baritone  
C Bass  
Drumset  
Percussion  
Timpani

## *Supplementary parts:*

Eb Horn  
Bb Trombone treble clef  
Bb Trombone bass clef  
Bb Baritone treble clef  
Bb Baritone bass clef  
Bb Bass treble clef  
Bb Bass bass clef  
Eb Bass treble clef/Baritone Saxophone  
Eb Bass bass clef



# 1. FATA MORGANA

Full Score  
(Young Fanfare Band)

Ruud Bos  
arr. Ivo Kouwenhoven

$\text{♩} = 90$

Bb Soprano Saxophone *f* *mf* A

Eb Alto Saxophone *f* *mf*

Bb Tenor Saxophone *f*

Bb Flugelhorn 1 *f* *mf*

Bb Flugelhorn 2 *f*

F Horn *f*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Trombone *f* *mf*

C Baritone *f* *mf*

C Bass *f*

Drumset Toms *f* *mf*

Percussion Gong *f* Tambourine *mf*

Timpani *f* 2 3 4 5 *mf*

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1. FATA MORGANA

S. Sax. A. Sax. T. Sax. Flghn. 1 Flghn. 2 F Hn. Tpt. 1 Tpt. 2 Tbn. C Brtn. C Bs. D. S. Perc. Timp.

6 7 8 9 10 11

Detailed description: This is a page of a musical score for the piece '1. FATA MORGANA'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flghn. 1 and 2 (Flutes), F Hn. (French Horn), Tpt. 1 and 2 (Trumpets), Tbn. (Trombone), C Brtn. (Cornet), C Bs. (C Bass), D. S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score covers measures 6 through 11. The S. Sax. and A. Sax. parts feature melodic lines with slurs and accents. The T. Sax. part is mostly silent. The Flghn. 1 part has a melodic line, while Flghn. 2 is silent. The F Hn., Tpt. 1, and Tpt. 2 parts are silent. The Tbn. part has a rhythmic pattern. The C Brtn. part has a rhythmic pattern. The C Bs. part has a rhythmic pattern. The D. S. part has a rhythmic pattern. The Perc. part has a rhythmic pattern. The Timp. part has a rhythmic pattern.

1. FATA MORGANA

S. Sax. A. Sax. T. Sax. Flghn. 1 Flghn. 2 F Hn. Tpt. 1 Tpt. 2 Tbn. C Brtn. C Bs. D. S. Perc. Timp.

12 13 14 15 16 17

*mf* *mf* *f* *mf* *mf* *f* *mf*

Detailed description: This is a page of a musical score for a piece titled "1. FATA MORGANA". The score is arranged for a large ensemble. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), F Hn. (French Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), C Brtn. (Cornet), C Bs. (C Bass), D. S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The score spans measures 12 to 17. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The saxophones and flutes play melodic lines with slurs and accents. The woodwinds and brass provide harmonic support with rhythmic patterns. The percussion and timpani play a steady, rhythmic accompaniment.

1. FATA MORGANA

Musical score for '1. FATA MORGANA'. The score is arranged in a multi-staff format with the following instruments and parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- F Hn. (French Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- C Brtn. (Cornet)
- C Bs. (Cup Basso)
- D. S. (Drum Set)
- Perc. (Percussion)
- Timp. (Timpani)

The score includes a section marked 'B' starting at measure 21. Dynamics include *f* (forte). The percussion part includes a 'Bells' section starting at measure 23. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the page.

1. FATA MORGANA

S. Sax. C

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

24 25 26 27 *p* 28 29 *mf*

1. FATA MORGANA

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth-note patterns and slurs.
- A. Sax.**: Alto Saxophone, playing a similar melodic line to the Soprano Saxophone.
- T. Sax.**: Tenor Saxophone, which is silent throughout this section.
- Flghn. 1** and **Flghn. 2**: Flute 1 and Flute 2, both playing melodic lines with eighth-note patterns.
- F Hn.**: French Horn, which is silent throughout this section.
- Tpt. 1** and **Tpt. 2**: Trumpets 1 and 2, which are silent throughout this section.
- Tbn.**: Trombone, playing a rhythmic accompaniment of eighth notes.
- C Brtn.**: Contrabass Trombone, playing a rhythmic accompaniment of eighth notes.
- C Bs.**: Contrabass, playing a rhythmic accompaniment of eighth notes.
- D. S.**: Double Bass, playing a rhythmic accompaniment of eighth notes.
- Perc.**: Percussion, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.

The score spans measures 30 to 35. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a consistent eighth-note rhythmic pattern in the lower instruments and melodic lines in the upper woodwinds.



# 1. FATA MORGANA

S. Sax. A. Sax. T. Sax. Flghn. 1 Flghn. 2 F Hn. Tpt. 1 Tpt. 2 Tbn. C Brtn. C Bs. D. S. Perc. Timp.

36 37 38 39 40 41

*mf* *mf* *f* *mf* *mf* *f* *mf*

Detailed description: This is a page of a musical score for a band, titled "1. FATA MORGANA". The page is numbered "7" in the top right corner. The score is arranged in a grand staff format with 14 staves. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), F Hn. (French Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Tuba), C Brtn. (Cornet), C Bs. (Contrabass), D. S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score covers measures 36 to 41. The S. Sax. and A. Sax. parts feature melodic lines with slurs and ties. The T. Sax. part has a steady eighth-note accompaniment. The Flghn. 1 and 2 parts have melodic lines with slurs. The F Hn. part has a rhythmic accompaniment with dynamic markings of *mf*, *f*, and *mf*. The Tpt. 1 and 2 parts have rhythmic accompaniment with *mf* dynamics. The Tbn. part has a rhythmic accompaniment with *f* and *mf* dynamics. The C Brtn. part has a rhythmic accompaniment. The C Bs. part has a rhythmic accompaniment. The D. S. part has a rhythmic accompaniment. The Perc. part has a rhythmic accompaniment. The Timp. part has a rhythmic accompaniment.

1. FATA MORGANA

⊕  
D

S. Sax.

A. Sax. cue horn  
*f*

T. Sax. *f*

Flghn. 1

Flghn. 2

F Hn. *f*

Tpt. 1

Tpt. 2

Tbn. *f*

C Brtn. *f*

C Bs. *f*

D. S. *f*

Perc. Bongo's *f*

Timp.

42 43 44 45 46 47

Detailed description: This is a page of a musical score for the piece '1. FATA MORGANA'. The page is numbered '8' in the top left corner. The score is arranged in a grand staff format with 13 staves. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), F Hn. (French Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), C Brtn. (Cornet), C Bs. (Cup Basso), D. S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score spans measures 42 to 47. A rehearsal mark 'D' is placed above measure 45. Dynamics include 'f' (forte) and 'cue horn'. The percussion part includes 'Bongo's' starting in measure 47. The timpani part has a single note in measure 44.

# 1. FATA MORGANA

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

48 49 50 51 52 53

Detailed description: This page of a musical score for '1. FATA MORGANA' covers measures 48 to 53. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flghn. 1 and 2 (Flutes), F Hn. (French Horn), Tpt. 1 and 2 (Trumpets), Tbn. (Trombone), C Brtn. (Cornet), C Bs. (Cornet/Bass), D. S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, notes, stems, beams, and dynamic markings such as 'f' (forte) and 'p' (piano). The percussion parts (D. S., Perc., and Timp.) feature rhythmic patterns of eighth and sixteenth notes. The woodwind and brass parts have more melodic and harmonic lines. The page number '9' is in the top right corner, and the section title '1. FATA MORGANA' is centered at the top.

1. FATA MORGANA

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

54 55 56 57 58 59 *f*

Detailed description: This page of a musical score for '1. FATA MORGANA' covers measures 54 to 59. The score is arranged for a large ensemble. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), and French Horn (F Hn.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Cornet (C Brtn.), and Euphonium (C Bs.). The percussion section includes Drum Set (D. S.), Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The bottom of the page is marked with measure numbers 54 through 59, with a final *f* dynamic marking at the end of measure 59.

1. FATA MORGANA

D.C. al Coda    Coda

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

60    61    62    63 *mp*    64    65 *p*

1. FATA MORGANA

S. Sax. [Musical staff with rests]

A. Sax. [Musical staff with notes, *mp* dynamic]

T. Sax. [Musical staff with notes, *mp* dynamic]

Flghn. 1 [Musical staff with notes, *mp* dynamic]

Flghn. 2 [Musical staff with rests]

F Hn. [Musical staff with notes, *f* dynamic]

Tpt. 1 [Musical staff with notes, *f* dynamic]

Tpt. 2 [Musical staff with notes, *f* dynamic]

Tbn. [Musical staff with notes, *f* dynamic]

C Brtn. [Musical staff with notes, *f* dynamic, *mp* dynamic]

C Bs. [Musical staff with notes, *mp* dynamic]

D. S. [Musical staff with notes, *f* dynamic, *mf* dynamic]

Perc. [Musical staff with notes]

Timp. [Musical staff with notes]

66 67 68 69 70 71 *mp*

1. FATA MORGANA

S. Sax.

A. Sax. *p*

T. Sax. *p*

Flghn. 1 *p*

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn. *p*

C Bs. *p*

D. S.

Perc. *mf*

Timp.

72 73 *p* 74 75 76 77

# 2. AFRIKAAN BEAT

Full Score  
(Young Fanfare Band)

Bert Kaempfert  
arr. Ivo Kouwenhoven

$\text{♩} = 80$

The score is for a Young Fanfare Band and is in common time (C). The tempo is marked as quarter note = 80. The key signature has one flat (Bb). The score consists of 5 measures. The instruments and their parts are as follows:

- Bb Soprano Saxophone:** Rests in all measures.
- Eb Alto Saxophone:** Rests in measures 1-2, then plays a melody starting in measure 3 with a forte (*f*) dynamic.
- Bb Tenor Saxophone:** Rests in measures 1-2, then plays a melody starting in measure 3 with a forte (*f*) dynamic.
- Bb Flugelhorn 1:** Plays a rhythmic melody throughout all measures with a forte (*f*) dynamic.
- Bb Flugelhorn 2:** Plays a rhythmic accompaniment throughout all measures with a forte (*f*) dynamic.
- F Horn:** Rests in measures 1-2, then plays a melody starting in measure 3 with a forte (*f*) dynamic.
- Bb Trumpet 1:** Rests in all measures.
- Bb Trumpet 2:** Rests in all measures.
- Trombone:** Rests in measures 1-2, then plays a melody starting in measure 3 with a forte (*f*) dynamic.
- C Baritone:** Rests in measures 1-2, then plays a melody starting in measure 3 with a forte (*f*) dynamic.
- C Bass:** Rests in measures 1-2, then plays a melody starting in measure 3 with a forte (*f*) dynamic.
- Drumset:** Rests in measures 1-4, then enters in measure 5 with brushes, playing a rhythmic pattern with a forte (*f*) dynamic.
- Percussion:** Rests in measures 1-4, then enters in measure 5 playing Conga's with a forte (*f*) dynamic.
- Timpani:** Rests in measures 1-4, then enters in measure 5 playing Maracas with a forte (*f*) dynamic.

Measure numbers 2, 3, 4, and Beating 5 are indicated at the bottom of the score.



2. AFRIKAAN BEAT

A

S. Sax. [Rests]

A. Sax. [Quarter notes, mf]

T. Sax. [Quarter notes, mf]

Flghn. 1 [Quarter notes, mf]

Flghn. 2 [Chords, mf]

F Hn. [Quarter notes, mf]

Tpt. 1 [Solo ad lib., f]

Tpt. 2 [Solo ad lib., f]

Tbn. [Quarter notes, mf]

C Brtn. [Quarter notes, mf]

C Bs. [Quarter notes, mf]

D. S. [Drum pattern, mf]

Perc. [Drum pattern, mf]

Timp. [Drum pattern, mf]

6 7 8 9 10

2. AFRIKAAN BEAT

S. Sax. [Rests]

A. Sax. [Quarter notes: G4, B4, G4, B4]

T. Sax. [Quarter notes: G4, B4, G4, B4]

Flghn. 1 [Quarter notes: G4, A4, B4, G4]

Flghn. 2 [Chords: G4, B4, G4, B4]

F Hn. [Quarter notes: G4, B4, G4, B4]

Tpt. 1 [Quarter notes: G4, A4, B4, G4]

Tpt. 2 [Quarter notes: G4, A4, B4, G4]

Tbn. [Quarter notes: G4, B4, G4, B4]

C Brtn. [Quarter notes: G4, B4, G4, B4]

C Bs. [Quarter notes: G4, B4, G4, B4]

D. S. [Drum notation: snare, hi-hat]

Perc. [Drum notation: snare, hi-hat]

Timp. [Drum notation: snare, hi-hat]

11 12 13 14 15

2. AFRIKAAN BEAT

B

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

16 17 18 19 20

*f*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 16 through 20. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), F Hn. (French Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), C Brtn. (Cornet), C Bs. (Cup Basso), D. S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The key signature has one flat (B-flat). The time signature is 4/4. The saxophones and flutes play a rhythmic pattern of quarter notes. The French horn and cornet play a similar pattern. The trumpets and trombone play a melodic line with accents. The percussion includes a drum set and timpani, both playing a rhythmic pattern. A dynamic marking of *f* (forte) is present in the trombone part. A rehearsal mark 'B' is located at the top of the page.

2. AFRIKAAN BEAT

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. Sax.**: Soprano Saxophone, treble clef, mostly rests.
- A. Sax.**: Alto Saxophone, treble clef, playing a rhythmic pattern of quarter notes.
- T. Sax.**: Tenor Saxophone, treble clef, playing a rhythmic pattern of quarter notes.
- Flghn. 1**: Flute 1, treble clef, playing a melodic line.
- Flghn. 2**: Flute 2, treble clef, playing a rhythmic accompaniment.
- F Hn.**: French Horn, treble clef, playing a rhythmic pattern of quarter notes.
- Tpt. 1**: Trumpet 1, treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. 2**: Trumpet 2, treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, bass clef, playing a rhythmic pattern of eighth notes.
- C Brtn.**: Cornet/Bass Trombone, bass clef, playing a rhythmic pattern of quarter notes.
- C Bs.**: Contrabass, bass clef, playing a rhythmic pattern of quarter notes.
- D. S.**: Double Bass, bass clef, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, bass clef, playing a rhythmic pattern of quarter notes.
- Timp.**: Timpani, bass clef, playing a rhythmic pattern of quarter notes.

The score spans measures 21 to 25. A common time signature 'C' is indicated above the S. Sax. staff at the beginning of measure 25. Dynamics include *f* (forte) in measures 25 and 26. The percussion parts feature various rhythmic patterns, including eighth and quarter notes, with some notes marked with accents (>).

2. AFRIKAAN BEAT

S. Sax. A. Sax. T. Sax. Flghn. 1 Flghn. 2 F Hn. Tpt. 1 Tpt. 2 Tbn. C Brtn. C Bs. D. S. Perc. Timp.

26 27 28 29 30 31

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "2. AFRIKAAN BEAT". The page number is 19. The score is arranged in a grand staff format with 14 staves. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), F Hn. (F Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Tuba), C Brtn. (Cymbal/Brass), C Bs. (C Bass), D. S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The music is in 4/4 time and features a complex rhythmic pattern. The saxophones and flutes play melodic lines with various articulations. The brass instruments play rhythmic patterns. The percussion section includes a drum set and timpani. The measure numbers 26 through 31 are indicated at the bottom of the page.

## 2. AFRIKAAN BEAT

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

32 33 34 35 36 37

Detailed description: This page of a musical score is titled '2. AFRIKAAN BEAT'. It contains 13 staves of music. The top three staves are for saxophones: S. Sax. (Soprano), A. Sax. (Alto), and T. Sax. (Tenor). The next two staves are for flutes: Flghn. 1 and Flghn. 2. The following staff is for the French Horn (F Hn.). The next two staves are for trumpets: Tpt. 1 and Tpt. 2. The next two staves are for trombones: Tbn. and C Brtn. (Cupped Trombone). The next staff is for the Contrabass (C Bs.). The bottom four staves are for percussion: D. S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The score is divided into measures 32 through 37. The key signature has one flat (B-flat), and the time signature is 4/4. The saxophones and flutes play melodic lines with various articulations. The brass instruments play rhythmic patterns, often with accents. The percussion section provides a steady African-style beat.

## 2. AFRIKAAN BEAT

D

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

38 39 40 41 42

Detailed description: This is a page of a musical score for a jazz ensemble. The title is '2. AFRIKAAN BEAT'. The page number is 21. A key signature change to D major is indicated by a 'D' in a box above the first staff. The score is arranged in a grand staff format with 14 staves. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), F Hn. (French Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), C Brtn. (Cornet), C Bs. (Cupped Bass), D. S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The music is in 4/4 time. The saxophones and flutes play melodic lines with slurs and accents. The brass section (Tpt. 1, Tpt. 2, Tbn., C Brtn., C Bs.) plays a rhythmic pattern with accents. The percussion section (D. S., Perc., Timp.) provides a steady beat with various drum patterns. The page is numbered 38 to 42 at the bottom.

## 2. AFRIKAAN BEAT

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

43 44 45 46 47

Detailed description: This is a page of a musical score for a jazz ensemble. The title is '2. AFRIKAAN BEAT'. The score is arranged in a multi-staff format. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), F Hn. (F Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), C Brtn. (C Trumpet), C Bs. (C Bass), D. S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The score consists of 15 measures, numbered 43 to 47 at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The saxophones and flutes play a rhythmic pattern of quarter notes and eighth notes. The trumpets and trombones play a similar rhythmic pattern, often with accents. The percussion section includes a drum set (D. S.) and timpani (Timp.), both playing a consistent rhythmic pattern. The brass section (C Brtn. and C Bs.) plays a simple harmonic accompaniment.



2. AFRIKAAN BEAT

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax.** (Soprano Saxophone): Starts with a whole rest, then plays a melodic line in measures 49-50.
- A. Sax.** (Alto Saxophone): Plays a rhythmic pattern of quarter notes in measures 48-52.
- T. Sax.** (Tenor Saxophone): Plays a rhythmic pattern of quarter notes in measures 48-52.
- Flghn. 1** (Flute 1): Plays a melodic line in measures 48-52.
- Flghn. 2** (Flute 2): Plays a rhythmic pattern of eighth notes in measures 48-52.
- F Hn.** (French Horn): Plays a rhythmic pattern of quarter notes in measures 48-52.
- Tpt. 1** (Trumpet 1): Plays a rhythmic pattern of eighth notes in measures 48-52.
- Tpt. 2** (Trumpet 2): Plays a rhythmic pattern of eighth notes in measures 48-52, with a "2nd time" marking in measure 49.
- Tbn.** (Trombone): Plays a rhythmic pattern of quarter notes in measures 48-52.
- C Brtn.** (Cornet): Plays a rhythmic pattern of quarter notes in measures 48-52.
- C Bs.** (Cup Basso): Plays a rhythmic pattern of quarter notes in measures 48-52.
- D. S.** (Drum Set): Plays a complex rhythmic pattern in measures 48-52.
- Perc.** (Percussion): Plays a rhythmic pattern in measures 48-52.
- Timp.** (Timpani): Plays a rhythmic pattern in measures 48-52.

Measure numbers 48, 49, 50, 51, and 52 are indicated at the bottom of the score.

2. AFRIKAAN BEAT

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Flghn. 1 *pp*

Flghn. 2 *pp*

F Hn. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. *pp*

C Brtn. *pp*

C Bs. *pp*

D. S. *pp*

Perc. *pp*

Timp. *pp*

53 54 55 56 57

Detailed description: This is a page of a musical score for a jazz ensemble. The title is '2. AFRIKAAN BEAT'. The page number is 24. The score is arranged in a grand staff format with 13 staves. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), F Hn. (F Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), C Brtn. (C Baritone), C Bs. (C Bass), D. S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The music is in 4/4 time and features a '2. AFRIKAAN BEAT' rhythm. The score is marked with a piano (*pp*) dynamic throughout. The key signature has one flat (B-flat). The piece concludes at measure 57. The percussion parts include a steady eighth-note pattern on the snare and a similar pattern on the tom-toms.

# 3. MINUET

25

Full Score  
(Young Fanfare Band)

C. Petzold  
arr. Ivo Kouwenhoven

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Flugelhorn 1

Bb Flugelhorn 2

F Horn

Bb Trumpet 1

Bb Trumpet 2

Trombone

C Baritone

C Bass

Drumset

Percussion

Timpani

Triangle

Bells

2 3 4 5 6 7 8

## 3. MINUET

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

D.S.

Perc.

Timp.

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for a piece titled "3. MINUET". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), F Hn. (French Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), C Brtn. (Cornet), C Bs. (Cornet/Bass), D.S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score spans measures 9 to 16. The S. Sax. part features a melodic line with eighth and sixteenth notes. The A. Sax. part has a similar melodic line. The T. Sax. part provides a harmonic accompaniment with quarter and eighth notes. The Flghn. 1 and 2 parts play a rhythmic pattern of eighth notes. The F Hn. part has a steady quarter-note accompaniment. The Tpt. 1 and 2 parts play a rhythmic pattern of eighth notes. The Tbn. part has a steady quarter-note accompaniment. The C Brtn. and C Bs. parts play a rhythmic pattern of eighth notes. The D.S. part has a steady quarter-note accompaniment. The Perc. part has a rhythmic pattern of eighth notes. The Timp. part has a steady quarter-note accompaniment.

## 3. MINUET

Musical score for "3. MINUET", measures 17 to 24. The score is arranged for a woodwind and brass ensemble with percussion.

Instrument parts shown:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- F Hn. (French Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- C Brtn. (Cornet)
- C Bs. (C Bass)
- D.S. (Drum Set)
- Perc. (Percussion)
- Timp. (Timpani)

Measures 17-24 are marked at the bottom of the page.

## 3. MINUET

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

D.S.

Perc.

Timp.

25 26 27 28 29 30 31 32

Detailed description: This page contains the musical score for the third movement, '3. MINUET'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), F Hn. (French Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), C Brtn. (Cornet/Bass Trombone), C Bs. (C Bass Trombone), D.S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score spans measures 25 to 32. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like 'D.S.' (Da Capo). The percussion part includes a snare drum and a cymbal.

# 4. CARNAVAL FESTIVAL

29

Full Score  
(Young Fanfare Band)

Toon Hermans / Ruud Bos  
arr. Ivo Kouwenhoven

$\text{♩} = 112$

The score is for a young fanfare band and is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The music begins with a dynamic of *f* (forte). The instruments and their parts are:

- Bb Soprano Saxophone**: Melodic line with slurs and accents.
- Eb Alto Saxophone**: Melodic line, mirroring the soprano saxophone.
- Bb Tenor Saxophone**: Melodic line, mirroring the soprano saxophone.
- Bb Flugelhorn 1**: Melodic line, mirroring the soprano saxophone.
- Bb Flugelhorn 2**: Melodic line, mirroring the soprano saxophone.
- F Horn**: Melodic line, mirroring the soprano saxophone.
- Bb Trumpet 1**: Melodic line, mirroring the soprano saxophone.
- Bb Trumpet 2**: Melodic line, mirroring the soprano saxophone.
- Trombone**: Melodic line, mirroring the soprano saxophone.
- C Baritone**: Melodic line, mirroring the soprano saxophone.
- C Bass**: Melodic line, mirroring the soprano saxophone.
- Drumset**: Rhythmic accompaniment with *f* dynamics.
- Percussion**: Cymbal (a2) with *f* dynamics.
- Timpani**: Bass Drum with *f* dynamics.

The score spans 8 measures, with measure numbers 2 through 8 indicated at the bottom.

4. CARNAVAL FESTIVAL

**A**

S. Sax.  
A. Sax.  
T. Sax.  
Flghn. 1  
Flghn. 2  
F Hn.  
Tpt. 1  
Tpt. 2  
Tbn.  
C Brtn.  
C Bs.  
D. S.  
Perc.  
Timp.

9 10 11 12 13 14 15 16

*tr*

*tr*

*tr*

*tr*



# 4. CARNAVAL FESTIVAL

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F. Hn.

Tpt. 1

Tpt. 2

Tbn.

C. Brtn.

C. Bs.

D. S.

Perc.

Timp.

17 18 19 20 21 22 23 24

*mf*

*mf*

Detailed description: This is a page of a musical score for a band, titled "4. CARNAVAL FESTIVAL". The page number is 31. The score is arranged in a standard orchestral layout with parts for Saxophones (Soprano, Alto, Tenor), Flutes (First and Second), Horns (F), Trumpets (First and Second), Trombone, Clarinet (Bass), Bassoon, Double Bass, Percussion, and Timpani. The music is in 2/4 time and the key signature has one sharp (F#). The score covers measures 17 through 24. The Saxophone parts feature melodic lines with some grace notes and slurs. The Flute parts have a rhythmic pattern of eighth notes. The Horn and Trumpet parts provide harmonic support with various rhythmic figures. The Percussion part includes a snare drum pattern. The Double Bass part has a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. Dynamics include *mf* (mezzo-forte) in measures 23 and 24.

4. CARNAVAL FESTIVAL

**B**

S. Sax.  
A. Sax.  
T. Sax.  
Flghn. 1  
Flghn. 2  
F Hn.  
Tpt. 1  
Tpt. 2  
Tbn.  
C Brtn.  
C Bs.  
D. S.  
Perc.  
Timp.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

25 *mf* 26 27 28 29 30 31 32 33

4. CARNAVAL FESTIVAL

S. Sax. *ff* *fff* **C**

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Flghn. 1 *ff* *f*

Flghn. 2 *ff* *f*

F Hn. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tbn. *ff* *f*

C Brtn. *ff* *f*

C Bs. *ff* *fff* *f*

D. S. *ff* *fff* *f*

Perc. *ff* *f*

Timp. *ff* *fff* *f*

34 35 36 37 *ff* 38 39 40 *fff* 41 *f* 42

## 4. CARNAVAL FESTIVAL

S. Sax. *f*

A. Sax. *mf*

T. Sax. *mf*

Flghn. 1

Flghn. 2

F Hn. *mf*

Tpt. 1

Tpt. 2

Tbn. *mf*

C Brtn.

C Bs. *mf*

D. S. *mf*

Perc.

Timp.

43 44 45 46 47 48 49 *mf*

D

4. CARNAVAL FESTIVAL

Musical score for "4. CARNAVAL FESTIVAL" featuring the following instruments and parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- F Hn. (French Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- C Brtn. (Cymbal)
- C Bs. (Contrabass)
- D. S. (Drum Set)
- Perc. (Percussion)
- Timp. (Timpani)

The score spans measures 50 to 58. The key signature is one flat (B-flat major/D minor). The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including S. Sax., Flghn. 1, Flghn. 2, Tpt. 1, and Tpt. 2. The percussion parts include a steady drum set pattern and a timpani line with rhythmic patterns.

4. CARNAVAL FESTIVAL

**E**

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Flghn. 1 *f*

Flghn. 2 *f*

F Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

C Brtn. *f*

C Bs. *f*

D. S. *f*

Perc. *f*

Timp. *f*

Slide Whistle

59 60 61 62 63 64 65 66 67

4. CARNAVAL FESTIVAL

Musical score for measures 68-75, featuring the following instruments and parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- F Hn. (F Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- C Brtn. (Cymbal)
- C Bs. (Cymbal)
- D. S. (Drum Set)
- Perc. (Percussion)
- Timp. (Tympani)

Measures 68-75 are marked with measure numbers at the bottom of the page.

4. CARNAVAL FESTIVAL

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

F Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

C Brtn. *ff*

C Bs. *ff*

D. S. *ff*

Perc. *ff*

Timp. *ff*

76 77 *ff* 78 79 80 81 82 83 84