

THE YOUNG ARTIST

FOR SOLOIST & BAND

Ivo Kouwenhoven

SMOB 11

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 3'05

Score

Solo part C upper
Solo part C treble clef
Solo part C bass clef
Solo part Bb treble clef
Solo part Bb bass clef
Solo part Eb treble clef
Solo part Eb bass clef
Solo part F

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani

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Score in C

Dolce ♩ = 69

Solo

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drumset *f* R.C. Beating C.C.

Percussion *f*

Timpani *f*

2 3 4 *f*

A

mf

-trp *mp*

-trp *mp*

mp

mp

H.H. *mp* Rimclick

5 6 7 8 9

Grazioso ♩ = 104

Swingfeel  = 



The musical score consists of seven staves. The first five staves are for piano, strings, and bass. The sixth and seventh staves are for guitar. The tempo is marked 'Grazioso' with a quarter note equal to 104 beats per minute. The mood is 'Swingfeel', indicated by a triplet eighth note symbol. The score is in 3/4 time and B-flat major. The piano part starts with a forte (*f*) dynamic. The strings and bass parts are marked mezzo-forte (*mf*). The guitar part is marked *mf* and includes a 'R.C.' (Rhythm Change) section. The score is divided into measures 31, 32, 33, and 34. The guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bass part has a simple eighth-note accompaniment. The piano part has a melodic line with some grace notes. The strings provide a harmonic background with sustained notes and some movement.

31

32

33

34

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Musical score for measures 35-39. The score is written for a soloist and a band. The soloist part is in the top staff, starting with a *mf* dynamic and ending with a *f* dynamic. The band parts include two staves of woodwinds (flute and clarinet), two staves of strings (violin and viola), and a bass line. The woodwinds and strings start with a *mp* dynamic and end with a *mf* dynamic. The bass line starts with a *mp* dynamic and ends with a *mf* dynamic. The score includes dynamic markings (*mf*, *f*, *mp*) and crescendo/decrescendo hairpins. Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom of the staves.

Musical score for measures 40-44. The score is written for a soloist and a band. The soloist part is in the top staff, starting with a *mf* dynamic and ending with a *f* dynamic. The band parts include two staves of woodwinds (flute and clarinet), two staves of strings (violin and viola), and a bass line. The woodwinds and strings start with a *mp* dynamic and end with a *mf* dynamic. The bass line starts with a *mp* dynamic and ends with a *mf* dynamic. The score includes dynamic markings (*mf*, *f*, *mp*) and crescendo/decrescendo hairpins. Measure numbers 40, 41, 42, 43, and 44 are indicated at the bottom of the staves.

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D

mp
p -trp
p -trp
p
p
p
p
Triangel
p

45 46 47 48 49

mf
mp
mp
mp
mp
mp
mp
Barchimes
mf

50 51 52 53 54