

THE RABBIT AND THE TURTLE

FOR RECORDER & BAND

Ivo Kouwenhoven

BMOB 10

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'15

Score

Recorder

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

De Haas en de Schildpad

Op een goede dag wordt de schildpad door de haas uitgelachen om zijn traagheid en hij daagt hem uit voor een wedstrijd. De vos zou de scheidsrechter moeten zijn. Toen de race eenmaal begonnen was, liet de haas de schildpad vanzelfsprekend snel achter zich. Halverwege de eindstreep, begon hij wat te grazen en plezier te maken in het gras. Omdat het die dag warm was, dacht hij dat hij in de schaduw wel even een dutje kon doen. Ook al zou de schildpad hem ondertussen inhalen, dan nog zou hij als eerste over de eindstreep gaan. De schildpad daarentegen ploegde ondertussen standvastig, vastberaden en doelgericht richting de finish. Toen de haas wakker werd, was de schildpad nergens te bekennen. Hier schrok hij van en in volle vaart haastte hij zich voort, maar het mocht niet meer baten. Toen hij bij de eindstreep aankwam, stond de schildpad als winnaar op hem te wachten.

(Aesopus 6de eeuw v. Chr.)



The Rabbit and the Turtle

One day a rabbit was boasting about how fast he could run. He was laughing at the turtle for being so slow. Much to the rabbit's surprise, the turtle challenged him to a race. The rabbit thought this was a good joke and accepted the challenge. The fox was to be the umpire of the race. As the race began, the rabbit raced way ahead of the turtle, just like everyone thought. The rabbit got to the halfway point and could not see the turtle anywhere. He was hot and tired and decided to stop and take a short nap. Even if the turtle passed him, he would be able to race to the finish line ahead of him. All this time the turtle kept walking step by step by step. He never quit no matter how hot or tired he got. He just kept going. However, the rabbit slept longer than he had thought and woke up. He could not see the turtle anywhere! He went at full-speed to the finish line but found the turtle there waiting for him.

(Aesopus 6th century B.C.)

THE RABBIT AND THE TURTLE

FOR RECORDER & BAND

Score in C

Ivo Kouwenhoven

$\text{♩} = 110$

(One group is the rabbit) (the rabbit)

(Another group is the turtle) *f*

Recorder

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drumset *f* Toms H.H. Beating

Percussion *f*

1 2 3 4

A

mf

mf

mf

mf

Slide Whistle *f*

5 6 7 8 9

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B

Musical score for measures 10-14. The score consists of five staves. The first two staves are treble clef, and the last two are bass clef. The fifth staff is a percussion staff with two parts: 'Toms R.C.' and 'Beating'. The music is in a key with one flat (B-flat). Measure 10 starts with a treble clef staff playing a sequence of eighth notes. Measure 11 continues with similar patterns. Measure 12 has a treble clef staff with a half note and a bass clef staff with a half note. Measure 13 features a treble clef staff with a half note, a bass clef staff with a half note, and a percussion staff with 'Toms R.C.' and 'Beating' parts. Measure 14 continues the percussion parts. Dynamics include 'f' in measures 11, 12, and 13.

Musical score for measures 15-19. The score consists of five staves. The first two staves are treble clef, and the last two are bass clef. The fifth staff is a percussion staff with two parts: 'Toms R.C.' and 'Beating'. The music is in a key with one flat (B-flat). Measure 15 has a treble clef staff with a half note and a bass clef staff with a half note. Measure 16 continues with similar patterns. Measure 17 has a treble clef staff with a half note and a bass clef staff with a half note. Measure 18 features a treble clef staff with a half note, a bass clef staff with a half note, and a percussion staff with 'Toms R.C.' and 'Beating' parts. Measure 19 continues the percussion parts.

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C (the rabbit takes a nap) *mf* *rit.* D (the turtle) *A tempo* *mf*

20 21 *mp* 22 23 24 25 26

E (gasping for breath)

27 28 29 30 31 32 33 34 *mp* 35

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[H]
Presto (the rabbit runs at full-speed to the finish)
ff

54 55 56 57 58 59

Lento (the rabbit finds the turtle waiting for him) (the turtle) *rit.*

mp *p* *p* *p* *f* *f*

60 61 62 slow glissando 63 64 65

Slide Whistle *f* *f* R.C. Toms *f* Beating