

# THE OLYMPIC HERO

## Ivo Kouwenhoven

YBBV 13

Grade / Moeilijkheidsgraad 3  
Duration / Tijdsduur 2'05

### Score

E♭ Cornet  
B♭ Cornet 1  
B♭ Cornet 2  
B♭ Flugelhorn  
E♭ Horn 1  
E♭ Horn 2  
B♭ Trombone  
B♭ Baritone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Drumset  
Percussion  
Timpani  
Bells

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Full Score  
(Young Brassband)

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♩ = 90

Instrument parts and dynamics:

- E♭ Cornet: *ff*
- B♭ Cornet 1: *f*, *ff*, *mf*
- B♭ Cornet 2: *f*, *ff*, *mf*
- B♭ Flugelhorn: *ff*
- E♭ Horn 1: *f*, *ff*
- E♭ Horn 2: *f*, *ff*
- B♭ Trombone: *f*, *ff*
- B♭ Baritone: *ff*
- B♭ Euphonium: *ff*
- E♭ Bass: *ff*
- B♭ Bass: *f*, *ff*
- Drumset: *pp*, *ff*
- Percussion: *pp*, *ff*
- Timpani: *f*, *ff*
- Bells: *ff*

Measure numbers: 2, 3, 4

THE OLYMPIC HERO

**A**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (Empty staff)
- B♭ Cnt. 1 (Melodic line with slurs)
- B♭ Cnt. 2 (Melodic line with slurs)
- B♭ Flhn. (Empty staff until measure 8, then *mf*)
- E♭ Hn. 1 (*mf*, rhythmic pattern)
- E♭ Hn. 2 (*mf*, rhythmic pattern)
- B♭ Tbn. (*mf*, rhythmic pattern)
- B♭ Brtn. (Empty staff)
- B♭ Euph. (*mf*, rhythmic pattern)
- E♭ Bs. (*mf*, rhythmic pattern)
- B♭ Bs. (*mf*, rhythmic pattern)
- D.S. (*mf*, rhythmic pattern)
- Perc. (Empty staff)
- Timp. (*mf*, rhythmic pattern)
- Bls. (Empty staff)

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the score.

THE OLYMPIC HERO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (E-flat Clarinet): Features a melodic line with a triplet of eighth notes in measures 10 and 11, and a dynamic marking of *mf* in measure 10 and *f* in measure 12.
- B♭ Cnt. 1 & 2 (B-flat Clarinets): Play a similar melodic line to the E-flat Clarinet, with a dynamic marking of *f* in measure 12.
- B♭ Flhn. (B-flat Flute): Also plays the melodic line, with a dynamic marking of *f* in measure 12.
- E♭ Hn. 1 & 2 (E-flat Horns): Play a rhythmic pattern of eighth notes.
- B♭ Tbn. (B-flat Trombone): Plays a rhythmic pattern of eighth notes.
- B♭ Brtn. (B-flat Trumpet): Features a melodic line with a triplet of eighth notes in measures 10 and 11, and a dynamic marking of *mf* in measure 10.
- B♭ Euph. (B-flat Euphonium): Plays a rhythmic pattern of eighth notes.
- E♭ Bs. (E-flat Bassoon): Plays a rhythmic pattern of eighth notes.
- B♭ Bs. (B-flat Bassoon): Plays a rhythmic pattern of eighth notes.
- D.S. (Double Bass): Plays a rhythmic pattern of eighth notes.
- Perc. (Percussion): Features a dynamic marking of *pp* in measure 12.
- Timp. (Timpani): Plays a rhythmic pattern of eighth notes.
- Bls. (Bassoon): Features a melodic line with a triplet of eighth notes in measures 10 and 11, and a dynamic marking of *f* in measure 12.

Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the score. Dynamic markings *mf* and *f* are placed below the staff lines, and *pp* is placed below the Percussion staff.

THE OLYMPIC HERO

**B**

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Melodic line with a long note at the start of the section.
- B♭ Cnt. 1:** Melodic line with a forte (*f*) dynamic.
- B♭ Cnt. 2:** Melodic line with a forte (*f*) dynamic.
- B♭ Flhn.:** Melodic line.
- E♭ Hn. 1:** Melodic line with a forte (*f*) dynamic.
- E♭ Hn. 2:** Melodic line with a forte (*f*) dynamic.
- B♭ Tbn.:** Rhythmic accompaniment with a forte (*f*) dynamic.
- B♭ Brtn.:** Melodic line with a forte (*f*) dynamic.
- B♭ Euph.:** Rhythmic accompaniment with a forte (*f*) dynamic.
- E♭ Bs.:** Melodic line with a forte (*f*) dynamic.
- B♭ Bs.:** Melodic line with a forte (*f*) dynamic.
- D.S.:** Drum set accompaniment with a forte (*f*) dynamic.
- Perc.:** Gong and S.C. (Small Cymbal) with a forte (*f*) dynamic.
- Timp.:** Timpani accompaniment with a forte (*f*) dynamic.
- Bls.:** Bass line with a forte (*f*) dynamic.

Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the score.

THE OLYMPIC HERO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (E-flat Clarinet)
- B♭ Cnt. 1 (B-flat Clarinet 1)
- B♭ Cnt. 2 (B-flat Clarinet 2)
- B♭ Flhn. (B-flat Flute)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- B♭ Tbn. (B-flat Trombone)
- B♭ Brtn. (B-flat Trumpet)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bs. (E-flat Bassoon)
- B♭ Bs. (B-flat Bassoon)
- D.S. (Double Bass)
- Perc. (Percussion) - includes Gong and S.C. (Snare Drum)
- Timp. (Timpani)
- Bls. (Bassoon)

Key performance markings and instructions include:

- ff** (fortissimo) in measures 18, 19, and 20 for several woodwind parts.
- f** (forte) in measure 17 for Percussion.
- pp** (pianissimo) in measure 20 for Percussion.
- S.C.** (Snare Drum) instruction in measure 20.
- Gong** instruction in measure 18.
- Measures 17, 18, 19, and 20 are indicated at the bottom of the score.
- A **ff** marking is also present at the very end of the page.

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**C**

**E♭ Cnt.** *ff*

**B♭ Cnt. 1**

**B♭ Cnt. 2**

**B♭ Flhn.**

**E♭ Hn. 1** *ff*

**E♭ Hn. 2** *ff*

**B♭ Tbn.** *ff*

**B♭ Brtn.** *ff*

**B♭ Euph.** *ff*

**E♭ Bs.** *ff*

**B♭ Bs.** *ff*

**D.S.** *ff*

**Perc.** *ff* Gong S.C. *pp*

**Timp.** *ff*

**Bls.**

21 22 23 24