

# THE HOTEL BELL

## Ivo Kouwenhoven

SMOB 28

Grade / Moeilijkheidsgraad 0,5  
Duration / Tijdsduur 1'45

Score

Hotel Manager  
Hotel Guest

Part 1 C upper  
Part 1 C  
Part 1 Bb upper  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Timpani  
Beating

*Student parts:*

*Snare Drum  
Boomwhackers*

*Bells/Recorder  
Flute/Oboe  
Eb Alto Saxophone  
Bb Trumpet/Clarinet/Flugelhorn  
F Horn  
Eb Horn  
C Baritone/Trombone  
Bb Baritone/ Trombone treble clef  
Bb Baritone bass clef*



# THE HOTEL BELL

comical act

Ivo Kouwenhoven

Score

**A** manager is busy and doesn't pay attention to the guest

The musical score is arranged in a vertical stack of staves. At the top are two vocal parts: 'Hotel manager (behind a desk)' and 'Hotel guest'. The manager's part consists of a single whole note 'e' on a staff with a treble clef. The guest's part includes the text 'enters the stage carrying two suitcases' and 'Hotel Bell' with a diamond symbol below it. Below the vocal parts are four instrumental parts labeled 'Part 1' through 'Part 4'. The 'Drumset' part includes notation for 'H.H.' (Hi-Hat) with 'x' marks. The 'Snaredrum' part has a rhythmic pattern of quarter notes. The 'Boomwhackers' part features colored dots (yellow, orange, blue, red) on the notes. The remaining instrumental parts are for 'Bells/Recorder Student', 'Flute/Oboe student', 'E♭ Alto Sax student', 'B♭ Trumpet/Clarinet Flugelhorn student', 'F Horn Student', and 'C Baritone/Trombone student'. The score is divided into measures 2 through 6, with measure numbers 2, 3, 4, 5, and 6 printed at the bottom of the staves.

THE HOTEL BELL

H. Man.  
H. guest  
Part 1  
Part 2  
Part 3  
Part 4  
D.S.  
Timp.  
B.r.  
S.D.  
B.W.  
Bells/Rec. Stud.  
Fl./Ob. stud.  
A.S. stud.  
B $\flat$  Tpt./Cl. Flg.h. stud.  
Hn. stud.  
Bar./Tbn. stud.

7 8 9 10 11 12

Detailed description: This is a page of a musical score for 'THE HOTEL BELL', page 2. The score is arranged in a grand staff format with multiple systems. The instruments and parts are: H. Man. (Handbell), H. guest (Handbell), Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), D.S. (Drum Set), Timp. (Tympani), B.r. (Bass Drum), S.D. (Snare Drum), B.W. (Bass Drum with colored accents), Bells/Rec. Stud. (Bells/Recorder), Fl./Ob. stud. (Flute/Oboe), A.S. stud. (Alto Saxophone), B $\flat$  Tpt./Cl. Flg.h. stud. (Bass Trombone/Clarinet), Hn. stud. (Horn), and Bar./Tbn. stud. (Baritone/Tuba). The score covers measures 7 through 12. The key signature is B $\flat$  major. The D.S. part features a complex rhythmic pattern with 'x' marks above the notes. The B.W. part has colored dots (yellow, blue, red) under the notes. The Bells/Rec. Stud. part has a simple harmonic line. The other parts provide harmonic support with various rhythmic patterns.

THE HOTEL BELL

**B**

H. Man.

H. guest

Part 1

Part 2

Part 3

Part 4

R.C.

D.S.

Timp.

B.r.

S.D.

B.W.

Bells/Rec. Stud.

Fl./Ob. stud.

A.S. stud.

B $\flat$  Tpt./Cl. Flg.h. stud.

Hn. stud.

Bar./Tbn. stud.

13 14 15 16 17 18 19

THE HOTEL BELL

C

H.Man.

H. guest

Part 1

Part 2

Part 3

Part 4

H.H.

D.S.

Timp.

B.r.

S.D.

B.W.

Bells/Rec. Stud.

Fl./Ob. stud.

A.S. stud.

B $\flat$  Tpt./Cl. Flg.h. stud.

Hn. stud.

Bar./Tbn. stud.

20 21 22 23 24 25

Detailed description: This is a page of a musical score for 'THE HOTEL BELL', page 4. The score is in common time (C) and features a variety of instruments. At the top, there are two staves for 'H.Man.' and 'H. guest', both showing rests. Below these are four parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), and Part 4 (bass clef). The percussion section includes 'H.H.' (Hand Drums) with a complex rhythmic pattern of eighth notes and rests, 'D.S.' (Drum Set) with a pattern of eighth notes and rests, 'Timp.' (Timpani) with a simple rhythmic pattern, and 'B.r.' (Bass Drum) with a pattern of eighth notes and rests. The string section includes 'S.D.' (String Drums) with a pattern of eighth notes and rests, and 'B.W.' (Bassoon/Wind) with a melodic line. The woodwind section includes 'Bells/Rec. Stud.' (Bells/Recorder) with a melodic line, 'Fl./Ob. stud.' (Flute/Oboe) with a melodic line, 'A.S. stud.' (Alto Saxophone) with a melodic line, 'B $\flat$  Tpt./Cl. Flg.h. stud.' (Bass Trombone/Clarinet) with a melodic line, 'Hn. stud.' (Horn) with a melodic line, and 'Bar./Tbn. stud.' (Baritone/Tuba) with a melodic line. The score is numbered 20 through 25 at the bottom.

THE HOTEL BELL

D

H. Man.

H. guest

Part 1

Part 2

Part 3

Part 4

D.S.

Timp.

B.r.

S.D.

B.W.

Bells/Rec. Stud.

Fl./Ob. stud.

A.S. stud.

B $\flat$  Tpt./Cl. Flg.h. stud.

Hn. stud.

Bar./Tbn. stud.

26 27 28 29 30 31

## THE HOTEL BELL

E

H. Man.

H. guest

Part 1

Part 2

Part 3

Part 4

D.S.

Timp.

B.r.

S.D.

B.W.

Bells/Rec. Stud.

Fl./Ob. stud.

A.S. stud.

B $\flat$  Tpt./Cl. Flg.h. stud.

Hn. stud.

Bar./Tbn. stud.

32 33 34 35 36 37



THE HOTEL BELL

H. Man.

H. guest

Part 1

Part 2

Part 3

Part 4

D.S.

Timp.

B.r.

S.D.

B.W.

Bells/Rec. Stud.

Fl./Ob. stud.

A.S. stud.

B $\flat$  Tpt./Cl. Flg.h. stud.

Hn. stud.

Bar./Tbn. stud.

38 39 40 41 42

THE HOTEL BELL

looks up:  
"Can I help you?"

"No!" (turns around  
and walks away)

The musical score is arranged in a system with the following parts from top to bottom:

- H. Man. (Male Soprano)
- H. guest (Male Alto)
- Part 1 (Violin I)
- Part 2 (Violin II)
- Part 3 (Viola)
- Part 4 (Cello)
- D.S. (Double Bass)
- Timp. (Timpani)
- B.r. (Bass Drum)
- S.D. (Snare Drum)
- B.W. (Bassoon/Woodwind)
- Bells/Rec. Stud. (Bells/Recorder)
- Fl./Ob. stud. (Flute/Oboe)
- A.S. stud. (Assault Stud.)
- B♭ Tpt./Cl. Flg.h. stud. (Bass Trumpet/Clarinet)
- Hn. stud. (Horn)
- Bar./Tbn. stud. (Baritone/Trombone)

Measure 46 includes a **C.C.** (Cymbal Crash) marking above the D.S. part.

Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the score.