

THE GREAT INDIAN

Jan de Kwant

JPRP 11

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 4'25

Nederlands:

1. Totem: De totem van de indiaan is een natuurlijk of bovennatuurlijk voorwerp, wezen of dier dat persoonlijke symbolische betekenis voor hem heeft.
2. Rain Dance: De regendans werd door de indianen uitgevoerd om regen op te roepen en zo de oogst te beschermen.
3. Tomahawk: Naast pijl en boog gebruikten de indianen een strijdbijl: de tomahawk. Voordat ze ten strijde gingen werd deze tomahawk opgegraven.

English:

1. Totem: The totem of the Indian is a natural or supernatural object, creature or animal, which has personal symbolic meaning for him.
2. Rain Dance: The rain dance was performed by the Indians to call down rain to protect the crops.
3. Tomahawk: Apart from bow and arrow the Indians used a battle-ax, the tomahawk. Before they went to war this tomahawk was dug up.

Score

Snare Drum
Field Drum (ad lib. Floortom)
Bass Drum

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Score

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1. TOTEM

Intro ♩ = 120 - 132

Snare Drum

Field Drum
(ad lib. Floor Tom)

Bass Drum

2 3 f 4

1

5 f 6 7 8

2

9 mf 10 11 f 12

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2. RAINDANCE

1 ♩ = 120
snare off

Musical score for measures 1-8. The score is in 2/4 time and consists of three staves. The first two staves are marked with a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic at the beginning and includes measure numbers 2, 3, 4, 5, 6, 7, and 8. The music features a steady eighth-note pattern in the upper staves and a more varied eighth-note pattern in the lower staff.

2

Musical score for measures 9-16. The score is in 2/4 time and consists of three staves. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic at the beginning and includes measure numbers 9, 10, 11, 12, 13, 14, 15, and 16. The music continues with eighth-note patterns, featuring some rests and accents in the upper staves.

3

Musical score for measures 17-24. The score is in 2/4 time and consists of three staves. The first two staves are marked with a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic at the beginning and includes measure numbers 17, 18, 19, 20, 21, 22, 23, and 24. The music features eighth-note patterns with various accents and rests throughout.

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4

Musical score for measures 11-13. The score consists of three staves. Measure 11 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 12 is marked with a forte (*f*) dynamic. Measure 13 is also marked with a forte (*f*) dynamic. The music features rhythmic patterns of eighth and sixteenth notes.

5

Musical score for measures 14-17. The score consists of three staves. Measures 14, 15, and 16 continue the musical development. Measure 17 is marked with a piano (*p*) dynamic. The music features rhythmic patterns of eighth and sixteenth notes.

1.

2.

Musical score for measures 18-21, including first and second endings. The score consists of three staves. Measure 18 is marked *mp*. Measure 19 is marked *mf*. Measure 20 is marked *f* with a crescendo (*cresc.*). Measure 21 is marked *ff*. The first ending (1.) spans measures 18-20, and the second ending (2.) spans measures 20-21. The music features rhythmic patterns of eighth and sixteenth notes.