

THE FIRST NOEL

Ivo Kouwenhoven

SKVB 14

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 2'45

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Bb Trumpet
Part 1 Eb

Part 2 Bb
Part 2 Bb Trumpet
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion 1
Percussion 2
Bells
Timpani

THE FIRST NOEL

Score in C

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$\text{♩} = 86$

The score is for a 3/4 time piece in C minor. It features the following parts:

- Part 1:** Treble clef, melodic line starting in the 3rd measure.
- Part 2:** Treble clef, melodic line starting in the 3rd measure.
- Part 3:** Bass clef, melodic line starting in the 3rd measure.
- Part 4:** Bass clef, melodic line starting in the 3rd measure.
- Drumset:** Includes Toms, C.C. (Crash Cymbal), and R.C. (Rim Cymbal). The pattern begins in the 3rd measure with a *ff* dynamic.
- Percussion 1:** Beating, starting in the 3rd measure with a *ff* dynamic.
- Percussion 2:** Susp. Cymb. (Suspended Cymbal), starting in the 3rd measure with a *pp* dynamic that increases to *ff*.
- Bells:** Treble clef, melodic line starting in the 3rd measure with a *ff* dynamic.
- Timpani:** Bass clef, starting in the 3rd measure with a *sfz* dynamic, featuring a triplet of notes.

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The score includes a triplet of notes in the Timpani part, marked with a '3' and a slur.

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The musical score is divided into two systems. The first system contains four staves: two for trumpet (labeled '-trp') and two for bass. The trumpet parts feature a melodic line with a 'mf' dynamic marking and a hairpin crescendo. A section labeled 'A' in a box begins at the end of the first system. The second system contains five staves: two for triangle (labeled 'Triangel'), a grand staff (treble and bass clefs), and a bass staff. The triangle part has a rhythmic pattern of eighth notes with 'x' marks above them, and a 'mf' dynamic marking. The grand staff and bass staff have rests for most of the system, with a 'mf' dynamic marking at the end. The score is numbered 7 through 14 at the bottom.

-trp A

mf

-trp

mf

mf

mf

(1st time only)

Triangel

(1st time only)

7 8 9 10 11 12 *mf* 13 14

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The musical score is divided into two systems. The first system contains four staves. The top staff has a first ending bracket labeled '1' and a second ending bracket labeled '2' with a box containing 'B'. Above the second ending is the instruction '+trp'. Dynamics of *f* are marked in the second ending of all four staves. The second system contains five staves. The top staff has a dynamic of *f* and a series of asterisks above the notes. The bottom staff has a dynamic of *f* and a dynamic marking of $\triangleleft^{21}f$ at the beginning of the measure. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the page.

THE FIRST NOEL

The musical score is arranged in two systems. The first system contains four staves: two treble clefs (top two) and two bass clefs (bottom two). The top staff is for the trumpet, marked with a '-trp' and a circled 'C' for common time. It begins with a piano (*p*) dynamic and features a melodic line with a trill-like flourish at the end of the first phrase. The second staff is also for the trumpet, marked '-trp' and *p*, playing a rhythmic accompaniment. The third staff is for the piano, marked *p*, with a dynamic change to *mf* in the final measure. The fourth staff is for the piano, marked *p*. The second system contains five staves: a piano part with a complex rhythmic pattern of eighth notes marked with 'x' and a *p* dynamic; a percussion part with a simple rhythmic pattern; a piano part with a melodic line marked with accents and a *p* dynamic; and a vocal line in the bottom two staves, with the vocal line in the upper staff and the bass line in the lower staff. The vocal line begins with a piano (*p*) dynamic. Measure numbers 24 through 32 are printed below the staves.

THE FIRST NOEL

D Only Brass Only Woodwind

mp

mp

mp

mp

H.H.
mp rim-click

33 34 35 36 37 38 39 40

THE FIRST NOEL

The musical score is divided into two systems. The first system contains four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). A box labeled 'E' is positioned above the first staff. The music begins with a melodic line in the first staff, followed by a more active line in the second staff. The third and fourth staves provide harmonic support. A dynamic marking of *f* (forte) is present in the first staff. The word 'Tutti' is written above the second staff, and a box labeled 'F' is above the third staff. The second system contains five staves. The top staff is for a woodwind instrument, showing a melodic line with some grace notes and a dynamic marking of *f*. The second staff is for a triangle, with the word 'Triangel' written above it and a dynamic marking of *mp* (mezzo-piano). The third staff is for a string instrument, showing a sustained chord with a dynamic marking of *f*. The fourth and fifth staves are for a vocal line, with a dynamic marking of *f* and some melodic movement. At the bottom of the page, measure numbers 41 through 49 are listed, with a large *f* dynamic marking centered under measure 49.