

THE FALL OF ATLANTIS

Ivo Kouwenhoven

YCBV 17

Grade / Moeilijkheidsgraad **2**

Duration / Tijdsduur **3'15**

Score

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Alto Saxophone

Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone/Bassoon

C Bass

Drumset

Percussion

Timpani

Mallets

Supplementary parts:

Eb Horn

Bb Trombone treble clef

Bb Trombone bass clef

Bb Baritone treble clef

Bb Baritone bass clef clef

Eb Bass treble clef/Baritone Saxophone

Eb Bass bass clef

Bb Bass treble clef/Bb Bass Clarinet

Bb Bass bass clef

THE FALL OF ATLANTIS

Full Score

Ivo Kouwenhoven

Make a lot of crescendo/decrescendo ad lib., duration about 15 seconds

The score consists of 15 staves, each representing a different instrument or percussion part. Each staff begins with a treble clef (except for Trombone, C Baritone, and C Bass which use bass clefs) and a key signature of three flats (B-flat, E-flat, A-flat). The music is a single whole note chord, with a wavy line underneath indicating a dynamic effect. The percussion parts include a Drumset (Barchimes & Floortom breaks), Percussion (Different Cymbals), Timpani (Windmachine), and Mallets (Thunder Plate & Gong).

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

C Baritone

C Bass

Drumset
Barchimes & Floortom breaks

Percussion
Different Cymbals

Timpani
Windmachine

Mallets
Thunder Plate & Gong

THE FALL OF ATLANTIS

$\text{♩} = 100$

Fl. *mf* **A**

Ob. *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

A. Sax. cue oboe *mf*

T. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn.

Tbn. *p* *mf*

C Brtn. *p* *mf*

C Bs. *p* *mf*

Barchimes

D.S. *p*

Perc. S.C. *pp* *pp*

Timpani *p* *f* *f*

Mall. Tub. Bells *f*

2 *f* 3 4 5 6

Detailed description of the musical score: The score is for a symphonic band or orchestra. It features 12 staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both playing a melodic line starting in measure 3 with a *mf* dynamic. The Flute part has a section marker 'A' in measure 6. The Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) parts play a rhythmic accompaniment of eighth notes, starting in measure 1 with a *p* dynamic and moving to *mf* in measure 6. The Alto Saxophone (A. Sax.) part has a 'cue oboe' instruction in measure 3 and enters in measure 4 with a *mf* dynamic. The Trombone (Tbn.) part plays a sustained low note with a *p* dynamic, moving to *mf* in measure 6. The Trombones (Tbn.) and Trumpets (Tpt.) parts have similar dynamics. The Percussion (Perc.) part includes a snare drum (S.C.) playing a rhythmic pattern with *pp* dynamics. The Timpani (Timpani) part plays a rhythmic pattern with *p* and *f* dynamics. The Mallets (Mall.) part plays Tub. Bells with a *f* dynamic. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat).

THE FALL OF ATLANTIS

This page of the musical score, titled "THE FALL OF ATLANTIS", is page 3. It features a variety of instruments and their parts across measures 7 to 11. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet (C Brtn.), Bassoon (C Bs.), Double Bass (D.S.), Percussion (Perc.), Timpani (Timp.), and Mallets (Mall.).

Key musical details include:

- Flute and Oboe:** Both instruments enter in measure 9 with a melodic line marked *mf* (mezzo-forte).
- Clarinet 1 and 2:** Play a rhythmic eighth-note pattern throughout measures 7-11.
- Alto Saxophone:** Enters in measure 10 with a sustained note marked *mf*.
- Trumpets 1 and 2:** Play a triplet eighth-note pattern in measures 7, 8, and 11.
- Trombone:** Plays a sustained low note with a slur across measures 7-11.
- Cornet and Bassoon:** Play sustained notes with slurs across measures 7-11.
- Percussion:** Features a *pp* (pianissimo) dynamic in measure 9.
- Timpani:** Plays a single note in measure 10 marked *f* (forte).
- Mallets:** Play sustained notes across measures 7-11.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes dynamic markings such as *mf*, *f*, and *pp*. Measure numbers 7, 8, 9, 10, and 11 are indicated at the bottom of the page.

THE FALL OF ATLANTIS

B

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax. *f* play

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Brtn. *f*

C Bs. *f*

D.S. *f*

Perc. *pp*

Timp. *f*

Mall.

12 13 14 15 16

THE FALL OF ATLANTIS

This musical score is for the piece "THE FALL OF ATLANTIS" and spans measures 17 to 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet (C Brtn.), Contrabass (C Bs.), Double Bass (D.S.), Percussion (Perc.), Timpani (Timp.), and Mallets (Mall.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion part features a steady eighth-note pattern on the timpani and mallets, with a very soft (*pp*) cymbal crash at the beginning and end of the section. The woodwinds and brass parts feature various melodic lines, including triplets and slurs. The overall texture is dense and rhythmic.

THE FALL OF ATLANTIS

This musical score is for the piece "THE FALL OF ATLANTIS" and covers measures 22 through 26. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a forte (*ff*) dynamic. A circled 'C' is above the first measure. A crescendo hairpin is present.
- Ob. (Oboe):** Features a melodic line with a forte (*ff*) dynamic. A crescendo hairpin is present.
- Clar. 1 & 2 (Clarinets):** Both play a rhythmic eighth-note pattern with a forte (*ff*) dynamic. A crescendo hairpin is present.
- A. Sax. (Alto Saxophone):** Features a melodic line with a forte (*ff*) dynamic. Includes "cue oboe" markings with downward arrows.
- T. Sax. (Tenor Saxophone):** Features a melodic line with a forte (*ff*) dynamic. A crescendo hairpin is present.
- Tpt. 1 & 2 (Trumpets):** Both play a melodic line with a forte (*ff*) dynamic. A crescendo hairpin is present.
- F. Hn. (French Horn):** Features a melodic line with a forte (*ff*) dynamic. A crescendo hairpin is present.
- Tbn. (Trombone):** Features a melodic line with a forte (*ff*) dynamic. A crescendo hairpin is present.
- C. Brtn. (Cornet):** Features a melodic line with a forte (*ff*) dynamic. A crescendo hairpin is present.
- C. Bs. (Cup Basso):** Features a melodic line with a forte (*ff*) dynamic. A crescendo hairpin is present.
- D.S. (Drum Set):** Features a rhythmic pattern with a forte (*ff*) dynamic. A crescendo hairpin is present.
- Perc. (Percussion):** Features a melodic line with a piano (*pp*) dynamic. A crescendo hairpin is present.
- Timp. (Timpani):** Features a melodic line with a forte (*ff*) dynamic. A crescendo hairpin is present.
- Mall. (Mallets):** Features a melodic line with a forte (*ff*) dynamic. A crescendo hairpin is present.

Measure numbers 22, 23, 24, 25, and 26 are indicated at the bottom of the score. The dynamic *ff* is written below measure 22. The marking "F.T." (Finis Tertium) is written above the final measure (26).

THE FALL OF ATLANTIS

Fl. D
 Ob.
 Clar. 1
 Clar. 2
 A. Sax.
 T. Sax.
 Tpt. 1
 Tpt. 2
 F Hn.
 Tbn.
 C Brtn.
 C Bs.
 D.S.
 Perc. (Gong, Barchimes)
 Timp.
 Mall.

Musical score for page 7 of "THE FALL OF ATLANTIS". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet (C Brtn.), Bassoon (C Bs.), Drum Set (D.S.), Percussion (Perc.), Timpani (Timp.), and Mallets (Mall.). The score spans measures 27 to 34. Dynamics include *ff*, *fff*, and *p*. A rehearsal mark 'D' is present above the Flute staff at measure 30. Percussion parts include Gong and Barchimes.

THE FALL OF ATLANTIS

This page of the musical score, titled "THE FALL OF ATLANTIS", contains measures 35 through 41. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Clar. 1** and **Clar. 2** (Clarinets): Rests in all measures.
- A. Sax.** (Alto Saxophone) and **T. Sax.** (Tenor Saxophone): Rests in all measures.
- Tpt. 1** and **Tpt. 2** (Trumpets): Rests in all measures.
- F Hn.** (French Horn): Rests in all measures.
- Tbn.** (Tuba): Rests in all measures.
- C Brtn.** (Cornet) and **C Bs.** (Cornet/Bass): Play a melodic line starting on a half note G2, moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ending on a whole note G3.
- D.S.** (Drum Set): Plays a steady eighth-note pattern.
- Perc.** (Percussion): Plays a steady eighth-note pattern.
- Timp.** (Timpani): Plays a steady eighth-note pattern.
- Mall.** (Mellophone): Rests in all measures.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the page.

THE FALL OF ATLANTIS

This page of the musical score, titled "THE FALL OF ATLANTIS", covers measures 42 through 48. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- Clar. 1** and **Clar. 2** (Clarinets): Rests throughout the measures.
- A. Sax.** (Alto Saxophone): Enters in measure 43 with a melodic line starting on a half note G4, marked *p*.
- T. Sax.** (Tenor Saxophone): Enters in measure 42 with a melodic line starting on a half note G3, marked *p*.
- Tpt. 1** and **Tpt. 2** (Trumpets): Rests throughout the measures.
- F. Hn.** (Flugelhorn): Enters in measure 43 with a melodic line starting on a half note G4, marked *p*.
- Tbn.** (Tuba): Enters in measure 42 with a melodic line starting on a half note G2, marked *p*.
- C. Brtn.** (Cornet): Enters in measure 42 with a melodic line starting on a half note G3, marked *p*.
- C. Bs.** (Cello/Bass): Enters in measure 42 with a melodic line starting on a half note G2, marked *p*.
- D.S.** (Drum Set): Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Perc.** (Percussion): Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Timp.** (Timpani): Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Mall.** (Mallets): Rests throughout the measures.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *p* (piano) is used for the melodic entries in measures 43 and 42. The percussion parts feature a consistent eighth-note accompaniment.

THE FALL OF ATLANTIS

E

Musical score for 'THE FALL OF ATLANTIS' page 10, measures 49-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Cornet (C. Brtn.), Contrabass (C. Bs.), Drum Set (D.S.), Percussion (Perc.), Timpani (Timp.), and Mallets (Mall.). The key signature is three flats (B-flat major/D minor). The score features a dynamic marking of *mf* (mezzo-forte) starting at measure 50. The percussion part includes a snare drum pattern with a *mf* dynamic. The mallet part is marked with a *mf* dynamic. The woodwind and brass parts have various melodic and harmonic lines, with some parts starting in measure 50. The flute and oboe parts are mostly rests. The clarinet and saxophone parts have melodic lines. The trumpet and horn parts have harmonic support. The trombone part has a melodic line. The cornet and contrabass parts have harmonic support. The drum set part has a snare drum pattern. The timpani part has a rhythmic pattern. The mallet part has a rhythmic pattern.