

THE FALL OF ATLANTIS

Ivo Kouwenhoven

YFBV 17

Grade / Moeilijkheidsgraad **2**

Duration / Tijdsduur **3'15**

Score

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Flugelhorn 1
Flugelhorn 2
F Horn
Trumpet 1
Trumpet 2
C Trombone
C Baritone
C Bass
Drumset
Percussion
Timpani
Mallets

Supplementary parts:

E♭ Horn
B♭ Trombone treble clef
B♭ Trombone bass clef
B♭ Baritone treble clef
B♭ Baritone bass clef
B♭ Bass treble clef
B♭ Bass bass clef
E♭ Bass treble clef/Baritone Saxophone
E♭ Bass bass clef

THE FALL OF ATLANTIS

Full Score

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Make a lot of crescendo/decrescendo ad lib., duration about 15 seconds

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bb Soprano Saxophone**: Treble clef, one whole note.
- Eb Alto Saxophone**: Treble clef, one whole note.
- Bb Tenor Saxophone**: Treble clef, one whole note.
- Bb Flugelhorn 1**: Treble clef, one whole note.
- Bb Flugelhorn 2**: Treble clef, one whole note.
- F Horn**: Treble clef, one whole note.
- Bb Trumpet 1**: Treble clef, one whole note.
- Bb Trumpet 2**: Treble clef, one whole note.
- Trombone**: Bass clef, one whole note.
- C Baritone**: Bass clef, one whole note.
- C Bass**: Bass clef, one whole note.
- Drumset**: Percussion line with a wavy line and the instruction "Barchimes & Floortom breaks".
- Percussion**: Percussion line with a wavy line and the instruction "Different Cymbals".
- Timpani**: Bass clef, one whole note with a wavy line and the instruction "Windmachine".
- Mallets**: Treble clef, one whole note with a wavy line and the instruction "Thunder Plate & Gong".

THE FALL OF ATLANTIS

$\text{♩} = 100$

S. Sax. *mf* **A**

A. Sax. cue sop.sax. *mf*

T. Sax.

Flug. 1 *p* *mf*

Flug. 2 *p* *mf*

F Hn.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *p* *mf*

C Brtn. *p* *mf*

C Bs. *p* *mf*

Barchimes

D.S. *p*

Perc. S.C. *pp* *pp*

Timpani *p* *f* *f*

Mall. Tub. Bells *f*

2 *f* 3 4 5 6

THE FALL OF ATLANTIS

Musical score for 'THE FALL OF ATLANTIS', page 3. The score includes parts for S. Sax., A. Sax., T. Sax., Flug. 1, Flug. 2, F Hn., Tpt. 1, Tpt. 2, Tbn., C Brtn., C Bs., D.S., Perc., Timp., and Mall. The score is in 4/4 time and features various musical notations, including dynamics (mf, f, pp), articulation (accents, slurs), and performance instructions (D.S.).

7 8 9 10 11

THE FALL OF ATLANTIS

B

S. Sax. *f*

A. Sax. *f* play

T. Sax. *f*

Flug. 1 *f*

Flug. 2 *f*

F Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

C Brtn. *f*

C Bs. *f*

D.S. *f*

Perc. *pp*

Timp. *f*

Mall.

12 13 14 15 16

Detailed description: This is a page of a musical score for 'THE FALL OF ATLANTIS', page 4. The score is for a full orchestra and includes parts for S. Sax., A. Sax., T. Sax., Flug. 1, Flug. 2, F Hn., Tpt. 1, Tpt. 2, Tbn., C Brtn., C Bs., D.S., Perc., Timp., and Mall. The music is in 4/4 time and features a key signature of two flats. A section marker 'B' is placed above the first measure of the saxophone parts. The score spans measures 12 to 16. Dynamics include *f* (forte) and *pp* (pianissimo). Performance instructions include 'play' for the A. Sax. and 'play' for the D.S. (Drum Set). There are several triplets and accents throughout the score.

THE FALL OF ATLANTIS

S. Sax. A. Sax. T. Sax. Flug. 1 Flug. 2 F Hn. Tpt. 1 Tpt. 2 Tbn. C Brtn. C Bs. D.S. Perc. Timp. Mall.

17 18 19 20 21

pp

Detailed description: This is a page of a musical score for a symphonic band. The title is 'THE FALL OF ATLANTIS' and it is page 5. The score is arranged in a system with 14 staves. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flug. 1 (Flute 1), Flug. 2 (Flute 2), F Hn. (French Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), C Brtn. (Cornet/Bassoon), C Bs. (Cello/Bass), D.S. (Drum Set), Perc. (Percussion), Timp. (Timpani), and Mall. (Mallets). The key signature is B-flat major (two flats). The score shows measures 17 through 21. The percussion part includes a snare drum pattern with accents (^) and a mallet part with a *pp* (pianissimo) dynamic marking. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplets (indicated by a '3' above the notes). The mallet part consists of sustained notes.

THE FALL OF ATLANTIS

This musical score is for the piece "THE FALL OF ATLANTIS" and spans measures 22 to 26. The instrumentation includes:

- Saxophones:** S. Sax., A. Sax., and T. Sax. All parts are marked *ff*. The S. Sax. part includes a section marked with a circled 'C' and contains two "cue sop.sax." markings.
- Flutes:** Flug. 1 and Flug. 2, both marked *ff*.
- Horns:** F Hn., marked *ff*.
- Trumpets:** Tpt. 1 and Tpt. 2, both marked *ff*.
- Trombone:** Tbn., marked *ff*.
- Brass:** C Brtn. (marked *ff*) and C Bs. (marked *ff*).
- Drums:** D.S. (marked *ff*), Perc. (marked *pp*), and Timp. (marked *ff*).
- Mallets:** Mall., marked *22ff*.

The score features various musical notations such as dynamics (*ff*, *pp*), articulation marks (accents, slurs), and performance cues. The percussion part includes a section marked "F.T." (Forte) starting in measure 25. Measure numbers 22, 23, 24, 25, and 26 are indicated at the bottom of the page.

THE FALL OF ATLANTIS

S. Sax. *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

Flug. 1 *ff* *fff*

Flug. 2 *ff* *fff*

F Hn. *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Tbn. *ff* *fff*

C Brtn. *ff* *fff* *p*

C Bs. *ff* *fff* *p*

D.S. *ff* *fff* *p*

Perc. *ff* *fff* *p*
Gong
Barchimes

Timp. *ff* *fff* *p*

Mall.

27 28 29 30 31 32 33 34

fff

THE FALL OF ATLANTIS

S. Sax.

A. Sax.

T. Sax.

Flug. 1

Flug. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

D.S.

Perc.

Timp.

Mall.

35 36 37 38 39 40 41

Detailed description: This page of a musical score, titled 'THE FALL OF ATLANTIS', contains measures 35 through 41. The score is arranged in a multi-staff format. The top section includes S. Sax., A. Sax., T. Sax., Flug. 1, Flug. 2, F Hn., Tpt. 1, Tpt. 2, and Tbn., all of which are marked with a whole rest in every measure. The C Brtn. and C Bs. parts play a melodic line starting in measure 35, consisting of a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, a quarter note G3, a half note A3, a quarter note B3, a half note C4, and a whole note D4. The D.S. part features a rhythmic pattern of eighth notes in pairs, starting with a dynamic marking of ff . The Perc. part has a series of ff markings with curved lines above them. The Timp. part plays a steady eighth-note pattern. The Mall. part is marked with a whole rest in every measure. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 35, 36, 37, 38, 39, 40, and 41 are printed at the bottom of the page.

THE FALL OF ATLANTIS

S. Sax. [Rests]

A. Sax. [Melody, *p*]

T. Sax. [Melody, *p*]

Flug. 1 [Rests]

Flug. 2 [Rests]

F Hn. [Melody, *p*]

Tpt. 1 [Rests]

Tpt. 2 [Rests]

Tbn. [Melody, *p*]

C Brtn. [Melody, *p*]

C Bs. [Melody, *p*]

D.S. [Rhythmic accompaniment]

Perc. [Rhythmic accompaniment]

Timp. [Rhythmic accompaniment]

Mall. [Rests]

42 43 44 45 46 47 48

THE FALL OF ATLANTIS

E

S. Sax.

A. Sax.

T. Sax.

Flug. 1

Flug. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

D.S.

Perc.

Timp.

Mall.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

49 50 51 52 53 54