

TEMPLEBLOCK BLUES

Gert Zweerus

JPRP 10

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 3'00

Nederlands:

Een unieke compositie, doordat de solopartij is weggelegd voor de templeblocks. Na een kort intro wordt een stevige blues neergezet, waarbij de breaks natuurlijk niet mogen ontbreken. Een leuk werk om in uw repertoire op te nemen.

English:

A unique composition because of the solo part, which is reserved for the templeblocks. After a short intro a solid blues, including not to be missed breaks, is set up. A fun piece to add to your repertoire.

Score

Templeblocks

Snare Drum

Bongo's

Bass Drum (optional)

Drumset

Timpani

TEMPLEBLOCK BLUES

Score

Gert Zweerus

Intro (straight) ♩ = 60

Musical score for the first system (measures 1-3) of Templeblock Blues. The score is in 4/4 time with a tempo of 60 beats per minute. The instruments and their parts are:

- Templeblocks:** Measure 1 has a single note. Measure 2 has a dense tremolo marked *ff*. Measure 3 has a single note marked *ppp*.
- Snare Drum:** Measure 1 has a single note. Measure 2 is marked "Snares off". Measure 3 has a single note.
- Bongo's:** Measure 1 has a single note. Measure 2 is silent. Measure 3 has a triplet marked *p*.
- Bass Drum (optional):** Measure 1 has a single note. Measure 2 is silent. Measure 3 has a single note.
- Drumset:** Measure 1 has a single note. Measure 2 has a triplet marked *pp*. Measure 3 has a triplet marked *pp*. Includes markings for "C.C.", "Timp. sticks", and "Floor tom".
- Timpani:** Measure 1 has a single note. Measure 2 has a triplet marked *ff*. Measure 3 has a triplet marked *pp*.

Musical score for the second system (measures 4-8) of Templeblock Blues. The score is in 4/4 time. The instruments and their parts are:

- Templeblocks:** Measure 4 has a triplet marked *p*. Measure 5 has a triplet marked *mf*. Measure 6 is silent. Measure 7 has a triplet marked *mf*. Measure 8 is silent.
- Snare Drum:** Measure 4 has a triplet marked *p*. Measure 5 has a triplet marked *mf*. Measure 6 is silent. Measure 7 has a triplet marked *mf*. Measure 8 is silent.
- Bongo's:** Measure 4 has a triplet marked *mf*. Measure 5 has a triplet marked *mf*. Measure 6 is silent. Measure 7 has a triplet marked *mf*. Measure 8 is silent.
- Bass Drum (optional):** Measure 4 has a triplet marked *mf*. Measure 5 has a triplet marked *mf*. Measure 6 is silent. Measure 7 has a triplet marked *mf*. Measure 8 is silent.
- Drumset:** Measure 4 has a triplet marked *ff*. Measure 5 has a triplet marked *ff*. Measure 6 has a triplet marked *ff*. Measure 7 has a triplet marked *ff*. Measure 8 has a triplet marked *ff*. Includes marking for "Drum sticks".
- Timpani:** Measure 4 has a triplet marked *mf*. Measure 5 has a triplet marked *mf*. Measure 6 has a triplet marked *mf*. Measure 7 has a triplet marked *ff*. Measure 8 has a triplet marked *ff*.

TEMPLEBLOCK BLUES

Blues (swing feeling) ♩ = 116

Musical score for measures 9-13. The score includes staves for Snare, R.C. (Right Conga), and Bass. Dynamics range from *mf* to *p*. A 'Snares on' instruction is present at the start of measure 9. A hairpin crescendo is shown from measure 9 to 11, and a hairpin decrescendo from measure 11 to 13.

Musical score for measures 14-18. The score includes staves for Snare, R.C. (Right Conga), and Bass. Dynamics range from *mf* to *p*. Measure 17 is marked *p*. Triplet markings (3) are present in measures 14, 15, 16, and 18.

TEMPLEBLOCK BLUES

Musical score for measures 19-23. The score is written for a five-staff ensemble. The top staff is a vocal line with lyrics. The second and third staves are for two different instruments, likely saxophones. The fourth and fifth staves are for piano and bass. Measure 19 starts with a vocal line and piano accompaniment. Measure 20 features a triplet of eighth notes in the saxophone parts. Measure 21 has a piano (p) dynamic marking. Measure 22 has a piano (p) dynamic marking. Measure 23 has a piano-piano (pp) dynamic marking. The key signature has two flats (B-flat and E-flat).

Musical score for measures 24-28. The score is written for a five-staff ensemble. The top staff is a vocal line with lyrics. The second and third staves are for two different instruments, likely saxophones. The fourth and fifth staves are for piano and bass. Measure 24 starts with a vocal line and piano accompaniment. Measure 25 has a fortissimo (ff) dynamic marking. Measure 26 has a piano (p) dynamic marking. Measure 27 has a piano (p) dynamic marking. Measure 28 has a mezzo-forte (mf) dynamic marking. The key signature has two flats (B-flat and E-flat).

TEMPLEBLOCK BLUES

Musical score for measures 29-32. The score includes a piano part and a drum part. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part includes a snare drum line that is off for measures 29-31 and on for measure 32. Dynamics range from piano (*p*) to fortissimo (*ff*).

Measures: 29, 30, 31, 32

Dynamic markings: *p*, *f*, *ff*

Drum instruction: Snares off

Musical score for measures 33-36. The score includes a piano part and a drum part. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part includes a snare drum line that is on for measures 33-36. Dynamics range from piano (*p*) to fortissimo (*ff*).

Measures: 33, 34, 35, 36

Dynamic markings: *p*, *f*, *ff*

Drum instruction: Snares on