

# SWINGIN' FLUTES

## Ivo Kouwenhoven

SMOB 16

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 2'15

Score

Flute Soloist 1  
Flute Soloist 2

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Beating  
Timpani  
Bells

# SWINGIN' FLUTES

Score in C

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**A** ♩ = 112 Play in relaxed swingstyle

The score is for a 4-measure phrase in 4/4 time, marked 'Play in relaxed swingstyle' with a tempo of 112. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Flute Soloist 1:** Starts with a melodic line in the first measure, marked *mp*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Flute Soloist 2:** Rests in all four measures.
- Part 1:** Rests in all four measures.
- Part 2:** Rests in all four measures.
- Part 3:** Rests in all four measures.
- Part 4:** Provides a bass line starting in the first measure, marked *p*. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Drumset:** Features a steady pattern of eighth notes marked 'H.H.' and *p*. The pattern is: quarter rest, eighth note with 'x', quarter rest, eighth note with 'x'.
- Beating:** Rests in all four measures.
- Timpani:** Rests in all four measures.
- Bells:** Rests in all four measures.

Measure numbers 2, 3, and 4 are indicated at the bottom of the score.

SWINGIN' FLUTES

The musical score is arranged in a grand staff format with the following parts:

- Flute 1 (top staff):** Features a melodic line with eighth and sixteenth notes. Dynamics range from *mp* to *mf*. Includes an *ad lib.* section in the final measure.
- Flute 2 (second staff):** Features a similar melodic line. Dynamics range from *mp* to *mf*.
- Saxophone 1 (third staff):** Mostly rests, with a melodic entry in the final measure marked *mp*.
- Saxophone 2 (fourth staff):** Mostly rests, with a melodic entry in the final measure marked *mp*.
- Bass (fifth staff):** Provides a rhythmic accompaniment with eighth notes and rests. Dynamics range from *mp* to *mf*.
- Drums (sixth staff):** Features a steady eighth-note pattern with 'x' marks for cymbals. Includes a triplet of eighth notes in the final measure.
- Cymbals (seventh staff):** Features a steady eighth-note pattern with 'x' marks for cymbals. Includes a triplet of eighth notes in the final measure.
- Bass (eighth staff):** Provides a rhythmic accompaniment with eighth notes and rests. Dynamics range from *mp* to *mf*.
- Flute 3 (ninth staff):** Mostly rests.

Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom of the page.

SWINGIN' FLUTES

This musical score is for the piece "Swingin' Flutes" and consists of 14 measures. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for two flutes (top two staves), saxophones (middle two staves), and a piano (bottom two staves). The piano part includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or technique. The saxophone part features a melodic line with various note values and rests. The flute parts provide harmonic support and melodic counterpoint. The tempo is marked as *mp* (mezzo-piano) starting at measure 12. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

SWINGIN' FLUTES

**B**

The musical score is arranged in a grand staff format with the following parts and dynamics:

- Flute 1 (top staff):** Features a melodic line with dynamics *mp* and *ad lib.*
- Flute 2 (second staff):** Features a melodic line with dynamics *mp*.
- Saxophone 1 (third staff):** Features a melodic line with dynamics *p*.
- Saxophone 2 (fourth staff):** Features a melodic line with dynamics *p*.
- Piano (fifth staff):** Features a bass line with dynamics *p*.
- Drums (sixth staff):** Includes notation for *Toms* (with triplets), *C.C.* (Congas), and *H.H. foot* (Hi-Hat) with dynamics *p*.
- Piano (seventh staff):** Features a bass line with dynamics *p*.
- Flute 3 (bottom staff):** Features a melodic line with dynamics *p*.

Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the page.

SWINGIN' FLUTES

This musical score is for the piece "Swingin' Flutes" and spans measures 20 to 24. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a band with the following parts:

- Flute 1 and Flute 2:** Both flutes play a melodic line in the first system, consisting of eighth and quarter notes with slurs and ties.
- Saxophone 1 and Saxophone 2:** Both saxophones play a rhythmic accompaniment in the second system, primarily using eighth notes with slurs.
- Bass:** The bass line in the third system provides a steady accompaniment with eighth notes and quarter notes.
- Drums:** The drum part in the fourth system features a consistent pattern of eighth notes and quarter notes, with 'x' marks indicating cymbal hits.
- Tom Solo:** In measure 24, the drums feature a solo section labeled "Toms" with four triplet markings over a series of eighth notes.

The measure numbers 20, 21, 22, 23, and 24 are printed at the bottom of the page.

SWINGIN' FLUTES

The musical score is arranged in a system of staves. The top two staves are for Flute 1 and Flute 2, both marked *mf*. The next two staves are for Saxophone 1 and Saxophone 2, both marked *mp*. The third and fourth staves are for the Bass and Drum parts, both marked *mp*. The fifth staff is for the Conga (C.C.), marked *mp*. The bottom two staves are for the Bass and Drum parts, both marked *mp*. The score is divided into measures 25, 26, 27, 28, and 29. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

SWINGIN' FLUTES

C

The musical score is arranged in five systems, each with four staves. The first system features two treble clef staves with melodic lines and two bass clef staves with accompaniment. The second system includes two treble clef staves with melodic lines and two bass clef staves with accompaniment and 'Snap fingers' notation. The third system features two treble clef staves with melodic lines and two bass clef staves with accompaniment and 'Snap fingers' notation. The fourth system includes two treble clef staves with melodic lines and two bass clef staves with accompaniment and 'Snap fingers' notation. The fifth system features two treble clef staves with melodic lines and two bass clef staves with accompaniment and 'Snap fingers' notation. The score includes dynamic markings such as *mp* and *p*, and performance instructions like 'Snap fingers', 'H.H. foot', and 'p'. Measure numbers 30, 31, 32, 33, and 34 are indicated at the bottom of the page.