

SOPHIA'S FUNK

Ivo Kouwenhoven

SDBS 17

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **3'20**

Score

Flute (studentpart ad lib.)
Eb Alto Saxophone (studentpart ad lib.)
Bb Clarinet (studentpart ad lib.)
Bb Trumpet (studentpart ad lib.)
Eb Horn (studentpart ad lib.)
F Horn (studentpart ad lib.)
C Trombone (studentpart ad lib.)
Percussion (studentpart ad lib.)

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 C upper
Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C low bass clef

Timpani
Drumset
Percussion 1
Percussion 2
Mallets

Score in C

SOPHIA'S FUNK

Ivo Kouwenhoven

$\text{♩} = 100$

Flute (Student)

Alto Saxophone (Student)

Bb Clarinet (Student)

F Horn (Student)

Bb Trumpet (Student)

Trombone (Student)

Percussion (Student)

Part 1

Part 2

Part 3

Part 4

Timpani

Drumset

Percussion 1

Percussion 2

Mallets

sfz p

ff

(loosen hihat)

f

pp

S.C.

Gong

Bongo's

ff

ff

ff

2 *ff* 3

SOPHIA'S FUNK

Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

ff

5

6

7

Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

8 9 10 11

SOPHIA'S FUNK

Musical score for SOPHIA'S FUNK, measures 12-15. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Alto Saxophone (A. Sax.), Bb Clarinet (Bb Cl.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), and Percussion (Perc.). The second system includes staves for Piano 1 (P. 1), Piano 2 (P. 2), Piano 3 (P. 3), Piano 4 (P. 4), Timpani (Timp.), Double Bass (D.S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.).

Measures 12-15 are shown. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* and *mp*. Percussion parts include Cowbell and Mallets. The piano parts feature complex rhythmic patterns and melodic lines.

SOPHIA'S FUNK

Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

16 17 18 19

SOPHIA'S FUNK

Foot Clap Foot Clap Foot

Foot Clap Foot Clap Foot

Foot Clap Foot Clap Foot

Foot Clap Foot Clap Foot

Foot Clap Foot Clap Foot

Foot Clap Foot Clap Foot

Foot Clap Foot Clap Foot

Foot Clap Foot Clap Foot

Foot Clap Foot Clap Foot

Foot Clap Foot Clap Foot

Plop (finger in mouth)

Plop (finger in mouth)

Plop (finger in mouth)

Plop (finger in mouth)

Plop (finger in mouth)

Plop (finger in mouth)

Plop (finger in mouth)

Plop (finger in mouth)

Plop (finger in mouth)

Plop (finger in mouth)

P. 1 *ff*

P. 2 *ff*

P. 3 *ff*

P. 4 *ff*

Timp. *ff*

(loosen hihat)

D.S. *ff*

Perc. 1 *ff* Gong

Perc. 2 *ff* Bongo's

Mlts. *ff*

59 60 61 62

Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

63 64 65 66

Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

67 68 69 70

This musical score page covers measures 71 through 74 of the piece "Sophia's Funk". The score is arranged in a multi-staff format with the following parts:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth and sixteenth notes.
- Bb Cl. (Bb Clarinet):** Plays a melodic line with eighth and sixteenth notes.
- F Hn. (F Horn):** Plays a melodic line with eighth and sixteenth notes.
- Bb Tpt. (Bb Trumpet):** Plays a melodic line with eighth and sixteenth notes.
- Tbn. (Trombone):** Plays a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Provides a rhythmic accompaniment with various patterns.
- P. 1 (Piano 1):** Remains mostly silent with a few notes in measure 73.
- P. 2 (Piano 2):** Remains mostly silent with a few notes in measure 73.
- P. 3 (Piano 3):** Plays a melodic line with eighth and sixteenth notes.
- P. 4 (Piano 4):** Plays a melodic line with eighth and sixteenth notes.
- Timp. (Timpani):** Plays a melodic line with eighth and sixteenth notes.
- D.S. (Double Bass):** Plays a melodic line with eighth and sixteenth notes.
- Perc. 1 (Percussion 1):** Provides a rhythmic accompaniment with various patterns.
- Perc. 2 (Percussion 2):** Provides a rhythmic accompaniment with various patterns.
- Mllts. (Mallets):** Remains mostly silent.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The page number 18 is located at the top left, and the title "SOPHIA'S FUNK" is centered at the top. Measure numbers 71, 72, 73, and 74 are indicated at the bottom of the page.

Fl.

A. Sax.

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Perc.

P. 1

P. 2

P. 3

P. 4

Timp.

D.S.

Perc. 1

Perc. 2

Mlts.

75 76 77 78 79