

# SOFIA

arr. Ivo Kouwenhoven

JOVB 57

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 2'45

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb upper  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Beating  
Bongo's  
Mallets

*Students (ad lib.):*

*Flute/Oboe*

*Soprano Saxophone*

*Alto Saxophone*

*Bb Flugelhorn/Clarinet/Trumpet/Euphonium*

*Eb Horn*

*F Horn*

*Bb Trombone treble clef*

*Bb Trombone bass clef*

*C Trombone*

*Snare Drum*

*Bass Drum*

# SOFIA

Score in C

Alvaro Soler  
arr. Ivo Kouwenhoven

$\text{♩} = 126$  **Soli for Fl. / S.S.**

Part 1 *mp*

Part 2 - Trp. *mp*

Part 3 - Trb. *mp*

Part 4 *mp*

Drumset

Beating

Bongo's

Mallets **Xylophone** *mp*

Student part  
Flute/Oboe  
(ad lib.)

Student part  
Sop. Sax.  
(ad lib.)

Student part  
Alt Sax.  
(ad lib.)

Student part  
Bb Fl.hrn/Clar./  
Trp./Euph. (ad lib.)

Student part  
F Horn  
(ad lib.)

Student part  
C Trb.  
(ad lib.)

Student part  
Snare Drum  
(ad lib.)

Student part  
Bass Drum  
(ad lib.)

2 3 4

## Sofia

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SOFIA

**A** -Fl. / S.S. / Trp. + Fl. / S.S.

+ Trb.

H.H.

*mp*

5 6 7 8 9 10

SOFIA

**B** %

Hey! + Trp. *mf*

Hey! + Trp. *mf*

Hey! *mf*

Hey! *mf*

C.C. *mf*

Hey! *mf*

Hey! *mf*

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

11 12 13 14 15

SOFIA

The first system of music features a vocal line and piano accompaniment. The vocal line consists of five measures: a whole note G4, followed by eighth-note pairs (A4-G4), (B4-A4), and (C5-B4), and a final whole note G4. The piano accompaniment includes a right-hand part with eighth-note pairs (A4-G4), (B4-A4), and (C5-B4), and a left-hand part with a steady eighth-note bass line (G3, F3, E3, D3).

The second system is primarily guitar accompaniment. It features two guitar staves with rhythmic patterns of eighth notes and rests, indicated by 'x' marks. The patterns are: 7 x 7 x 7 x 7 x, 7 x 7 x 7 x 7 x, 7 x 7 x 7 x 7 x, 7 x 7 x 7 x 7 x, and 7 x 7 x 7 x 7 x. Below these are three empty staves.

The third system consists of five empty staves, each with a different clef: Treble, Treble with a sharp key signature, Treble with two sharps key signature, Treble with a sharp key signature, and Bass.

The fourth system consists of one empty staff with a Treble clef and a sharp key signature.

The fifth system consists of two empty staves: a Treble clef staff and a Bass clef staff.

The sixth system consists of two empty staves: a Treble clef staff and a Bass clef staff.

SOFIA

C

The musical score for SOFIA, page 5, covers measures 21 to 24. It features a variety of instruments and percussion. The piano part consists of two staves in G major, with dynamics marked *f*. The bass part is in G major, also marked *f*. The drum set includes Toms (marked *f*), Cymbals (C.C.), and Bells (+Bells). The woodwind section includes Flute/Oboe (Fl./Ob.), Saxophone (S.S. and A.S.), and Horns (F. Hrn. and C. Trb.), all marked *f*. The percussion section includes Snare Drum (S.D.) and Bass Drum (B.D.), both marked *f*. The score is in 4/4 time and begins with a key signature of one sharp (F#).

21

22 *f*

23

24

SOFIA

The musical score for 'SOFIA' is presented in a multi-staff format. The first system consists of four staves: two treble clefs and two bass clefs. The second system includes a guitar part with a 'C.C.' (Capo Chord) marking, followed by two bass clef staves and a treble clef staff. The third system features three treble clef staves. The fourth system consists of a treble clef staff and a bass clef staff. The fifth system includes a treble clef staff and a bass clef staff. The sixth system features a guitar part with a treble clef staff and a bass clef staff. The score is divided into measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom.

SOFIA

D

The musical score for 'SOFIA' begins at measure 29. It is written in 4/4 time and consists of several systems of staves. The first system includes a guitar part with a 'C.C.' (Capo Chord) marking, a bass line, and two vocal or instrumental lines. The second system continues the guitar part and adds a new vocal or instrumental line. The third system features a change in key signature from one flat to one sharp and includes a new vocal or instrumental line. The score concludes at measure 32.

29

30

31

32



SOFIA

⊕

+ Break

C.C.

33 34 35 36