

SKY HIGH PERCUSSION

Jan Schipper

JPRP 2

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 1'55

Nederlands:

De compositie begint met een thema dat eerst in de ongestemde slagwerkstemmen gespeeld wordt en daarna in de pauken. Na een korte doorwerking volgt een stevige rockbeat, gevolgd door solo's van alle vier de stemmen over dit ritme heen. Aan het slot keert het openingsgedeelte nog één keer terug.

English:

The composition begins with a theme which will be played first in the untuned percussion parts and afterwards in the timpani. A short work through is followed by a steady rock beat, which is again followed by solo's of all four parts on top of this rhythm. At the final ending the opening part returns one more time.

Score

Snare Drum
Tambourine
Bass Drum
Timpani

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Score

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A $\text{♩} = 116$

Snare Drum

Tambourine
(ad lib. Beating)

Bass Drum

Timpani
(ad lib. Toms/Bongo's)

2 3 4

B

5 6 7 8 9

C

10 11 12 13 14

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Musical score for measures 15-19. The score consists of four staves. Measure 17 features a dynamic marking of *f*. The notation includes various rhythmic patterns and rests across the staves.

D

Musical score for measures 20-23. The score consists of four staves. Measure 20 starts with a dynamic marking of *p*. Measure 21 features a dynamic marking of *mf*. A crescendo hairpin spans from measure 20 to measure 21, ending at a dynamic marking of *f*. The notation includes various rhythmic patterns and rests across the staves.

Musical score for measures 24-28. The score consists of four staves. The notation includes various rhythmic patterns and rests across the staves.

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E

Musical score for section E, measures 29-32. The score consists of four staves. The top staff is marked *f* and features a complex rhythmic pattern with many sixteenth notes and some triplets. The second staff is marked *mf* and contains a steady eighth-note accompaniment. The third staff is marked *mf* and has a sparse pattern of quarter notes with rests. The bottom staff is marked *mf* and features a simple bass line with quarter notes and rests. Measure numbers 29, 30, 31, and 32 are indicated below the bottom staff.

Musical score for section E, measures 33-36. The score consists of four staves. The top staff continues the complex rhythmic pattern from the previous section. The second staff continues the steady eighth-note accompaniment. The third staff continues the sparse pattern of quarter notes with rests. The bottom staff continues the simple bass line with quarter notes and rests. Measure numbers 33, 34, 35, and 36 are indicated below the bottom staff.

F

Musical score for section F, measures 37-41. The score consists of four staves. The top staff is marked *mf* and features a steady eighth-note accompaniment. The second staff is marked *mf* and contains a steady eighth-note accompaniment. The third staff is marked *f* and has a sparse pattern of quarter notes with rests. The bottom staff is marked *mf* and features a simple bass line with quarter notes and rests. Measure numbers 37, 38, 39, 40, and 41 are indicated below the bottom staff.