

SALUTE

March

Ivo Kouwenhoven

YBBV 1

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **2'10**

Score

E♭ Cornet
B♭ Cornet 1
B♭ Cornet 2
B♭ Flugelhorn
E♭ Horn 1
E♭ Horn 2
C Trombone
B♭ Trombone treble clef
B♭ Baritone treble clef
B♭ Euphonium treble clef
E♭ Bass treble clef
B♭ Bass treble clef

Snare/Bass Drum
Cymbals a 2
Bells

SALUTE

Full Score
(Young Brass Band)

March

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T^o di Marcia

Instrument parts and dynamics:

- Eb Cornet: *f* (measures 8-9)
- Bb Cornet 1: *ff* (measures 1-7), *f* (measures 8-9)
- Bb Cornet 2: *ff* (measures 1-7), *f* (measures 8-9)
- Bb Flugelhorn: *ff* (measures 1-7), *f* (measures 8-9)
- Eb Horn 1: *ff* (measures 1-7), *f* (measures 8-9)
- Eb Horn 2: *ff* (measures 1-7), *f* (measures 8-9)
- Bb Trombone: *ff* (measures 1-7), *f* (measures 8-9)
- Bb Baritone: Rest
- Bb Euphonium: Rest
- Eb Bass: Rest
- Bb Bass: Rest
- Snare Drum: Rest
- Bass Drum: Rest
- Cymbals a 2: Rest
- Bells: *f* (measures 8-9)

SALUTE

A

The musical score is arranged in a grand staff format with 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a repeat sign and a first ending bracket. The first ending is marked with a box containing the letter 'A'. The second ending is marked '2nd time only' and includes a dynamic marking of *f*. The percussion parts include Sn. Dr., Bs. Dr., Cymb. a 2, and Bells. The Eb Cnt. part has a dynamic marking of *f*. The Flghn. part has a dynamic marking of *f*. The Eb Hn. 1 part has a dynamic marking of *f*. The Eb Hn. 2 part has a dynamic marking of *f*. The Bb Tbn. part has a dynamic marking of *f*. The Bb Brtn. part has a dynamic marking of *f*. The Bb Euph. part has a dynamic marking of *f*. The Eb Bs. part has a dynamic marking of *f*. The Bb Bs. part has a dynamic marking of *f*. The Sn. Dr. part has a dynamic marking of *f*. The Bs. Dr. part has a dynamic marking of *f*. The Cymb. a 2 part has a dynamic marking of *f*. The Bells part has a dynamic marking of *f*.

SALUTE

1^o 2^o

Eb Cnt.

Cnt. 1

Cnt. 2

Flghn.

Eb Hn. 1

Eb Hn. 2

Bb Tbn.

Bb Brtn.

Bb Euph.

Eb Bs.

Bb Bs.

Sn. Dr.
Bs. Dr.

Cymb. a 2

Bells

ff

ff

f

f

SALUTE

This page of the musical score for 'SALUTE' features the following instruments and parts:

- Eb Cnt.:** First and second endings, marked with *f* in the second ending.
- Cnt. 1:** First and second endings, marked with *f* in the second ending.
- Cnt. 2:** First and second endings, marked with *f* in the second ending.
- Flghn.:** First and second endings, marked with *f* in the second ending.
- Eb Hn. 1:** First and second endings, marked with *f* in the second ending.
- Eb Hn. 2:** First and second endings, marked with *f* in the second ending.
- Bb Tbn.:** Continues with a melodic line.
- Bb Brtn.:** Continues with a melodic line.
- Bb Euph.:** Continues with a melodic line.
- Eb Bs.:** Continues with a bass line.
- Bb Bs.:** Continues with a bass line.
- Sn. Dr. / Bs. Dr.:** Continues with a rhythmic pattern.
- Cymb. a 2:** Continues with a rhythmic pattern.
- Bells:** Continues with a melodic line, marked with *f* in the second ending.

SALUTE

C

The musical score is for a piece titled "SALUTE" and is marked with a "C" in a box at the top left. It features 14 staves of music. The first three staves are for woodwinds: Eb Cnt., Cnt. 1, and Cnt. 2. The next three staves are for brass: Flghn., Eb Hn. 1, and Eb Hn. 2. The following three staves are for low brass: Bb Tbn., Bb Brtn., and Bb Euph., each starting with a dynamic marking of *f*. The next two staves are for tubas: Eb Bs. and Bb Bs., also starting with *f*. The final three staves are for percussion: Sn. Dr. and Bs. Dr. (starting with *f*), Cymb. a 2 (starting with *f*), and Bells. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings.

Instrument parts and dynamics:

- Eb Cnt.
- Cnt. 1
- Cnt. 2
- Flghn.
- Eb Hn. 1
- Eb Hn. 2
- Bb Tbn. *f*
- Bb Brtn. *f*
- Bb Euph. *f*
- Eb Bs. *f*
- Bb Bs. *f*
- Sn. Dr. *f*
- Bs. Dr. *f*
- Cymb. a 2 *f*
- Bells

SALUTE

This musical score is for the piece 'SALUTE', page 7. It is arranged for a large ensemble. The score consists of 13 staves, each with a specific instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format with a brace on the left side of each staff. The parts include:

- Eb Cnt.:** Eb Cornet, playing a melodic line with slurs and ties.
- Cnt. 1:** Cornet 1, playing a melodic line with slurs and ties.
- Cnt. 2:** Cornet 2, playing a melodic line with slurs and ties.
- Flghn.:** Flugelhorn, playing a melodic line with slurs and ties.
- Eb Hn. 1:** Eb Horn 1, playing a melodic line with slurs and ties.
- Eb Hn. 2:** Eb Horn 2, playing a melodic line with slurs and ties.
- Bb Tbn.:** Bb Trombone, playing a melodic line with slurs and ties.
- Bb Brtn.:** Bb Trumpet, playing a melodic line with slurs and ties.
- Bb Euph.:** Bb Euphonium, playing a melodic line with slurs and ties.
- Eb Bs.:** Eb Baritone, playing a rhythmic line with quarter notes.
- Bb Bs.:** Bb Baritone, playing a rhythmic line with quarter notes.
- Sn. Dr. / Bs. Dr.:** Snare and Bass Drums, playing a rhythmic pattern.
- Cymb. a 2:** Cymbal, playing a rhythmic pattern.
- Bells:** Bells, playing a melodic line with slurs and ties.

SALUTE

Trio

This musical score is for the piece 'SALUTE' and is marked as a 'Trio'. It features a variety of instruments. The woodwind section includes Eb Clarinet (Eb Cnt.), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Flute (Flghn.), Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Bb Trombone (Bb Tbn.), Bb Baritone (Bb Brtn.), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bs.), and Bb Bass (Bb Bs.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (Bs. Dr.), Cymbal a 2 (Cymb. a 2), and Bells. The Flute, Eb Horn 1, Bb Baritone, Eb Bass, and Snare/Bass Drums are marked with a mezzo-forte (*mf*) dynamic. The Eb Clarinet, Clarinet 1, Clarinet 2, Bb Trombone, Bb Euphonium, Bb Bass, and Bells are shown with rests, indicating they are silent during this section. The score is written in 4/4 time with a key signature of one flat (Bb).