

SALUTE

March

Ivo Kouwenhoven

YCBV 1

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'10

Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
C Trombone
C Baritone
1st -2nd C Bass

Snare/Bass Drum
Cymbals a 2
Bells

Supplementary parts:

E♭ Horn
B♭ Trombone treble clef
B♭ Trombone bass clef
B♭ Baritone treble clef
B♭ Baritone bass clef
B♭ Bass treble clef
B♭ Bass bass clef
E♭ Bass treble clef
E♭ Bass bass clef

SALUTE

Full Score
(Young Concert Band)

March

Ivo Kouwenhoven

T^o di Marcia

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone

1st-2nd C Bass

Snare Drum
Bass Drum

Cymbals a 2

Bells

ff

f

SALUTE

A

Fl.

Ob.

Bsn. *f* 2nd time only

Bb Clar. 1

Bb Clar. 2

Bs. Clar. *f*

A. Sax.

T. Sax. *f* 2nd time only

B. Sax. *f*

Tpt. 1

Tpt. 2

F Hn.

Tbn. *f* 2nd time only

C Brtn. *f* 2nd time only

C Bs. *f*

Sn. Dr. *f*
Bs. Dr.

Cymb. a 2 *f*

Bells

SALUTE

Fl. *1^o* *2^o*

Ob.

Bsn. *ff*

Bb Clar. 1

Bb Clar. 2

Bs. Clar. *f*

A. Sax.

T. Sax. *ff*

B. Sax. *f*

Tpt. 1

Tpt. 2

F Hn.

Tbn. *ff*

C Brtn. *ff*

C Bs. *f*

Sn. Dr.
Bs. Dr.

Cymb. a 2

Bells

Detailed description: This page of a musical score for 'SALUTE' features 18 staves. The instruments are: Flute (1st and 2nd), Oboe, Bassoon, Bb Clarinet 1 and 2, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, F Horn, Tuba, C Trumpet, C Bass, Snare and Bass Drums, Cymbal a 2, and Bells. The score is in 2/4 time with a key signature of two flats. It includes first and second endings for the Flute and Oboe parts. Dynamics include *ff* (fortissimo) and *f* (forte). The page number '3' is in the top right corner.

SALUTE

B

Fl. *f*

Ob. *f*

Bsn. *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bs. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Brtn. *f*

C Bs. *f*

Sn. Dr. *f*

Bs. Dr. *f*

Cymb. a 2 *f*

Bells *f*

Detailed description: This is a page of a musical score for a piece titled 'SALUTE'. The page is numbered '4' in the top left corner. The score is for a large ensemble and is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), and Bass Clarinet (Bs. Clar.). The third system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The fourth system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), and Trombone (Tbn.). The fifth system includes Cornet (C Brtn.) and Contrabass (C Bs.). The sixth system includes Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), Cymbal (Cymb. a 2), and Bells. The key signature is B-flat major (two flats), and the time signature is 4/4. A rehearsal mark 'B' is placed above the first measure of the Flute part. The dynamic marking 'f' (forte) is present at the beginning of most parts. The score consists of 16 measures of music.

SALUTE

This page of the musical score for "SALUTE" includes the following instruments and parts:

- Fl.:** Flute part with first and second endings.
- Ob.:** Oboe part with first and second endings.
- Bsn.:** Bassoon part with first and second endings.
- Bb Clar. 1 & 2:** Two parts for B-flat Clarinet.
- Bs. Clar.:** Bass Clarinet part.
- A. Sax.:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Baritone Saxophone part.
- Tpt. 1 & 2:** Two parts for Trumpet.
- F Hn.:** French Horn part.
- Tbn.:** Trombone part.
- C Brtn.:** Contrabass Trombone part.
- C Bs.:** Contrabass part.
- Sn. Dr. / Bs. Dr.:** Snare and Bass Drum parts.
- Cymb. a 2:** Cymbal part.
- Bells:** Bells part.

The score features a key signature of one flat (B-flat) and a common time signature. It includes first and second endings for the Flute, Oboe, and Bassoon parts. Dynamic markings such as *f* (forte) are present throughout the score.

SALUTE

This musical score is for the piece "SALUTE" and is page 7 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with slurs and ties.
- Oboe (Ob.):** Melodic line with slurs and ties.
- Bassoon (Bsn.):** Melodic line with slurs and ties.
- Bb Clarinet 1 (Bb Clar. 1):** Melodic line with slurs and ties.
- Bb Clarinet 2 (Bb Clar. 2):** Melodic line with slurs and ties.
- Bass Clarinet (Bs. Clar.):** Melodic line with slurs and ties.
- Alto Saxophone (A. Sax.):** Melodic line with slurs and ties.
- Tenor Saxophone (T. Sax.):** Melodic line with slurs and ties.
- Bass Saxophone (B. Sax.):** Melodic line with slurs and ties.
- Trumpet 1 (Tpt. 1):** Melodic line with slurs and ties.
- Trumpet 2 (Tpt. 2):** Melodic line with slurs and ties.
- F Horn (F Hn.):** Melodic line with slurs and ties.
- Trombone (Tbn.):** Melodic line with slurs and ties.
- Contrabass Trombone (C Brtn.):** Melodic line with slurs and ties.
- Contrabass (C Bs.):** Bass line with chords.
- Snare Drum (Sn. Dr.) and Bass Drum (Bs. Dr.):** Percussion part with rhythmic patterns.
- Cymbal a 2 (Cymb. a 2):** Percussion part with rhythmic patterns.
- Bells:** Melodic line with slurs and ties.

SALUTE

Trio

This musical score is for the piece 'SALUTE' and is marked as a 'Trio'. It features a variety of instruments, each with a specific part to play. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Contrabass Trombone (C Brtn.), Contrabass (C Bs.), Snare Drum (Sn. Dr.) and Bass Drum (Bs. Dr.), Cymbal (Cymb. a 2), and Bells. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for several parts, including the Bassoon, Clarinets, Saxophones, French Horn, Contrabass Trombone, and Snare/Bass Drums. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, as well as rests for instruments that are not playing in this section.