

SALUTE

March

Ivo Kouwenhoven

YFBV 1

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'10

Score

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Flugelhorn 1
Flugelhorn 2
F Horn
Trumpet 1
Trumpet 2
C Trombone
Bb Baritone bass clef
Eb Bass bass clef
Bb Bass bass clef

Snare/Bass Drum
Cymbals a 2
Bells

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
C Baritone
Bb Baritone treble clef
1st -2nd C Bass
Eb Bass treble clef
Bb Bass treble clef

SALUTE

Full Score
(Young Fanfare Band)

March

Ivo Kouwenhoven

T^o di Marcia

The score is for a Young Fanfare Band and is written in 6/8 time. It features the following instruments and parts:

- Bb Soprano Saxophone:** Starts with a rest, then plays a melodic phrase starting at measure 8 with a forte (*f*) dynamic.
- Eb Alto Saxophone:** Plays a rhythmic pattern of eighth notes throughout, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic.
- Bb Tenor Saxophone:** Plays a rhythmic pattern of eighth notes throughout, starting with a fortissimo (*ff*) dynamic and ending with a rest.
- Eb Baritone Saxophone:** Remains silent throughout the piece.
- Bb Flugelhorn 1:** Plays a rhythmic pattern of eighth notes throughout, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic.
- Bb Flugelhorn 2:** Plays a rhythmic pattern of eighth notes throughout, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic.
- F Horn:** Plays a rhythmic pattern of eighth notes throughout, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic.
- Bb Trumpet 1:** Plays a rhythmic pattern of eighth notes throughout, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic.
- Bb Trumpet 2:** Plays a rhythmic pattern of eighth notes throughout, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic.
- C Trombone:** Plays a rhythmic pattern of eighth notes throughout, starting with a fortissimo (*ff*) dynamic and ending with a rest.
- Bb Baritone:** Remains silent throughout the piece.
- Eb Bass:** Remains silent throughout the piece.
- Bb Bass:** Remains silent throughout the piece.
- Share Drum / Bass Drum:** Remains silent throughout the piece.
- Cymbals a 2:** Remains silent throughout the piece.
- Bells:** Remains silent until measure 8, then plays a melodic phrase with a forte (*f*) dynamic.

SALUTE

A

S. Sax.

A. Sax.

T. Sax. *f* 2nd time only

B. Sax. *f*

Bb Flghn. 1

Bb Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn. *f* 2nd time only

Bb Brtn. *f* 2nd time only

Eb Bs. *f*

Bb Bs. *f*

Sn. Dr. *f*
Bs. Dr.

Cymb. a 2 *f*

Bells

Detailed description: This is a page of a musical score for a piece titled 'SALUTE'. The score is for a large ensemble and is divided into several systems. The first system includes S. Sax., A. Sax., T. Sax., and B. Sax. The second system includes Bb Flghn. 1, Bb Flghn. 2, and F Hn. The third system includes Tpt. 1, Tpt. 2, and Tbn. The fourth system includes Bb Brtn., Eb Bs., and Bb Bs. The fifth system includes Sn. Dr., Bs. Dr., Cymb. a 2, and Bells. The score is marked with a first ending 'A' and a '2nd time only' section. Dynamics include *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines across all instruments.

SALUTE

This musical score is for the piece "SALUTE" on page 3. It features a variety of instruments and includes dynamic markings such as *ff* and *f*. The score is divided into two systems, with a repeat sign and first/second endings in the saxophone parts.

Instrumentation:

- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Bb Flghn. 1
- Bb Flghn. 2
- F Hn.
- Tpt. 1
- Tpt. 2
- Tbn.
- Bb Brtn.
- Eb Bs.
- Bb Bs.
- Sn. Dr. / Bs. Dr.
- Cymb. a 2
- Bells

Dynamic Markings:

- ff* (fortissimo) appears in the T. Sax., Tbn., Bb Brtn., and Eb Bs. parts.
- f* (forte) appears in the B. Sax., Bb Flghn. 2, Bb Bs., and Sn. Dr. / Bs. Dr. parts.

Structural Elements:

- First ending (1^o) and second ending (2^o) are indicated in the S. Sax. part.
- Repeat signs are used throughout the score.

SALUTE

B

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone): Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one sharp (F#).
- B. Sax. (Baritone Saxophone): Treble clef, key signature of one sharp (F#).
- Bb Flghn. 1 (B-flat Flute 1): Treble clef, key signature of one flat (Bb), starting with a forte (*f*) dynamic.
- Bb Flghn. 2 (B-flat Flute 2): Treble clef, key signature of one flat (Bb), starting with a forte (*f*) dynamic.
- F Hn. (Flute): Treble clef, key signature of one flat (Bb), starting with a forte (*f*) dynamic.
- Tpt. 1 (Trumpet 1): Treble clef, key signature of one flat (Bb), starting with a forte (*f*) dynamic.
- Tpt. 2 (Trumpet 2): Treble clef, key signature of one flat (Bb), starting with a forte (*f*) dynamic.
- Tbn. (Trombone): Bass clef, key signature of two flats (Bb), starting with a forte (*f*) dynamic.
- Bb Brtn. (B-flat Trombone): Bass clef, key signature of two flats (Bb).
- Eb Bs. (E-flat Bass): Bass clef, key signature of one sharp (F#).
- Bb Bs. (B-flat Bass): Bass clef, key signature of two flats (Bb).
- Sn. Dr. / Bs. Dr. (Snare Drum / Bass Drum): Percussion, starting with a forte (*f*) dynamic.
- Cymb. a 2 (Cymbal): Percussion, starting with a forte (*f*) dynamic.
- Bells (Bells): Treble clef, key signature of two flats (Bb).

SALUTE

This musical score is for the piece "SALUTE" on page 5. It features a variety of instruments and includes first and second endings. The instruments and their parts are:

- Saxophones:** S. Sax., A. Sax., T. Sax., and B. Sax. (Bass Saxophone).
- Flutes:** Bb Flghn. 1 and Bb Flghn. 2.
- Trumpets:** Tpt. 1 and Tpt. 2.
- Trombone:** Tbn.
- Brass:** Bb Brtn., Eb Bs., and Bb Bs.
- Percussion:** Sn. Dr. / Bs. Dr., Cymb. a 2, and Bells.

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The first ending (1^o) spans measures 11-12, and the second ending (2^o) spans measures 13-14. A dynamic marking of *f* (forte) is present at the end of the piece.

SALUTE

This musical score is for the piece "SALUTE" on page 7. It is a full orchestration for a concert band or jazz ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of two parts of Bb Flugelhorn (Bb Flghn. 1 and 2), F Horn (F Hn.), two parts of Trumpet (Tpt. 1 and 2), and Trombone (Tbn.). The low brass section includes Bb Baritone (Bb Brtn.), Eb Bass (Eb Bs.), and Bb Bass (Bb Bs.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (Bs. Dr.), Cymbals (Cymb. a 2), and Bells. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines with many slurs and ties, suggesting a lyrical or expressive style. The percussion parts provide a steady rhythmic accompaniment.

SALUTE

Trio

Musical score for the Trio section of 'SALUTE'. The score is written for a variety of instruments, including Saxophones, Flutes, Horns, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several parts.

Instrumentation:

- S. Sax. (Soprano Saxophone): Rests throughout the section.
- A. Sax. (Alto Saxophone): *mf*
- T. Sax. (Tenor Saxophone): *mf*
- B. Sax. (Baritone Saxophone): *mf*
- Bb Flghn. 1 (Bb Flute 1): *mf*
- Bb Flghn. 2 (Bb Flute 2): *mf*
- F Hn. (F Horn): *mf*
- Tpt. 1 (Trumpet 1): Rests throughout the section.
- Tpt. 2 (Trumpet 2): Rests throughout the section.
- Tbn. (Tuba): Rests throughout the section.
- Bb Brtn. (Bb Baritone): *mf*
- Eb Bs. (Eb Bass): *mf*
- Bb Bs. (Bb Bass): *mf*
- Sn. Dr. / Bs. Dr. (Snare Drum / Bass Drum): *mf*
- Cymb. a 2 (Cymbal): Rests throughout the section.
- Bells (Bells): Rests throughout the section.