

S.A. RHYTHM

Ivo Kouwenhoven

JOVB 28

Grade / Moeilijkheidsgraad **0.5**
Duration / Tijdsduur **3'00**

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Bb upper
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion (2 players)
Timpani
Bells

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Score in C

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1. VENEZUELA

$\text{♩} = 112$

The score is for a piece in 4/4 time with a tempo of 112 beats per minute. It features the following parts:

- Part 1:** Treble clef, melody with quarter and eighth notes.
- Part 2:** Treble clef, melody with quarter and eighth notes.
- Part 3:** Bass clef, accompaniment with quarter notes.
- Part 4:** Bass clef, accompaniment with quarter notes.
- Drumset:** R.C. (Right Conga) with a rhythmic pattern of quarter notes and eighth notes.
- Percussion 2 players:** Bongo's and Shaker. Bongo's play a rhythmic pattern of eighth notes. Shaker plays a steady eighth-note accompaniment.
- Timpani:** Bass clef, playing quarter notes.
- Bells:** Treble clef, playing quarter notes.

The score is divided into two systems, with measures 1-5 in the first system and measures 6-11 in the second system.

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2. PERU

♩ = 100

Musical score for measures 25-28. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and three percussion staves (Toms, Claves, and Shaker). The string parts play a rhythmic melody of quarter notes. The Toms play a steady eighth-note pattern. The Claves play a syncopated pattern of quarter and eighth notes. The Shaker plays a continuous eighth-note pattern. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the percussion staves.

Musical score for measures 29-34. This section continues the musical score from the previous block, maintaining the same instrumentation and key signature. The string quartet continues with their rhythmic melody. The Toms, Claves, and Shaker maintain their respective rhythmic patterns. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated at the bottom of the percussion staves.

3. ARGENTINA

♩ = 112

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Violin 1:** Treble clef, 4/4 time. Melody with eighth and sixteenth notes, and long slurs.
- Violin 2:** Treble clef, 4/4 time. Similar melody to Violin 1.
- Viola:** Bass clef, 4/4 time. Similar melody to Violin 1.
- Cello:** Bass clef, 4/4 time. Similar melody to Violin 1.
- Drums:** Two staves. The top staff is labeled "Cymbal with stick" and shows rhythmic patterns with 'x' marks. The bottom staff is labeled "B.D." (Bass Drum) and shows rhythmic patterns with vertical stems.
- Double Bass:** Bass clef, 4/4 time. Similar melody to Violin 1.
- Violin 3:** Treble clef, 4/4 time. Similar melody to Violin 1.

Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the score.

4. BRAZIL

♩ = 120

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a steady eighth-note melody in the upper staves and a bass line with quarter and eighth notes in the lower staves.

The second system of the musical score includes percussion parts. The top staff is labeled "R.C." and contains a sequence of 'x' marks representing a rhythmic pattern. Below it is the "Samba Whistle" part, marked with 'o' and '+' symbols. The "A Gogo Bells" part is shown with a series of vertical stems and flags. The bottom two staves continue the melodic and bass line from the first system. Measure numbers 57 through 64 are printed below the staves.