

RONDO RUSSO
FOR FLUTE SOLOIST & BAND
G.S. Mercadante (1795-1870)
arr. Ivo Kouwenhoven

KAVB 10

Grade / Moeilijkheidsgraad 1
Grade / Moeilijkheidsgraad solo 3
Duration / Tijdsduur 2'15

Score

Flute soloist

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

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Score in C

Allegro Leggiero  **A**

Flute soloist *f*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset *mf* Toms C.C. H.H.

Percussion *mf* Beating

Timpani *mf*

2 3 4 5

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Musical score for measures 12-16. The score is written for a piano and a drum set. The piano part consists of five staves: two treble clefs and two bass clefs. The drum set part consists of three staves: snare, tom-toms, and bass drum. The key signature is one flat (B-flat). The tempo is marked with a '2' above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 12, 13, 14, 15, and 16 at the bottom.

Musical score for measures 17-22. The score is written for a piano and a drum set. The piano part consists of five staves: two treble clefs and two bass clefs. The drum set part consists of three staves: snare, tom-toms, and bass drum. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 17, 18, 19, 20, 21, and 22 at the bottom. A section marker 'B' is located above measure 19. Dynamic markings include *f*, *mf*, and *p*. Percussion markings include R.C., Toms, C.C., and H.H.

RONDO RUSSO

C

23 24 25 26 27 28

To Coda ⊕

29 30 31 32 33 34

RONDO RUSSO

D

f

mf

mf

mf

mf

mf

Triangel

mf

35 36 37 38 39

E

mf

mp

mp

mp

mp

mp

H.T. C.C. H.H.

mp

Beating

mp

40 41 42 43 44