

RHYTHM OF THE DANCE

Ivo Kouwenhoven

YFBV 9

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 6'45

Score

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Flugelhorn 1
Flugelhorn 2
F Horn
Trumpet 1
Trumpet 2
C Trombone
Bb Baritone bass clef
Eb Bass bass clef
Bb Bass bass clef

Drum Set
Percussion 1
Percussion 2
Percussion 3
Bells

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
C Baritone
Bb Baritone treble clef
C Bass
Eb Bass treble clef
Bb Bass treble clef

RHYTHM OF THE DANCE

Full Score
(Young Fanfare Band)

Ivo Kouwenhoven

1. BAGPIPE DANCE

$\text{♩} = 116$

The score is for a Young Fanfare Band and consists of 7 measures. The tempo is marked as $\text{♩} = 116$. The key signature has one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- Bb Soprano Saxophone:** Starts in measure 4 with a melodic line, marked *mf*. Includes the instruction "cue S.Sax."
- Eb Alto Saxophone:** Starts in measure 4 with a melodic line, marked *mf*.
- Bb Tenor Saxophone:** Remains silent throughout the piece.
- Bb Flugelhorn 1 & 2:** Remains silent throughout the piece.
- Bb Trumpet 1 & 2:** Remains silent throughout the piece.
- F Horn:** Starts in measure 4 with a melodic line, marked *mf*. Includes the instruction "Stagger breathing".
- C Trombone:** Plays a sustained low note from measure 1 to 7, marked *mf*. Includes the instruction "Stagger breathing".
- Bb Baritone:** Starts in measure 4 with a melodic line, marked *mf*. Includes the instruction "Stagger breathing".
- Eb Bass:** Plays a sustained low note from measure 1 to 7, marked *mf*. Includes the instruction "Stagger breathing".
- Bb Bass:** Plays a sustained low note from measure 1 to 7, marked *mf*. Includes the instruction "Stagger breathing".
- Drum Set:** Starts in measure 4 with a rhythmic pattern, marked *mf*.
- Percussion 1, 2, & 3:** Remains silent throughout the piece.
- Bells:** Remains silent throughout the piece.

Measure numbers 1 through 7 are indicated at the bottom of the score.

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

Flghn. 1 *mf*

Flghn. 2 *mf*

Tpt. 1

Tpt. 2

F Hn. *mf*

Tbn.

Bb Brtn. *mf*

Eb Bs.

Bb Bs.

D. S. *mf*

Perc. 1

Perc. 2

Perc. 3

Bls.

8 9 10 11 12 13 14

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

Stick on stick in the air

15 16 17 18 19 20 21

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Bb Brtn. *f*

Eb Bs. *f*

Bb Bs. *f*

D. S. *f*

Perc. 1 *f*
Tambourine

Perc. 2 *f*
Cowbell

Perc. 3 *f*
Timpani

Bls. *f*

22 23 24 25

2. HAWAIIAN HULA

Leggiero $\text{♩} = 118$

Bb Soprano Saxophone

Eb Alto Saxophone *mf*

Bb Tenor Saxophone *mp*

Bb Flugelhorn 1 *mf*

Bb Flugelhorn 2 *mf*

Bb Trumpet 1

Bb Trumpet 2

F Horn *mp*

C Trombone *mp*

Bb Baritone

Eb Bass *mf*

Bb Bass *mf*

Drum Set *mf*
 H.H.
 H.T.
 L.T.

Percussion 1 *mf*
 A Gogo Bells

Percussion 2 *mf*
 Congas/Bongos

Percussion 3 *mf*
 Claves

Bells

1 2 3 4

S. Sax. *mf*

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

Tpt. 1 *mf portato*

Tpt. 2 *mf portato*

F Hn.

Tbn.

Bb Brtn. *mf*

Eb Bs.

Bb Bs.

D. S. *c.c.*

Perc. 1

Perc. 2

Perc. 3

Bls. *mf*

5 6 7 8 9 10

Detailed description: This page of a musical score contains 13 staves. The top three staves are for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next two staves are for flutes: Flute 1 (Flghn. 1) and Flute 2 (Flghn. 2). The following three staves are for trumpets and trombones: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and French Horn (F Hn.). The next three staves are for other brass instruments: Baritone Trombone (Bb Brtn.), E-flat Bass (Eb Bs.), and B-flat Bass (Bb Bs.). The eighth staff is for a Double Bass (D. S.) with a 'c.c.' (cymbal crash) marking. The next three staves are for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The final staff is for Bass Drum (Bls.). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *mf portato*. The page is numbered 14 at the top left and has measure numbers 5 through 10 at the bottom.

S. Sax. A. Sax. T. Sax. Flghn. 1 Flghn. 2 Tpt. 1 Tpt. 2 F Hn. Tbn. Bb Brtn. Eb Bs. Bb Bs. D. S. Perc. 1 Perc. 2 Perc. 3 Bls.

11 12 13 14 15 16

C.C.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 15 in the top right corner. It contains 15 staves of music, each labeled with an instrument or section. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hn. (French Horn), Tbn. (Tuba), Bb Brtn. (Baritone), Eb Bs. (E-flat Bass), Bb Bs. (B-flat Bass), D. S. (Drum Set), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Bls. (Bass). The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents and hairpins. A 'C.C.' (Cymbal Crash) is marked above the Drum Set staff at measure 13. The page is numbered 11 through 16 at the bottom of the staves.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Bb Brtn. *f*

Eb Bs. *f*

Bb Bs. *f*

D. S. *f* R.C. (cup)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Bls. *f*

17 18 19 20 21

3. SIBERIAN TROIKA

Agitato ♩ = 160

Bb Soprano Saxophone *ff*

Eb Alto Saxophone *ff* *mf*

Bb Tenor Saxophone *ff*

Bb Flugelhorn 1 *mf*

Bb Flugelhorn 2 *mf*

Bb Trumpet 1 *ff*

Bb Trumpet 2 *ff*

F Horn *ff*

C Trombone *ff*

Bb Baritone *ff*

Eb Bass *ff* *mf*
Secco!

Bb Bass *ff* *mf*
Secco!

Drum Set *mf*
C.C. R.C.

Percussion 1 *ff* *mf*
Tambourine

Percussion 2 *sempre f*
Vibraslap

Percussion 3 *sempre f*
Whip

Bells

1 2 3 4 5

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bln.

mf

mf

mf

mf

S^{tr} ad lib. -----

6 7 8 9 10

Musical score for page 23, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- S. Sax. (Soprano Saxophone): *f*
- A. Sax. (Alto Saxophone): *f*
- T. Sax. (Tenor Saxophone): *f*
- Flghn. 1 (Flute 1): *f*
- Flghn. 2 (Flute 2): *f*
- Tpt. 1 (Trumpet 1): *f*
- Tpt. 2 (Trumpet 2): *f*
- F Hn. (Flute Horn): *f*
- Tbn. (Trombone): *f*
- Bb Brtn. (Bass Trombone): *f*
- Eb Bs. (E-flat Bass): *f*
- Bb Bs. (B-flat Bass): *f*
- D. S. (Drum Set): *f*
- Perc. 1 (Percussion 1): *f*
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Bls. (Bassoon): *11 f*

The score includes dynamic markings (*f*) and a performance instruction: *8th ad lib. -----* in the Eb Bs. part.

Measure numbers 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

Lead

Lead

Lead

Lead

Lead

17 18 19 20 21 22

4. AFRICAN GOSPEL

$\text{♩} = 116$

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

Bb Baritone

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

Percussion 3

Bells

H.H. H.T. L.T.

f Beating

f Cabasa

f Bongos

f A gogo bells

1 2 3 4

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Bb Brtn. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Bls. *mf*

5 6 7 8 9

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

10 11 12 13 14

Detailed description: This page of a musical score contains 15 staves. The top three staves are for saxophones: S. Sax. (Soprano), A. Sax. (Alto), and T. Sax. (Tenor). The next two staves are for flutes: Flghn. 1 and Flghn. 2. The following three staves are for trumpets and trombones: Tpt. 1 and Tpt. 2 (trumpets), F Hn. (French Horn), and Tbn. (Trombone). The next three staves are for brass: Bb Brtn. (Baritone), Eb Bs. (E-flat Bass), and Bb Bs. (B-flat Bass). The bottom four staves are for percussion: D. S. (Drum Set), Perc. 1, Perc. 2, and Perc. 3. The Bass Drum (Bls.) staff is at the very bottom. The score is in 4/4 time with a key signature of one sharp (F#). The page number 32 is at the top left. Measure numbers 10, 11, 12, 13, and 14 are printed at the bottom of the page.

This musical score page, numbered 33, covers measures 15 through 19. It features a variety of instruments including saxophones, flutes, trumpets, trombones, brass instruments, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *f* (forte) is consistently used across most parts. The percussion section includes three parts: Perc. 1 with a complex rhythmic pattern, Perc. 2 with a steady eighth-note pulse, and Perc. 3 with a simple eighth-note accompaniment. The brass section consists of Bb Baritone, Eb Bass, and Bb Bass. The woodwind section includes S. Sax., A. Sax., T. Sax., Flghn. 1, Flghn. 2, F Horn, and Tbn. The strings are represented by a single Bass line (Bls.).