

# RHYTHM OF THE DANCE

## Ivo Kouwenhoven

YCBV 9

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 6'45

### Score

Flute  
Oboe  
Bassoon  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
F Horn  
C Trombone  
C Baritone  
C Bass  
  
Drum Set  
Percussion 1  
Percussion 2  
Percussion 3  
Bells

### *Supplementary parts:*

E♭ Horn  
B♭ Trombone treble clef  
B♭ Trombone bass clef  
B♭ Baritone treble clef  
B♭ Baritone bass clef  
B♭ Bass treble clef  
B♭ Bass bass clef  
E♭ Bass treble clef  
E♭ Bass bass clef

# RHYTHM OF THE DANCE

Full Score  
(Young Concert Band)

Ivo Kouwenhoven

## 1. BAGPIPE DANCE

$\text{♩} = 116$

Flute

Oboe *mf*

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone *mf* cue oboe

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn *mf* Stagger breathing

C Trombone *mf* Stagger breathing

C Baritone *mf* Stagger breathing

C Basses *mf*

Drum Set *mf*

Percussion 1

Percussion 2

Percussion 3

Bells *mf*

1 2 3 4 5 6 7

This musical score page covers measures 8 through 14. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Cornet (C. Brtn.), Bassoon (C. Bs.), Double Bass (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Bassoon (Bls.).

Key musical details include:

- Flute (Fl.):** Enters in measure 12 with a melodic line starting on a half note G4, marked *mf*.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth and sixteenth notes throughout the measures.
- Clarinet 1 (Clar. 1):** Enters in measure 12 with a melodic line starting on a half note G4, marked *mf*.
- Clarinet 2 (Clar. 2):** Plays a rhythmic pattern of eighth and sixteenth notes throughout the measures.
- Alto Saxophone (A. Sax.):** Plays a melodic line starting in measure 8, marked *mf*.
- French Horn (F. Hn.):** Plays a sustained note on G4 in measures 8, 12, and 14, marked *mf*.
- Cornet (C. Brtn.):** Plays a sustained note on G4 in measures 8, 12, and 14, marked *mf*.
- Double Bass (D. S.):** Plays a rhythmic pattern of eighth notes with accents in measures 12, 13, and 14.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used for several instruments.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cor Anglais (C Brtn.), Contrabassoon (C Bs.), Double Bass Drum (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Bassoon (Bls.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Fl., Ob., Clar. 1, Clar. 2, A. Sax., T. Sax.) feature melodic lines with various articulations and dynamics. The brass parts (Tpt. 1, Tpt. 2, F Hn., Tbn., C Brtn., C Bs.) provide harmonic support with sustained notes and some melodic movement. The percussion parts (D. S., Perc. 1, Perc. 2, Perc. 3) are mostly silent, with the Double Bass Drum (D. S.) having a rhythmic pattern of eighth notes and a specific instruction: "Stick on stick in the air".

Measures 15 through 21 are shown. Measure 15 begins with a key signature change to two flats. The score concludes in measure 21 with a final cadence for the woodwinds and brass, and a rhythmic flourish for the Double Bass Drum.

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Brtn. *f*

C Bs. *f*

D. S. *f*

Perc. 1 *f*  
Tambourine

Perc. 2 *f*  
Cowbell

Perc. 3 *f*  
Timpani

Bls. *f*

22 23 24 25

# 2. HAWAIIAN HULA

Leggiero ♩ = 118

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone

C Basses

Drum Set

Percussion 1

Percussion 2

Percussion 3

Bells

*mf*

*mp*

H.H.

H.T.

L.T.

A Gogo Bells

Congas/Bongos

Claves

1 2 3 4

Fl. *mf*

Ob. *mf*

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1 *mf portato*

Tpt. 2 *mf portato*

F. Hn.

Tbn.

C. Brtn. *mf*

C. Bs.

D. S. *c.c.*

Perc. 1

Perc. 2

Perc. 3

Bls. *mf*

5 6 7 8 9 10

This page of a musical score contains 15 measures of music for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a whole rest in measure 11 and playing a melodic line through measures 12-16.
- Ob.:** Oboe part, playing a melodic line throughout measures 11-16.
- Clar. 1 & 2:** Clarinet parts, playing a melodic line throughout measures 11-16.
- A. Sax. & T. Sax.:** Alto and Tenor saxophone parts, playing a melodic line throughout measures 11-16.
- Tpt. 1 & 2:** Trumpet parts, playing a melodic line throughout measures 11-16.
- F. Hn. & Tbn.:** French Horn and Trombone parts, playing a melodic line throughout measures 11-16.
- C. Brtn. & C. Bs.:** Cornet and Contrabass parts, playing a melodic line throughout measures 11-16.
- D. S.:** Drums, playing a rhythmic pattern throughout measures 11-16.
- Perc. 1, 2, & 3:** Three different percussion parts, each playing a rhythmic pattern throughout measures 11-16.
- Bls.:** Bassoon part, playing a melodic line throughout measures 11-16.

Measure numbers 11 through 16 are indicated at the bottom of the page. A "C.C." (Cymbal Crash) is marked above the Drum part in measure 13.



Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. *f*

C. Brtn. *f*

C. Bs. *f*

D. S. *f* R.C. (cup)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Bls. *f*

17 18 19 20 21



Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bln.

6 7 8 9 10

*mf*

*mf*

*mf*

*mf*

Fl. *f*

Ob. *f*

Clar. 1 *f* +8va

Clar. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. *f*

C. Brtn. *f*

C. Bs. *f*

D. S. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Bls. *11f*

11 12 13 14 15 16

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C. Brn.

C. Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

Loco

Lead

Lead

Lead

Lead

17 18 19 20 21 22

# 4. AFRICAN GOSPEL

♩ = 116

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone

C Basses

Drum Set

Percussion 1

Percussion 2

Percussion 3

Bells

H.H.

H.T.

L.T.

*f* Beatring

*f* Cabasa

*f* Bongos

*f* A gogo bells

1 2 3 4

Detailed description: This is a musical score for a piece titled "4. AFRICAN GOSPEL". The score is arranged for a large ensemble. The top section includes woodwinds: Flute, Oboe, two Bb Clarinets, Eb Alto Saxophone, and Bb Tenor Saxophone. The middle section includes brass: two Bb Trumpets, F Horn, C Trombone, C Baritone, and C Basses. The bottom section includes percussion: Drum Set, three Percussion parts (1, 2, 3), and Bells. The tempo is marked as ♩ = 116. The key signature has one flat (Bb). The score is divided into four measures. The percussion parts are more active, with specific instructions for "Beatring", "Cabasa", "Bongos", and "A gogo bells", all marked with a forte (*f*) dynamic. The woodwind and brass parts are mostly rests, indicating they are silent during this section.

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. *mf*

C. Brtn. *mf*

C. Bs. *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Bls. *mf*

5 6 7 8 9

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

10 11 12 13 14

Detailed description: This is a page of a musical score for a band, covering measures 10 through 14. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Baritone (C Brtn.), Bassoon (C Bs.), Drum Set (D. S.), three different Percussion parts (Perc. 1, Perc. 2, Perc. 3), and Bassoon (Bls.). The music is written in treble clef with a key signature of one sharp (F#). The flute and oboe parts are mostly rests. The clarinets and saxophones play melodic lines with eighth and quarter notes. The brass instruments (trumpets, horns, trombone, baritone) play sustained notes, often in pairs. The percussion parts include a drum set with a consistent pattern of snare and hi-hat, and three different percussion instruments with rhythmic patterns. The bassoon part is mostly rests.



Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

15 16 17 18 19

*f*