

RHYTHM OF THE DANCE

Ivo Kouwenhoven

YBBV 9

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 6'45

Score

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugelhorn

E♭ Horn 1

E♭ Horn 2

C Trombone

B♭ Trombone treble clef

B♭ Baritone treble clef

B♭ Euphonium treble clef

E♭ Bass treble clef

B♭ Bass treble clef

Timpani

Drumset

Percussion

Mallets

RHYTHM OF THE DANCE

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Full Score
(Brassband)

1. BAGPIPE DANCE

$\text{♩} = 116$

1 2 3 4 5 6 7

This musical score page contains parts for the following instruments:

- Eb Cnt.** (E-flat Cornet)
- Bb Cnt. 1** (B-flat Cornet 1)
- Bb Cnt. 2** (B-flat Cornet 2)
- Bb Flghn.** (B-flat Flugelhorn)
- Eb Hn. 1** (E-flat Horn 1)
- Eb Hn. 2** (E-flat Horn 2)
- Bb Tbn.** (B-flat Trombone)
- Bb Brtn.** (B-flat Trumpet)
- Bb Euph.** (B-flat Euphonium)
- Eb Bs.** (E-flat Bass)
- Bb Bs.** (B-flat Bass)
- D. S.** (Drum Set)
- Perc. 1** (Tambourine)
- Perc. 2** (Cowbell)
- Perc. 3** (Timpani)
- Bls.** (Bass Line)

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of most parts. The percussion parts include a drum set pattern with snare and cymbal work, a tambourine with accents, a cowbell with a steady eighth-note pattern, and timpani with a simple bass line. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

2. HAWAIIAN HULA

Leggiero ♩ = 118

Eb Cornet
 Bb Cornet 1
 Bb Cornet 2
 Bb Flugelhorn
 Eb Horn 1
 Eb Horn 2
 Bb Trombone
 Bb Baritone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Drum Set
 Percussion 1
 Percussion 2
 Percussion 3
 Bells

mf
mf
mf
mp
mp
mp
mp
mp
mf
mf
mf
mf
mf
mf
mf

H.H.
 H.T.
 L.T.
 A Gogo Bells
 Congas/Bongos
 Claves

1 2 3 4

Score for page 14, measures 5 through 10. The score includes parts for Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, and Bls. Dynamic markings include *mf*, *mf portato*, and *C.C.*. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated at the bottom.

This page of a musical score contains 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, and Bls. The score includes various musical notations such as notes, rests, and articulation marks. A 'c.c.' (crescendo) marking is present above the D. S. staff at measure 13. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

This musical score page, numbered 16, covers measures 17 through 21. It is arranged for a large ensemble including brass and percussion instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into systems, with measures 17-21 indicated at the bottom of the page.

Brass Section:

- E♭ Cnt.:** Starts with a rest in measure 17, then plays a half note G4 in measure 18, followed by quarter notes A4, B4, and C5 in measures 19-21.
- B♭ Cnt. 1 & 2:** Play quarter notes G4, A4, B4, and C5 in measures 17-21.
- B♭ Flghn.:** Play quarter notes G4, A4, B4, and C5 in measures 17-21.
- E♭ Hn. 1 & 2:** Play half notes G4 and A4 in measures 17-21.
- B♭ Tbn.:** Play half notes G4 and A4 in measures 17-21.
- B♭ Brtn.:** Play half notes G4 and A4 in measures 17-21.
- B♭ Euph.:** Play half notes G4 and A4 in measures 17-21.
- E♭ Bs. & B♭ Bs.:** Play quarter notes G4, A4, B4, and C5 in measures 17-21.

Drum Section:

- D. S. (Drum Set):** Plays a rhythmic pattern of eighth notes with a snare drum, marked *f*. A specific technique is noted as "R.C. (cup)" in measure 17.
- Perc. 1, 2, & 3:** Play quarter notes G4, A4, B4, and C5 in measures 17-21.
- Bls. (Bass Drum):** Plays quarter notes G4, A4, B4, and C5 in measures 17-21.

Measures 17, 18, 19, 20, and 21 are labeled at the bottom of the page.

3. SIBERIAN TROIKA

Agitato ♩ = 160

Instrumentation and Dynamics:

- Eb Cornet:** *ff* (measures 1-2), *mf* (measures 3-5)
- Bb Cornet 1:** *ff* (measures 1-2), *mf* (measures 3-5)
- Bb Cornet 2:** *ff* (measures 1-2), *mf* (measures 3-5)
- Bb Flugelhorn:** *ff* (measures 1-2)
- Eb Horn 1:** *ff* (measures 1-2)
- Eb Horn 2:** *ff* (measures 1-2)
- Bb Trombone:** *ff* (measures 3-5)
- Bb Baritone:** *ff* (measures 3-5)
- Bb Euphonium:** *ff* (measures 3-5)
- Eb Bass:** *ff* (measures 1-2), *mf* (measures 3-5)
- Bb Bass:** *ff* (measures 1-2), *mf* (measures 3-5)
- Drum Set:** *mf* (measures 3-5)
- Percussion 1 (Tambourine):** *ff* (measures 1-2), *mf* (measures 3-5)
- Percussion 2 (Vibraslap):** *sempre f* (measures 3-5)
- Percussion 3 (Whip):** *sempre f* (measures 3-5)
- Bells:** (measures 3-5)

Performance Markings:

- Secco!** (measures 1-2)
- C.C. R.C.** (measures 3-5)
- sempre f** (measures 3-5)

Measure Numbers: 1, 2, 3, 4, 5

6 7 8 9 10

6 7 8 9 10

Eb Cnt. *f*
 Bb Cnt. 1 *f*
 Bb Cnt. 2 *f*
 Bb Flghn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Bb Tbn. *f*
 Bb Brtn. *f*
 Bb Euph. *f*
 Eb Bs. *f* 8th ad lib.-----
 Bb Bs. *f*
 D. S. *f*
 Perc. 1 *f*
 Perc. 2
 Perc. 3
 Bls. *f* 11 12 13 14 15 16

This musical score page contains 14 staves of music for various instruments. The instruments are: Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, and Bls. The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into measures 17 through 22. The Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., and Bb Bs. staves all feature melodic lines with various rhythmic patterns. The Bb Flghn., Eb Hn. 1, and Eb Hn. 2 staves have 'Lead' markings above them, indicating lead lines. The D. S. staff shows a drum solo pattern with 'x' marks above the notes. The Perc. 1 staff has a rhythmic pattern with 'x' marks above the notes. The Perc. 2 and Perc. 3 staves are mostly empty, with a few notes in measure 22. The Bls. staff has a simple melodic line. The page number 24 is in the top left corner.

4. AFRICAN GOSPEL

♩ = 116

The score is for a piece titled "4. AFRICAN GOSPEL" with a tempo of 116 beats per minute. It is written in 4/4 time and the key signature has one sharp (F#). The score includes parts for Eb Cornet, Bb Cornet 1, Bb Cornet 2, Bb Flugelhorn, Eb Horn 1, Eb Horn 2, Bb Trombone, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Drum Set, Percussion 1 (Beating), Percussion 2 (Bongos), Percussion 3 (A gogo bells), and Bells. The percussion parts are marked with a forte (f) dynamic. The Drum Set part includes specific notations for H.H. (Hi-Hat), H.T. (Hi-Tom), and L.T. (Low Tom). The Bells part is marked with a first ending bracket at the end of the piece.

1 2 3 4

Musical score for page 31, measures 5-9. The score includes parts for Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, and Bls. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*.

Measures 5-9 are shown. The score includes parts for Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, and Bls. The dynamic marking is *mf*.

Score for page 32, featuring the following instruments and parts:

- Eb Cnt.
- Bb Cnt. 1
- Bb Cnt. 2
- Bb Flghn.
- Eb Hn. 1
- Eb Hn. 2
- Bb Tbn.
- Bb Brtn.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- D. S.
- Perc. 1
- Perc. 2
- Perc. 3
- Bls.

Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

