

REGGAE, BLUES & TAP DANCE

Ivo Kouwenhoven

JOVB 16

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 3'00

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Bells

REGGAE, BLUES & TAP DANCE

Score in C

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$\text{♩} = 72$

1. Reggae

A lead

Part 1
Part 2
Part 3
Part 4
Drumset
Percussion
Bells

H.H. Toms Splash
Conga's

2 3 4 5 6

lead 1 2 **B**

7 8 9 10 11 12 13

REGGAE, BLUES & TAP DANCE

C lead

f

f

f

f

f

Triangel

f

f

14 15 16 17 18 19 20 21 *f*

REGGAE, BLUES & TAP DANCE

2. Blues

D ♩ = 60 ♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Musical score for measures 29-34, marked 'D'. The score consists of five staves. The top four staves are for piano (mp) and feature a rhythmic pattern of eighth notes. The fifth staff is for R.C. (Rhythm Chord) and features a pattern of eighth notes with 'x' marks above them. The bottom staff is for bass and features a pattern of eighth notes. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated at the bottom of the staves.

Musical score for measures 35-39, marked 'E'. The score consists of five staves. The top four staves are for piano (mf) and feature a rhythmic pattern of eighth notes. The fifth staff is for R.C. (Rhythm Chord) and features a pattern of eighth notes with 'x' marks above them. The bottom staff is for bass and features a pattern of eighth notes. Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom of the staves. The word 'Beating' is written above the R.C. staff in measure 37.

3. Tap Dance

$\text{♩} = 90$ $\text{♪♪} = \overset{\text{3}}{\text{♩}}$

F

feet

mf

p

feet

mf

p

feet

mf

p

feet

mf

p

H.H.

mf

p

W.bl.

mf

feet

feet

46 *mf* 47 48 49 50 *p* 51

REGGAE, BLUES & TAP DANCE

feet

feet

feet

feet

mf

f

mf

f

mf

f

mf

f

mf

f

52 53 54 55 56 57 58

feet

feet

feet

feet

p

ff

p

ff

p

ff

p

ff

f

p

ff

59 60 61 62 63 64 65