

RECORDER GOES CLASSIC

FOR RECORDER & PIANO

Ivo Kouwenhoven

BMPB 5

Lengte / Duration / Durée / Dauer / Durata / Duración : **3'05**

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / Difficoltà / Grado de dificultad : **1 - Solo : 1**

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1. 'Trumpet Voluntary' - Jeremiah Clarke (1674-1707)

$\text{♩} = 106$

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2. 'Ode an die Freude' - Ludwig van Beethoven(1770-1827)

 $\text{♩} = 106$

Musical score for measures 25-30. The score is in G major (one sharp) and common time. It features three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The melody starts with a forte (*f*) dynamic. The accompaniment starts with a mezzo-forte (*mf*) dynamic. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated below the bass staff.

Musical score for measures 31-36. The score is in G major (one sharp) and common time. It features three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. A common time signature 'C' is shown in a box above the melody staff at the start of measure 33. The melody has a mezzo-forte (*mf*) dynamic. The accompaniment has a mezzo-piano (*mp*) dynamic. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated below the bass staff.

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3. Largo from 'The New World' - Antonín Dvořák (1841-1904)

$\text{♩} = 96$

f

mf

49 **mf** 50 51 52 53 54

E

mf

mp

55 56 57 **mp** 58 59 60 61 62 63