

RECORDER GOES AFRICA

Ivo Kouwenhoven

BMOB 15

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'40

Score

Recorder

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion 1

Percussion 2

Percussion 3

RECORDER GOES AFRICA

Score in C

Ivo Kouwenhoven

$\text{♩} = 120$

A

Recorder *mf*

Part 1 *f* *mp*

Part 2 *f* *mp*

Part 3 *f* *mp*

Part 4 *f* *mp*

Drumset *f* *mp*

Claves

Percussion 1 *f* *mp*

Conga's

Percussion 2 *f* *mp*

Cabasa/Shaker

Percussion 3 *f* *mp*

6 7 8 9 10

Musical score for Recorder Goes Africa, measures 11-15. The score is written for a recorder and piano. It features a melody in the recorder part and a bass line in the piano part. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

Musical score for Recorder Goes Africa, measures 16-20. The score continues from the previous page. It features a melody in the recorder part and a bass line in the piano part. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

♩ = 120

f

H.H

mf

mf

mf

40 41 42 43 44 45

46 47 48 49 50

D

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

51 52 53 54 55

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

56 57 58 59 60