

# RECORDER RAP

*(BLOKFLUIT RAP)*  
FOR RECORDER & BAND  
Ivo Kouwenhoven

BMOB 11

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 2'05

Score

Recorder

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

# RECORDER RAP

(BLOKFLUIT RAP)

Directie in C

FOR RECORDER & BAND

Ivo Kouwenhoven

$\text{♩} = 110$

Clap

Clap

Recorder

Part 1

Par 2

Part 3

Part 4

Drumset

Percussion

H.H.

*f* Beating

*f*

2

3

4

A

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*  $\curvearrowright$  *mf*

$\curvearrowright$  *mf*

5

6

7

*mf*

8

9

RECORDER RAP

Musical score for measures 10-14. The score consists of five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a bass clef and a key signature of one sharp. The score includes various rhythmic patterns and rests. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the staves.

Musical score for measures 15-19. The score consists of five systems of staves. The first system has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *mf* and a box containing the letter 'B'. The second system has a treble clef and a key signature of one sharp, with a dynamic marking of *mp*. The third system has a treble clef and a key signature of one sharp, with a dynamic marking of *mp*. The fourth system has a bass clef and a key signature of one sharp, with a dynamic marking of *mp*. The fifth system has a bass clef and a key signature of one sharp, with a dynamic marking of *mp* and the text 'R.C.' above it. The score includes various rhythmic patterns and rests. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the staves.

RECORDER RAP

C

*f*

*mf*

*mf*

*mf*

*mf*

H.H.

*mf*

20 21 22 23 24

25 26 27 28 29

# RECORDER RAP

## Rap

D

Play re - cor - der, feel the groove. Lift your fin - gers, let them move. Round with holes and made of wood. It

Blok - fluit spe - len is een feest. Wij ge - nie - ten dus het meest. Een blok - fluit die is he - le - maal rond, we

Musical notation for Recorder Rap, measures 30-33. The top staff shows the recorder melody with lyrics. Below it are empty staves for guitar and bass.

## Tom

makes you hap - py fee - ling good. Play at home or in the school. Play it nice and PLAY IT COOL! Swing and dance and clap and tap.

stop - pen die in on - ze mond. Lied - jes spe - len is heel tof. Moo - ie to - nen, NEE NIET GROF! Ook dit lied - je is niet nep,

Musical notation for Recorder Rap, measures 34-37. The top staff shows the recorder melody with lyrics. Below it are empty staves for guitar and bass.

34

35

36

37