

RAVEL'S BOLERO

Ivo Kouwenhoven

YCBV 18

Grade / Moeilijkheidsgraad 3
Duration / Tijdsduur 3'20

Score

Flute
Oboe
Bb Clarinet 1
Bb Clarinet 2
Alto Saxophone
Tenor Saxophone
Bb Trumpet 1
Bb Trumpet 2
F Horn
C Trombone
C Baritone/Bassoon
C Bass
Drumset
Percussion
Timpani
Bells

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
Bb Baritone treble clef
Bb Baritone bass clef
Eb Bass treble clef/Baritone Saxophone
Eb Bass bass clef
Bb Bass treble clef/Bb Bass Clarinet
Bb Bass bass clef

RAVEL'S BOLERO

Full Score
(Young Concert Band)

Maurice Ravel (1875-1937)
arr. Ivo Kouwenhoven

$\bullet = 72$ Start whispering and make a long crescendo till the end

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

C Baritone

C Bass

Drumset

Percussion

Timpani

Bells

cue T.Sax.

2 3 4

RAVEL'S BOLERO

A

Play all themes legato!

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

Bls.

5 6 7 8

RAVEL'S BOLERO

This page of the musical score for Ravel's Bolero includes the following parts and measures:

- Fl.:** Flute part with melodic lines in measures 9-12.
- Ob.:** Oboe part, mostly silent with rests.
- Clar. 1 & 2:** Clarinet parts, mostly silent with rests.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophone parts, playing a rhythmic pattern of quarter notes.
- Tpt. 1 & 2:** Trumpet parts, mostly silent with rests.
- F Hn. & Tbn.:** French Horn and Trombone parts, mostly silent with rests.
- C Brtn. & C Bs.:** C Trumpet and C Bass parts, playing a rhythmic pattern of quarter notes.
- D. S.:** Double Bass part, playing a triplet pattern of eighth notes.
- Perc. & Timp.:** Percussion and Timpani parts, mostly silent with rests.
- Bls.:** Bassoon part, mostly silent with rests.

Measures 9, 10, 11, and 12 are indicated at the bottom of the page.

RAVEL'S BOLERO

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

Bls.

13 14 15 16

RAVEL'S BOLERO

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

Bls.

RAVEL'S BOLERO

Fl.  Ob.  Clar. 1  Clar. 2  A. Sax.  T. Sax.  Tpt. 1  Tpt. 2  F Hn.  Tbn.  C Brtn.  C Bs.  D. S.  Perc.  Timp.  Bls. 

21 22 23 24

RAVEL'S BOLERO

Fl. *3 3 3 3 3 3 3 3 3 3 3 3*

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C. Brtn.

C. Bs.

D. S. *3 3 3 3 3 3 3 3 3 3 3 3*

Perc.

Timp.

Bls.

25 26 27 28

RAVEL'S BOLERO

This page of the musical score for Ravel's Bolero includes the following parts and measures:

- Fl.:** Flute part with triplets of eighth notes.
- Ob.:** Oboe part, mostly rests.
- Clar. 1 & 2:** Clarinet parts with melodic lines and triplets.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophone parts with rhythmic accompaniment.
- Tpt. 1 & 2:** Trumpet parts, mostly rests.
- F. Hn. & Tbn.:** French Horn and Trombone parts, mostly rests.
- C. Brtn. & C. Bs.:** Cornet and Contrabass parts with rhythmic accompaniment.
- D. S.:** Double Bass part with triplets of eighth notes.
- Perc. & Timp.:** Percussion and Timpani parts, mostly rests.
- Bls.:** Bassoon part, mostly rests.

Measures 29, 30, 31, and 32 are indicated at the bottom of the page.

RAVEL'S BOLERO

Fl. *3 3 3 3 3 3 3 3 3 3 3 3*

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C. Brtn.

C. Bs.

D. S. *3 3 3 3 3 3 3 3 3 3 3 3*

Perc.

Timp.

Bls.

RAVEL'S BOLERO

The musical score for Ravel's Bolero, measures 37-40, is arranged for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Fl.:** Features a melodic line with triplets in measures 37-40.
- Ob.:** Remains silent throughout these measures.
- Clar. 1 & 2:** Play a melodic line with triplets in measures 37-40.
- A. Sax.:** Plays a melodic line with triplets in measures 37-40.
- T. Sax.:** Plays a rhythmic accompaniment with triplets in measures 37-40.
- Tpt. 1 & 2:** Remain silent throughout these measures.
- F. Hn.:** Plays a rhythmic accompaniment with triplets in measures 37-40.
- Tbn.:** Plays a rhythmic accompaniment with triplets in measures 37-40.
- C. Brtn.:** Plays a rhythmic accompaniment with triplets in measures 37-40.
- C. Bs.:** Plays a rhythmic accompaniment with triplets in measures 37-40.
- D. S.:** Plays a rhythmic accompaniment with triplets in measures 37-40.
- Perc.:** Remains silent throughout these measures.
- Timp.:** Remains silent throughout these measures.
- Bls.:** Remains silent throughout these measures.

Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the score.

RAVEL'S BOLERO

C

Fl.
Ob.
Clar. 1
Clar. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
F. Hn.
Tbn.
C Brtn.
C Bs.
D. S.
Perc.
Timp.
Bls.

41 42 43 44

RAVEL'S BOLERO

This page of the musical score for Ravel's Bolero covers measures 45 through 48. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Features a complex melodic line with frequent triplets and slurs.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Clar. 1 & 2** (Clarinets): Play a steady, rhythmic accompaniment.
- A. Sax. & T. Sax.** (Alto and Tenor Saxophones): Provide harmonic support with sustained notes.
- Tpt. 1 & 2** (Trumpets): Play a melodic line similar to the woodwinds.
- F. Hn. & Tbn.** (French Horns and Trombones): Provide harmonic support with sustained notes.
- C. Brtn. & C. Bs.** (Cymbals and Bass Drum): Play a steady, rhythmic accompaniment.
- D. S.** (Dance Snare): Features a complex rhythmic pattern with frequent triplets.
- Perc.** (Percussion): Remains silent.
- Timp.** (Timpani): Remains silent.
- Bls.** (Bassoon): Remains silent.

The page number 12 is located at the top left. The section title 'RAVEL'S BOLERO' is centered at the top. The instrument abbreviations are listed on the left side of the score. Measure numbers 45, 46, 47, and 48 are printed at the bottom of the page.

RAVEL'S BOLERO

The image displays a page of a musical score for Ravel's Bolero, covering measures 49 through 52. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is D major (two sharps), and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (F. Hn.), Trombone (Tbn.), Cymbal (C Brtn.), Bass Drum (C Bs.), Snare Drum (D. S.), Percussion (Perc.), Tom-toms (Timp.), and Basses (Bls.). The Flute part features a prominent triplet melody. The Oboe, Trumpets, and Horns also play triplet figures. The woodwinds (Clarinet, Saxophone) and Trombone provide harmonic support with sustained notes. The percussion section, including the Snare Drum and Cymbals, has rests in these measures. The page number '13' is located in the top right corner. Measure numbers 49, 50, 51, and 52 are printed at the bottom of the page.

