

PUPPY POWER

Thom Nilsson

JPRP 8

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'15

Nederlands:

Dit is dé kans voor de beginnende drummer om de stuwende kracht te zijn van deze compositie. Geen uitgebreid drumstel, geen ingewikkelde breaks, alleen een stevige *groove* is er voor 'Puppy Power' nodig! Bij maat 8 is het de bedoeling dat alle muzikanten, die dan nog met de rug naar het publiek staan, zich omdraaien. Het spreekt voor zich dat alle 'yells' luidkeels geroepen moeten worden!

English:

This is *the* chance for the beginning drummer to be the driving power of this composition. No big drumset necessary, no complicated breaks, only a solid groove is a 'Puppy Power' requirement! At bar 8, all musicians that at that moment still stand with their backs towards the audience, turn around to the audience. It goes without saying that all yells need to be shouted as loud as possible!

Score

Drumset
Snare Drum
Tenor Drum
Cymbals
Bass Drum

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Score

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$\text{♩} = 116$

Drumset

ff

Stand with back towards audience

Claps (high up in the air)

Snare Drum

ff

Stand with back towards audience

Claps (high up in the air)

Tenor Drum

ff

Stand with back towards audience

Claps (high up in the air)

Cymbals

ff

Stand with back towards audience

Claps (high up in the air)

Bass Drum

2 *ff* 3 4

5 6 7 8

Turn around a step with each beat!

Turn around a step with each beat!

Turn around a step with each beat!

Turn around a step with each beat!

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A

Musical score for measures 9-12. The score is written for five staves. Measure 9 features a melody on the top staff with a *mf* dynamic and a bass line on the bottom staff. Measures 10-12 continue the melody and bass line, with the *mf* dynamic explicitly marked in measure 10. The notation includes eighth notes, quarter notes, and rests, with accents (>) placed over several notes. The piece concludes with a double bar line and repeat dots at the end of measure 12.

Musical score for measures 13-16. The score continues from the previous system for five staves. Measures 13-16 feature a melody on the top staff and a bass line on the bottom staff. The *mf* dynamic is implied from the previous system. The notation includes eighth notes, quarter notes, and rests, with accents (>) placed over several notes. The piece concludes with a double bar line and repeat dots at the end of measure 16.

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Musical score for measures 17-20. The score consists of five staves. The top staff is a treble clef with eighth notes and 'x' marks above them. The second staff is a bass clef with eighth notes and accents (>) above them. The third staff is a bass clef with eighth notes and rests. The fourth staff is a bass clef with a circled 'x' in the first measure and rests in the others. The bottom staff is a bass clef with eighth notes and rests. Measure numbers 17, 18, 19, and 20 are indicated below the staves.

B

Musical score for measures 21-24. The score consists of five staves. The top staff is a treble clef with eighth notes and 'x' marks above them. The second staff is a bass clef with eighth notes and the instruction "On rim" above them. The third staff is a bass clef with rests and the dynamic marking "mp" below them. The fourth staff is a bass clef with rests. The bottom staff is a bass clef with eighth notes and rests. Measure numbers 21, 22, 23, and 24 are indicated below the staves.