

POWER TO THE MUSIC

(for two young bands and rapper)

Ivo Kouwenhoven

JOVB 45

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'30

Score

Rapper

Band 1/2

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Veel jeugdorkesten organiseren wel eens een uitwisselingsconcert met een ander jeugdorkest. Componist Ivo Kouwenhoven is daarop ingesprongen door de unieke compositie 'Power to the music' te schrijven waarbij twee jeugdorkesten ieder hun eigen rol vervullen, maar samen één geheel vormen.

De compositie begint met een statige fanfare die gevolgd wordt door een 'funky gospel style' waarin een rapper zich aandient. De twee jeugdorkesten begeleiden de rapper d.m.v. 'body percussion'. Na de rap horen we nog een klein gedeelte van het funk gedeelte waarna het beginthema terugkeert, maar nu met constante echo's die over en weer tussen de twee jeugdorkesten te horen zijn. Deze brij van geluiden smelt vervolgens samen waarna het fanfarethema nogmaals ten gehore wordt gebracht. De compositie eindigt met een grandioos slotakkoord.

NB: plaats het ene jeugdorkest aan de ene en het andere jeugdorkest aan de andere kant van het podium zodat er een stereo effect ontstaat. Alle slagwerkpartijen kunnen eventueel verdubbeld worden. Uiteraard kan deze compositie ook gespeeld worden door één jeugdorkest in twee groepen op te splitsen.

Veel speelplezier gewenst!

POWER TO THE MUSIC

Score in C

(for two young bands and rapper)

Ivo Kouwenhoven

♩ = 90

The musical score is arranged in a system of staves. At the top, a tempo marking indicates a quarter note equals 90 beats per minute. The score is divided into two main sections, Band 1 and Band 2, each with four parts. The Rapper part is a single staff with a treble clef and a key signature of two flats. Band 1 consists of four parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), and Part 4 (bass clef). Band 2 also consists of four parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), and Part 4 (bass clef). The Drumset part is a single staff with a treble clef, featuring a 'Toms' section and a 'C.C.' (Cymbal Crash) marked with an asterisk. Percussion and Timpani parts are also present but mostly contain rests. Dynamics such as *f* (forte) and *sfz* (sforzando) are used throughout. The score is marked with a 2 and a 3, likely indicating repeat or first/second endings.

POWER TO THE MUSIC

This musical score is for the piece "POWER TO THE MUSIC" and is the second page of the score. It features a complex arrangement with multiple staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings. The first system consists of five staves, with the first staff being a grand staff (treble and bass clefs) and the others being individual staves. The second system consists of six staves, with the first two being grand staves and the others being individual staves. The third system consists of five staves, with the first two being grand staves and the others being individual staves. The score includes dynamic markings such as *sfz* (sforzando), *f* (forte), and *sf* (sforzando). There are also some performance instructions, such as a double bar line with a repeat sign and a fermata. The page number "2" is located at the top left, and the section title "POWER TO THE MUSIC" is centered at the top. The score is written in black ink on a white background.

POWER TO THE MUSIC

7 8 9

POWER TO THE MUSIC

This musical score is for the piece "POWER TO THE MUSIC" and is located on page 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several systems of staves. The first system includes a grand staff with a treble clef and a bass clef. The second system features a grand staff with a treble clef and a bass clef, and two additional staves with a square clef. The third system is a grand staff with a treble clef and a bass clef. The fourth system is a grand staff with a treble clef and a bass clef. The fifth system is a grand staff with a treble clef and a bass clef. The sixth system is a grand staff with a treble clef and a bass clef. The seventh system is a grand staff with a treble clef and a bass clef. The eighth system is a grand staff with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and clefs. Measure numbers 10, 11, and 12 are indicated at the bottom of the page.

This musical score page contains measures 13, 14, and 15. It features a multi-staff arrangement with the following components:

- Staff 1 (Top):** Treble clef, mostly rests.
- Staff 2:** Treble clef, contains melodic lines.
- Staff 3:** Treble clef, contains melodic lines.
- Staff 4:** Bass clef, contains a rhythmic bass line.
- Staff 5:** Bass clef, contains a rhythmic bass line.
- Staff 6:** Percussion staff with a treble clef, labeled "H.H." (Hi-Hat), showing a rhythmic pattern of eighth notes.
- Staff 7:** Percussion staff with a treble clef, labeled "Beating", showing a rhythmic pattern of eighth notes with accents.
- Staff 8:** Percussion staff with a treble clef, labeled "Cowbell" and *f* (forte), showing a rhythmic pattern of eighth notes.
- Staff 9:** Bass clef, contains a rhythmic bass line.
- Staff 10:** Treble clef, contains melodic lines.
- Staff 11:** Treble clef, contains melodic lines.
- Staff 12:** Bass clef, contains a rhythmic bass line.
- Staff 13 (Bottom):** Bass clef, contains a rhythmic bass line.

Measures 13, 14, and 15 are indicated at the bottom of the page.

POWER TO THE MUSIC

This musical score is for the piece "POWER TO THE MUSIC" and is divided into three measures, numbered 16, 17, and 18. The score includes vocal lines and several percussive accompaniment parts. The key signature is B-flat major (two flats) and the time signature is 4/4.

Measure 16:

- Vocal 1 (top staff):** A whole rest.
- Vocal 2 (second staff):** A quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Vocal 3 (third staff):** A quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Vocal 4 (fourth staff):** A quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.
- Percussion 1 (fifth staff):** A quarter rest.
- Percussion 2 (sixth staff):** A quarter rest.
- Percussion 3 (seventh staff):** A quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.

Measure 17:

- Vocal 1 (top staff):** A series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vocal 2 (second staff):** A quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Vocal 3 (third staff):** A quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Vocal 4 (fourth staff):** A quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.
- Percussion 1 (fifth staff):** A series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Percussion 2 (sixth staff):** A series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Percussion 3 (seventh staff):** A quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.

Measure 18:

- Vocal 1 (top staff):** A series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vocal 2 (second staff):** A quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Vocal 3 (third staff):** A quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Vocal 4 (fourth staff):** A quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.
- Percussion 1 (fifth staff):** A series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Percussion 2 (sixth staff):** A series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Percussion 3 (seventh staff):** A quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.

Labels and Percussion Notation:

- Clap:** Indicated by a vertical line with a crossbar and a small 'x' below it.
- Chest / Leg:** Indicated by a series of 'x' marks above a horizontal line.
- Rub one's hands:** Indicated by a series of 'x' marks above a horizontal line.
- Stamp:** Indicated by a vertical line with a crossbar and a small 'x' below it.

Rap

Po-wer to the mu-sic and the mu-sic is in me We are young we are cool as you can see

Simile

Simile

Simile

Simile

Simile

Piano accompaniment for the rap section, featuring rhythmic patterns in the right hand and a bass line in the left hand.

Simile

Simile

Simile

Simile

Simile

POWER TO THE MUSIC

Mu - sic is our pas - sion yeah mu - sic is our life for lit - tle boys lit - tle girls give me a high five!

3

This system contains a vocal line in G major with lyrics and three empty instrumental staves (two treble clefs and one bass clef).

This system contains a piano accompaniment with chords and a bass line. The piano part features a rhythmic pattern of eighth notes with accents (>) and rests. The bass line consists of a simple harmonic accompaniment.

This system consists of three empty instrumental staves (two treble clefs and one bass clef).

POWER TO THE MUSIC

Beatbox

Pf ts pf pf pf ts Pf ts pf pf pf ts

Po-wer to the mu-sic. Po-wer to the mu-sic.

Po-wer to the mu-sic. Po-wer to the mu-sic.

Po-wer to the mu-sic. Po-wer to the mu-sic.

Po-wer to the mu-sic. Po-wer to the mu-sic.

Po-wer to the mu-sic. Po-wer to the mu-sic.

Po-wer to the mu-sic. Po-wer to the mu-sic.

Po-wer to the mu-sic. Po-wer to the mu-sic.

Po-wer to the mu-sic. Po-wer to the mu-sic.

23 Po-wer to the mu-sic. 24 Po-wer to the mu-sic.

POWER TO THE MUSIC

The musical score is arranged in two systems. The first system contains five staves: a vocal line and four piano accompaniment staves (treble and bass clefs). The second system contains four staves: two vocal lines and two piano accompaniment staves. The lyrics are: "Pfts pfpfts music!" for the first vocal line, and "Power to the Power to the music!" for the others. The piano accompaniment features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with a similar pattern. The score includes dynamic markings like 'p' and 'f', and articulation marks like '>'. The key signature has two flats, and the time signature is 4/4. The page number '10' is at the top left. The first system ends with a double bar line. The second system starts with a double bar line and includes measure numbers 25 and 26.

Pfts pfpfts music!

Po - wer to the Po - wer to the mu - sic!

Po - wer to the Po - wer to the mu - sic!

Po - wer to the Po - wer to the mu - sic!

Po - wer to the Po - wer to the mu - sic!

Po - wer to the Po - wer to the mu - sic!

Po - wer to the Po - wer to the mu - sic!

Po - wer to the Po - wer to the mu - sic!

25 Po - wer to the Po - wer to the 26 mu - sic!

The musical score is arranged in six systems, each containing five staves. The first system consists of five staves, with the first staff being empty and the others containing musical notation. The second system has five staves, with the first staff starting with a *ff* dynamic marking. The third system has five staves, with the first staff starting with a *ff* dynamic marking. The fourth system has five staves, with the first staff starting with a *ff* dynamic marking. The fifth system has five staves, with the first staff starting with a *ff* dynamic marking. The sixth system has five staves, with the first staff starting with a *ff* dynamic marking. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff*. Measure numbers 27, 28, 29, and 30 are indicated at the bottom of the page.

POWER TO THE MUSIC

System 1: Treble clef, key signature of two flats. Measure 31: whole rest. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5. System 2: Treble clef. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: whole rest. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5. System 3: Treble clef. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: whole rest. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5. System 4: Bass clef. Measure 31: quarter notes G3, A3, B3, C4. Measure 32: whole rest. Measure 33: quarter notes G3, A3, B3, C4. Measure 34: quarter notes G3, A3, B3, C4. System 5: Bass clef. Measure 31: quarter notes G3, A3, B3, C4. Measure 32: whole rest. Measure 33: quarter notes G3, A3, B3, C4. Measure 34: quarter notes G3, A3, B3, C4.

System 3: Percussion. Measure 31: snare drum, x. Measure 32: snare drum, x. Measure 33: snare drum, x. Measure 34: snare drum, x. System 4: Percussion. Measure 31: snare drum, x. Measure 32: snare drum, x. Measure 33: snare drum, x. Measure 34: snare drum, x. System 5: Bass clef. Measure 31: whole rest. Measure 32: quarter notes G3, A3, B3, C4. Measure 33: whole rest. Measure 34: quarter notes G3, A3, B3, C4.

System 6: Treble clef. Measure 31: whole rest. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: whole rest. Measure 34: quarter notes G4, A4, B4, C5. System 7: Treble clef. Measure 31: whole rest. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: whole rest. Measure 34: quarter notes G4, A4, B4, C5. System 8: Bass clef. Measure 31: whole rest. Measure 32: quarter notes G3, A3, B3, C4. Measure 33: whole rest. Measure 34: quarter notes G3, A3, B3, C4. System 9: Bass clef. Measure 31: whole rest. Measure 32: quarter notes G3, A3, B3, C4. Measure 33: whole rest. Measure 34: quarter notes G3, A3, B3, C4.