

POWER TO THE BEAT

Ivo Kouwenhoven

JPRP 15

Grade / Moeilijkheidsgraad **1**

Duration / Tijdsduur **2'10**

Nederlands:

Deze slagwerkcompositie is gebaseerd op 'We Will Rock You' van Queen. Met de nodige power in de speelmanier zal elke jeugdslagwerkgroep staan als een huis. Voor alle muzikanten is er ruimte om te improviseren zodat de jeugdige slagwerkers ook daar ervaring in kunnen opdoen. Een waanzinnig openings- of finalenummer!

English:

This piece for percussion ensemble is based on Queen's 'We Will Rock You' groove. Performed with lots of power, every young percussion ensemble will rock the house! Each musician has an opportunity to play a solo, so beginning players have a chance to develop that skill as well. A magnificent opening piece or showstopper!

Score

Drum Set
Snare Drum
Bongos
Beating/Cowbell
Bass Drum (ad lib.)

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Score

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Play with a lot of power

♩ = 86

Drumset
ff

Snare Drum
Stick on stick in the air
ff

Bongos
Stick on stick in the air

Beating Cowbell
Hand Clap in the air + Participate audience

Bass Drum (ad lib.)
ff

5

A C.C. Loosen Hi-hat
f

9

B

ff f

ff f

ff f

ff f

ff f

Detailed description: This block contains the first system of music, measures 9 through 12. It features five staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests, marked with accents and dynamic changes from *ff* to *f*. A box labeled 'B' is placed above the first measure of the second system. The second staff has a treble clef and contains a rhythmic pattern of eighth notes, also marked with accents and dynamic changes. The third staff has a treble clef and contains a rhythmic pattern of eighth notes, marked with accents and dynamic changes. The fourth staff has a treble clef and contains a rhythmic pattern of eighth notes, marked with accents and dynamic changes. The fifth staff has a treble clef and contains a rhythmic pattern of eighth notes, marked with accents and dynamic changes. A double bar line is present after measure 10.

13

Detailed description: This block contains the second system of music, measures 13 through 16. It features five staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests, marked with accents and dynamic changes. The second staff has a treble clef and contains a rhythmic pattern of eighth notes, marked with accents and dynamic changes. The third staff has a treble clef and contains a rhythmic pattern of eighth notes, marked with accents and dynamic changes. The fourth staff has a treble clef and contains a rhythmic pattern of eighth notes, marked with accents and dynamic changes. The fifth staff has a treble clef and contains a rhythmic pattern of eighth notes, marked with accents and dynamic changes.