

PIE JESU

(for voice or instrument soloist)

Ivo Kouwenhoven

YFBV 19

Grade / Moeilijkheidsgraad 2

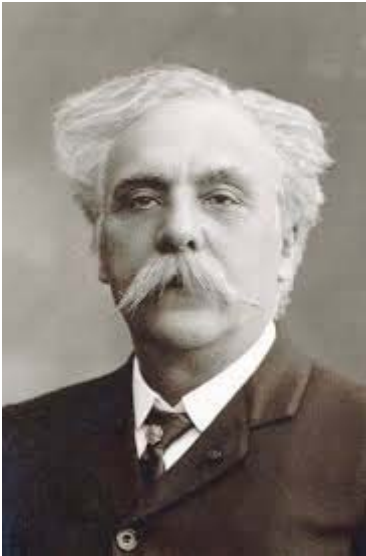
Duration / Tijdsduur 3'00

Score

Voice Soloist
Soloist C/Bb/Eb/F
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Flugelhorn 1
Flugelhorn 2
F Horn
Trumpet 1
Trumpet 2
C Trombone
C Baritone
C Bass
Timpani
Percussion
Bells

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
Bb Baritone treble clef
Bb Baritone bass clef
Bb Bass treble clef
Bb Bass bass clef
Eb Bass treble clef/Baritone Saxophone
Eb Bass bass clef



De Franse componist Gabriel Fauré componeerde zijn Requiem in d-mineur tussen 1877 en 1890. Een van de bekendste stukken van dit requiem is het prachtige Pie Jesu. De Latijnse tekst luidt als volgt: “Pie Jesu Domine, dona eis requiem sempiternam” (Lieve Heer Jezus, geef hen de eeuwige rust).

The French composer Gabriel Fauré composed his Requiem in d-minor between 1877 and 1890. One of the most famous pieces from this requiem is the beautiful piece Pie Jesu. The Latin text goes as follow: “Pie Jesu Domine, dona eis requiem sempiternam” (Pious Lord Jesus, give them everlasting rest).

PIE JESU

Full Score
(Young Fanfare Band)

(for voice or instrument soloist)

Gabriel Fauré (1845-1924)
arr. Ivo Kouwenhoven

Adagio **A** Dolce e Tranquilo

Voice Soloist
Soloist C/Bb/Eb/F
Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Bb Flugelhorn 1
Bb Flugelhorn 2
F Horn
Bb Trumpet 1
Bb Trumpet 2
Trombone
C Baritone
C Bass
Timpani
Percussion
Bells

2 3 4 5 6 7

PIE JESU

Score for **PIE JESU**, page 2. The score includes parts for Voice Soloist, Soli (Saxophone, Flute, Clarinet, Bassoon), Woodwinds (Saxophone, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone, Bass), Percussion (Tympani, Percussion), and Basses.

Lyrics:
Pi - e Je - su Do - mi - ne, do - na - e - is re - qui - em,

Rehearsal Mark B: Starts at measure 10.

Instrumentation and Dynamics:
- Voice Sol.: *p*
- Sol. C/Bb/Eb/F: *p*
- S. Sax.: *mp*
- A. Sax.: *mp* (Tutti)
- T. Sax.: *mp*
- Flghn. 1: *mp* (Tutti)
- Flghn. 2: *mp* (Tutti)
- F Hn.: *mp* (measures 8-9), *p* (measures 10-14)
- Tpt. 1: *mp* (measures 8-9), *p* (measures 10-14)
- Tpt. 2: *mp*
- Tbn.: *mp* (measures 8-9), *p* (measures 10-14)
- C Brtn.: *mp*
- C Bs.: *mp*
- Timp.: *mp*
- Perc.:
- Bls.: *mp*

Measure Numbers: 8, 9, 10, 11, 12, 13, 14

PIE JESU

do - na - e - is re - qui - em. Do - na - e - is Do - mi - ne,

p *pp* *pp* *pp* *pp*

15 16 17 18 19 20

Detailed description: This page of a musical score for 'Pie Jesu' includes parts for Voice Soloist, Soli instruments (Saxophone, Flute, Horn, Trumpet, Trombone, Clarinet, Bassoon, and Bassoon), and a full orchestra (Tympani, Percussion, and Bassoon). The score is in 3/4 time with a key signature of two flats. The lyrics are 'do - na - e - is re - qui - em. Do - mi - ne,'. The music features a variety of dynamics, including piano (*p*) and pianissimo (*pp*). A rehearsal mark 'C' is placed above the first staff at measure 19. The page number '3' is in the top right corner, and the title 'PIE JESU' is centered at the top. Measure numbers 15 through 20 are indicated at the bottom of the page.

PIE JESU

do - na e - is re - qui-em, sem - pi - ter - nam re - qui-em, sem - pi - ter - nam re - qui-em,

Sol. C/Bb/Eb/F

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn. *pp*

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

Timp.

Perc.

Bls.

21 22 23 24 25 26

PIE JESU

rit. D

Voice Sol. sem - pi - ter - nam re - qui - em. *mf* Pi - e, pi - e Je - su, pi - e Je - su, Do - mi - ne,

Sol. C/Bb/Eb/F *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

F Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. Susp. Cymb. *mf*

Bls. *mf*

27 28 29 30 31 32