

PIE JESU

(for voice or instrument soloist)

Ivo Kouwenhoven

YFBV 19

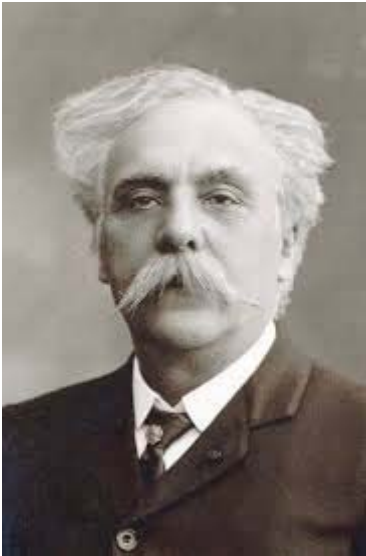
Grade / Moeilijkheidsgraad
Duration / Tijdsduur **3'00**

Score

Voice Soloist
Soloist C/Bb/Eb/F
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Flugelhorn 1
Flugelhorn 2
F Horn
Trumpet 1
Trumpet 2
C Trombone
C Baritone
C Bass
Timpani
Percussion
Bells

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
Bb Baritone treble clef
Bb Baritone bass clef
Bb Bass treble clef
Bb Bass bass clef
Eb Bass treble clef/Baritone Saxophone
Eb Bass bass clef



De Franse componist Gabriel Fauré componeerde zijn Requiem in d-mineur tussen 1877 en 1890. Een van de bekendste stukken van dit requiem is het prachtige Pie Jesu. De Latijnse tekst luidt als volgt: "Pie Jesu Domine, dona eis requiem sempiternam" (Lieve Heer Jezus, geef hen de eeuwige rust).

The French composer Gabriel Fauré composed his Requiem in d-minor between 1877 and 1890. One of the most famous pieces from this requiem is the beautiful piece Pie Jesu. The Latin text goes as follow: "Pie Jesu Domine, dona eis requiem sempiternam" (Pious Lord Jesus, give them everlasting rest).

PIE JESU

Full Score
(Young Fanfare Band)

(for voice or instrument soloist)

Gabriel Fauré (1845-1924)
arr. Ivo Kouwenhoven

Adagio **A** Dolce e Tranquilo

2 3 4 5 6 7

PIE JESU

Score for **PIE JESU**, page 2. The score includes parts for Voice Soloist, Soli (Saxophone, Flute, Clarinet, Bassoon), Woodwinds (Saxophone, Flute, Clarinet, Bassoon, Trumpet, Trombone, Baritone, Bass), Percussion (Tympani, Percussion), and Basses.

Lyrics:
Pi - e Je - su Do - mi - ne, do - na_ e - is re - qui-em,

Rehearsal Mark B: Starts at measure 10.

Instrumentation and Dynamics:
- Voice Sol.: *p*
- Sol. C/Bb/Eb/F: *p*
- S. Sax.: *mp*
- A. Sax.: *mp* (Tutti)
- T. Sax.: *mp*
- Flghn. 1: *mp* (Tutti)
- Flghn. 2: *mp* (Tutti)
- F Hn.: *mp* (measures 8-9), *p* (measures 10-14)
- Tpt. 1: *mp* (measures 8-9), *p* (measures 10-14)
- Tpt. 2: *mp*
- Tbn.: *mp* (measures 8-9), *p* (measures 10-14)
- C Brtn.: *mp*
- C Bs.: *mp*
- Timp.: *mp*
- Perc.:
- Bls.: *mp*

Measure Numbers: 8, 9, 10, 11, 12, 13, 14

PIE JESU

do - na - e - is re - qui - em. Do - na - e - is Do - mi - ne,

p *pp* *pp* *pp* *pp*

15 16 17 18 19 20

Detailed description: This page of a musical score for 'Pie Jesu' features a variety of instruments. At the top, a Voice Soloist (Sol.) and Soli instruments (Saxophones, Flutes, Horns, Trumpets, Trombone, and Basses) are shown. The Voice Soloist part includes the lyrics 'do - na - e - is re - qui - em.' and 'Do - na - e - is Do - mi - ne,' with a dynamic marking of *p*. The Soli instruments also have dynamic markings of *p*. Below them, a full orchestra is represented by S. Sax., A. Sax., T. Sax., Flghn. 1 & 2, F. Hn., Tpt. 1 & 2, Tbn., C. Brtn., C. Bs., Timp., Perc., and Bls. The orchestra parts include dynamic markings of *pp*. The score is numbered 15 through 20 at the bottom.

PIE JESU

do - na e - is re - qui-em, sem - pi - ter - nam re - qui-em, sem - pi - ter - nam re - qui-em,

Sol. C/Bb/Eb/F

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn. *pp*

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

Timp.

Perc.

Bls.

21 22 23 24 25 26

PIE JESU

rit. D

Voice Sol. sem - pi - ter - nam re - qui - em. *mf* Pi - e, pi - e Je - su, pi - e Je - su, Do - mi - ne,

Sol. C/Bb/Eb/F *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

F Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. Susp. Cymb. *mf*

Bls. *mf*

27 28 29 30 31 32