

# PIE JESU

(for voice or instrument soloist)

## Ivo Kouwenhoven

YCBV 19

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 3'00

### Score

Voice Soloist

Soloist C/Bb/Eb/F

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Alto Saxophone

Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone/Bassoon

C Bass

Timpani

Percussion

Bells

### *Supplementary parts:*

Eb Horn

Bb Trombone treble clef

Bb Trombone bass clef

Bb Baritone treble clef

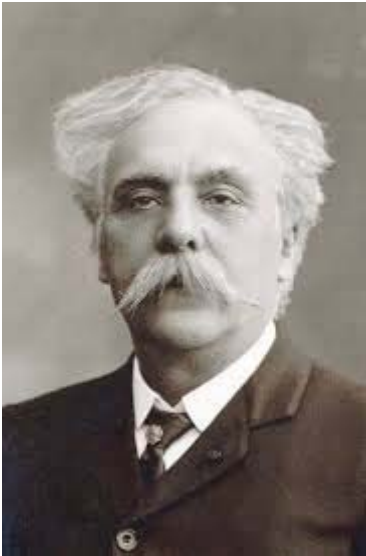
Bb Baritone bass clef clef

Eb Bass treble clef/Baritone Saxophone

Eb Bass bass clef

Bb Bass treble clef/Bb Bass Clarinet

Bb Bass bass clef



De Franse componist Gabriel Fauré componeerde zijn Requiem in d-mineur tussen 1877 en 1890. Een van de bekendste stukken van dit requiem is het prachtige Pie Jesu. De Latijnse tekst luidt als volgt: “Pie Jesu Domine, dona eis requiem sempiternam” (Lieve Heer Jezus, geef hen de eeuwige rust).

The French composer Gabriel Fauré composed his Requiem in d-minor between 1877 and 1890. One of the most famous pieces from this requiem is the beautiful piece Pie Jesu. The Latin text goes as follow: “Pie Jesu Domine, dona eis requiem sempiternam” (Pious Lord Jesus, give them everlasting rest).

# PIE JESU

Full Score  
(Young Concert Band)

(for voice or instrument soloist)

Gabriel Fauré (1845-1924)  
arr. Ivo Kouwenhoven

Adagio **A** Dolce e Tranquilo

Voice Soloist  
Soloist C/Bb/Eb/F  
Flute  
Oboe  
Bb Clarinet 1  
Bb Clarinet 2  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
F Horn  
Trombone  
C Baritone  
C Bass  
Timpani  
Percussion  
Bells

2 3 4 5 6 7

PIE JESU

Score for **PIE JESU**, page 2. The score includes parts for Voice Soloist, Sol. (C/Bb/Eb/F), Flute, Oboe, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpet 1 & 2, Horns (F, Tbn.), C. Brn., C. Bs., Timp., Perc., and Bassoon.

**Lyrics:**  
Pi - e Je - su Do - mi - ne, do - na - e - is re - qui - em,

**Performance Indications:**  
- **Flute:** *mp*  
- **Oboe:** *mp*  
- **Clarinet 1 & 2:** *mp*, *Tutti*  
- **Alto Saxophone & Tenor Saxophone:** *mp*, *Tutti*  
- **Trumpet 1 & 2:** *mp*, *p*  
- **Horn (F) & Trombone:** *mp*, *p*  
- **C. Brn. & C. Bs.:** *mp*  
- **Bassoon:** *mp*

**Measure Numbers:** 8, 9, 10, 11, 12, 13, 14

PIE JESU

do - na - e - is re - qui - em. Do - na - e - is Do - mi - ne,

*p* *pp* *pp* *pp* *pp* *pp*

15 16 17 18 19 20

*pp*

Detailed description: This is a page of a musical score for 'Pie Jesu', page 3. The score is written for a large ensemble including a voice soloist, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The music is in a 4/4 time signature. The vocal line (Voice Sol.) has lyrics: 'do - na - e - is re - qui - em. Do - na - e - is Do - mi - ne,'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn in F (F Hn.), Trombone (Tbn.), Cornet in B-flat (C Brtn.), and Bassoon (C Bs.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score features various dynamics, including piano (*p*) and pianissimo (*pp*). A rehearsal mark 'C' is placed above the vocal line at measure 19. The page number '3' is in the top right corner. The measure numbers 15 through 20 are indicated at the bottom of the page.

PIE JESU

Voice Sol. do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em, sem - pi - ter - nam re - qui - em,

Sol. C/Bb/Eb/F

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

Timp.

Perc.

Bls.

21 22 23 24 25 26

The musical score is arranged in a standard orchestral format. The top staff is for the Voice Soloist, with lyrics in Latin. Below it is the Soloist part for C, Bb, Eb, and F instruments. The woodwind section includes Flute, Oboe, Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1 and 2, French Horn, and Trombone. The low brass section includes Cornet/Bassoon and Contrabass. The percussion section includes Timpani, Percussion, and Bass Drum. The score spans measures 21 to 26. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts. The lyrics are: 'do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em, sem - pi - ter - nam re - qui - em,'.

# PIE JESU

*rit.* D

Voice Sol. sem - pi - ter - nam re - qui - em. *mf* Pi - e, pi - e Je - su, pi - e Je - su, Do - mi - ne,

Sol. C/Bb/Eb/F *mf*

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. Susp. Cymb. *mf*

Bls. *mf*

27 28 29 30 31 32