

PACHELBEL'S CANON

Ivo Kouwenhoven

YBBV 8

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 4'50

Score

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugelhorn

E♭ Horn 1

E♭ Horn 2

B♭ Trombone treble clef

C Trombone

B♭ Baritone treble clef

B♭ Euphonium treble clef

E♭ Bass treble clef

B♭ Bass treble clef

Drumset (ad lib.)

Beating (ad lib.)

Timpani (ad lib.)

Bells (ad lib.)

PACHELBEL'S CANON

Young Brass Band

Johann Pachelbel (1653 - 1706)

arr. Ivo Kouwenhoven

$\text{♩} = 84$

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugelhorn

E♭ Horn 1

E♭ Horn 2

B♭ Trombone

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drumset
ad lib.

Beating
ad lib.

Timpani
ad lib.

Bells
ad lib.

2 3 4 5 6 7 8 9 10

PACHELBEL'S CANON

This page of the musical score for Pachelbel's Canon includes the following parts and measures:

- Woodwinds:**
 - E♭ Cnt. (Contrabassoon): Rests in measures 11-16, then plays a melodic line in measures 17-19.
 - B♭ Cnt. 1 (Bassoon 1): Rests in measures 11-16, then plays a melodic line in measures 17-19.
 - B♭ Cnt. 2 (Bassoon 2): Rests in measures 11-16, then plays a melodic line in measures 17-19.
 - B♭ Flug. (Bassoon 3): Rests in measures 11-12, then plays a melodic line in measures 13-19.
 - E♭ Hn. 1 (English Horn 1): Plays a melodic line in measures 11-19.
 - E♭ Hn. 2 (English Horn 2): Plays a melodic line in measures 11-19.
- Brass:**
 - B♭ Tbn. (Tenor Trombone): Plays a melodic line in measures 11-19.
 - B♭ Brtn. (Baritone Trombone): Plays a melodic line in measures 11-19.
 - B♭ Euph. (Euphonium): Plays a melodic line in measures 11-19.
 - E♭ Bs. (E♭ Bass): Plays a melodic line in measures 11-19.
 - B♭ Bs. (B♭ Bass): Plays a melodic line in measures 11-19.
- Percussion:**
 - D.S. ad lib. (Drum Snare): Rests in measures 11-19.
 - Beatr. ad lib. (Bass Drum): Rests in measures 11-19.
 - Timp. ad lib. (Timpani): Rests in measures 11-19.
 - Bells ad lib. (Bells): Rests in measures 11-19.

Measures 11 through 19 are indicated at the bottom of the page.

PACHELBEL'S CANON

Score for Pachelbel's Canon, measures 20-26. The score includes parts for Eb Clarinet, Bb Clarinet 1 & 2, Bb Flugelhorn, Eb Horn 1 & 2, Bb Trombone, Bb Trumpet, Bb Euphonium, Eb Bass, Bb Bass, D.S. ad lib., Beats ad lib., Timp. ad lib., and Bells ad lib. The key signature is one sharp (F#) and the time signature is 4/4. The score shows the progression of the canon through measures 20 to 26, with various instruments playing their respective parts.

Measures 20-26 are shown. The score includes parts for Eb Clarinet, Bb Clarinet 1 & 2, Bb Flugelhorn, Eb Horn 1 & 2, Bb Trombone, Bb Trumpet, Bb Euphonium, Eb Bass, Bb Bass, D.S. ad lib., Beats ad lib., Timp. ad lib., and Bells ad lib. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 20-26 are shown. The score includes parts for Eb Clarinet, Bb Clarinet 1 & 2, Bb Flugelhorn, Eb Horn 1 & 2, Bb Trombone, Bb Trumpet, Bb Euphonium, Eb Bass, Bb Bass, D.S. ad lib., Beats ad lib., Timp. ad lib., and Bells ad lib. The key signature is one sharp (F#) and the time signature is 4/4.

PACHELBEL'S CANON

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Flug.

E♭ Hn. 1

E♭ Hn. 2

B♭ Tbn.

B♭ Brtn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

D.S. ad lib.

Beatr. ad lib.

Timp. ad lib.

Bells ad lib.

Toms C.C.

27 28 29 30 31 32

PACHELBEL'S CANON

These eight bars are ad libitum and can be used for improvisations

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

57 58 59 60 61 62

PACHELBEL'S CANON

Score for Pachelbel's Canon, measures 63-68. The score includes parts for woodwinds (Corns, Flute, Horns, Trombone, Trumpet, Euphonium, Baritone, Basses), percussion (D.S. ad lib., Snare Drum, Timpani, Bells), and Toms. Measures 63-68 show the woodwinds and brass playing a rhythmic pattern of quarter and eighth notes, while the percussion provides a steady accompaniment.

63 64 65 66 67 68

PACHELBEL'S CANON

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Flug.

E♭ Hn. 1

E♭ Hn. 2

B♭ Tbn.

B♭ Brtn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

D.S. ad lib.

Beatr. ad lib.

Timp. ad lib.

Bells ad lib.

69 70 71 72 73 74