

PACHELBEL'S CANON

Ivo Kouwenhoven

YFBV 8

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 4'50

Score

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Flugelhorn 1

Flugelhorn 2

F Horn

Trumpet 1

Trumpet 2

C Trombone

Bb Baritone treble clef

C Bass

Drumset (ad lib.)

Beating (ad lib.)

Timpani (ad lib.)

Bells (ad lib.)

Supplementary parts:

Eb Horn

Bb Trombone treble clef

Bb Trombone bass clef

Bb Baritone bass clef

C Baritone

Bb Bass treble clef

Bb Bass bass clef

Eb Bass treble clef/Baritone Saxophone

Eb Bass bass clef

PACHELBEL'S CANON

Young Fanfare Band

Johann Pachelbel (1653 - 1706)

arr. Ivo Kouwenhoven

$\text{♩} = 84$

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- B \flat Soprano Saxophone:** Rests throughout the piece.
- E \flat Alto Saxophone:** Rests throughout the piece.
- B \flat Tenor Saxophone:** Rests for the first 8 measures, then plays a quarter note G \flat in measure 9, followed by quarter notes F \flat , E \flat , and D \flat in measure 10.
- B \flat Flugelhorn 1:** Rests throughout the piece.
- B \flat Flugelhorn 2:** Rests throughout the piece.
- F Horn:** Rests for the first 4 measures, then plays a quarter note G \flat in measure 5, followed by quarter notes F \flat , E \flat , and D \flat in measure 6, and continues with a descending eighth-note line in measures 7-10.
- B \flat Trumpet 1:** Rests throughout the piece.
- B \flat Trumpet 2:** Rests throughout the piece.
- C Trombone:** Rests for the first 8 measures, then plays a quarter note G \flat in measure 9, followed by quarter notes F \flat , E \flat , and D \flat in measure 10.
- B \flat Baritone:** Rests for the first 4 measures, then plays a quarter note G \flat in measure 5, followed by quarter notes F \flat , E \flat , and D \flat in measure 6, and continues with a descending eighth-note line in measures 7-10.
- C Bass:** Plays a descending eighth-note line from G \flat in measure 1 to D \flat in measure 10.
- Drumset ad lib.:** Rests throughout the piece.
- Beating ad lib.:** Rests throughout the piece.
- Timpani ad lib.:** Rests throughout the piece.
- Bells ad lib.:** Rests throughout the piece.

The score is in common time (C) and the key signature has two flats (B \flat major or D \flat minor). The tempo is marked $\text{♩} = 84$. The piece consists of 10 measures.

PACHELBEL'S CANON

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ Flug. 1

B♭ Flug. 2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

C Tbn.

B♭ Brtn.

C Bs.

D.S. ad lib.

Beatr. ad lib.

Timp. ad lib.

Bells ad lib.

11 12 13 14 15 16 17 18 19

Detailed description: This page of a musical score for Pachelbel's Canon features 14 staves. The top six staves are for woodwinds: B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Flute 1, B♭ Flute 2, and F Horn. The next four staves are for brass: B♭ Trumpet 1, B♭ Trumpet 2, C Trombone, and B♭ Baritone. The bottom four staves are for percussion: D.S. (snare drum) ad lib., Beatr. (bass drum) ad lib., Timp. (tom-toms) ad lib., and Bells ad lib. The score covers measures 11 through 19. The woodwinds and brass parts show the beginning of the canon's characteristic patterns, with some instruments starting in measure 13. The percussion parts are mostly rests, indicating they are to be played ad libitum.

PACHELBEL'S CANON

This musical score is for the third page of Pachelbel's Canon, featuring a variety of instruments. The score is organized into systems, with measures 20 through 26 indicated at the bottom. The instruments and their parts are as follows:

- B♭ S. Sax.**: Treble clef, playing a melodic line with some rests.
- E♭ A. Sax.**: Treble clef, playing a melodic line with some rests.
- B♭ T. Sax.**: Treble clef, playing a melodic line with some rests.
- B♭ Flug. 1** and **B♭ Flug. 2**: Treble clef, playing a melodic line with some rests.
- F Hn.**: Treble clef, playing a melodic line with some rests.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Treble clef, playing a melodic line with some rests.
- C Tbn.**: Bass clef, playing a melodic line with some rests.
- B♭ Brtn.**: Treble clef, playing a melodic line with some rests.
- C Bs.**: Bass clef, playing a melodic line with some rests.
- D.S. ad lib.**: Percussion, playing a rhythmic pattern with the instruction "Toms C.C.H.H." above it.
- Beatr. ad lib.**: Percussion, playing a rhythmic pattern.
- Timp. ad lib.**: Percussion, playing a rhythmic pattern.
- Bells ad lib.**: Percussion, playing a melodic line.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The measures are numbered 20, 21, 22, 23, 24, 25, and 26 at the bottom of the page.

PACHELBEL'S CANON

B \flat S. Sax.
E \flat A. Sax.
B \flat T. Sax.
B \flat Flug. 1
B \flat Flug. 2
F Hn.
B \flat Tpt. 1
B \flat Tpt. 2
C Tbn.
B \flat Brtn.
C Bs.
D.S. ad lib.
Beatr. ad lib.
Timp. ad lib.
Bells ad lib.

27 28 29 30 31 32

Toms C.C.

Detailed description: This page contains the musical score for measures 27 through 32 of Pachelbel's Canon for Band. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of three saxophones (B \flat Soprano, E \flat Alto, B \flat Tenor), two flutes (B \flat 1 and B \flat 2), one horn (F), two trumpets (B \flat 1 and B \flat 2), and one trombone (C). The brass section includes a baritone (B \flat), a euphonium (C), and a tuba (D.S. ad lib.). The percussion section includes a snare drum (Beatr. ad lib.), a timpani (Timp. ad lib.), and bells (Bells ad lib.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Measure 29 includes a section for Toms and C.C. (Cymbals and Congas). The key signature is B \flat major, and the time signature is 4/4.

PACHELBEL'S CANON

These eight bars are ad libitum and can be used for improvisations

(First time only)

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

(First time only)

B \flat Flug. 1

B \flat Flug. 2

F Hn.

(First time only)

B \flat Tpt. 1

B \flat Tpt. 2

(First time only)

C Tbn.

B \flat Brtn.

C Bs.

D.S. ad lib.

Beatr. ad lib.

Toms

C.C.

Beatr. ad lib.

Timp. ad lib.

(First time only)

Bells ad lib.

PACHELBEL'S CANON

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Flug. 1

B \flat Flug. 2

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn.

B \flat Brtn.

C Bs.

D.S. ad lib.

Beatr. ad lib.

Timp. ad lib.

Bells ad lib.

63 64 65 66 67 68

Toms

PACHELBEL'S CANON

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Flug. 1

B \flat Flug. 2

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn.

B \flat Brtn.

C Bs.

D.S. ad lib.

Beatr. ad lib.

Timp. ad lib.

Bells ad lib.

69 70 71 72 73 74