

# PACHELBEL'S CANON

Ivo Kouwenhoven

YCBV 8

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 4'50

## Score

Flute 1

Flute 2

Oboe

Bb Clarinet 1

Bb Clarinet 2

Alto Saxophone

Tenor Saxophone

F Horn

Bb Trumpet 1

Bb Trumpet 2

C Trombone

Bb Baritone treble clef

C Bass

Drumset (ad lib.)

Beating (ad lib.)

Timpani (ad lib.)

Bells (ad lib.)

## *Supplementary parts:*

Eb Horn

Bb Trombone treble clef

Bb Trombone bass clef

Bb Baritone bass clef

C Baritone/Bassoon

Eb Bass treble clef/Baritone Saxophone

Eb Bass bass clef

Bb Bass treble clef/Bb Bass Clarinet

Bb Bass bass clef

# PACHELBEL'S CANON

Young Concert Band

Johann Pachelbel (1653 - 1706)

arr. Ivo Kouwenhoven

$\text{♩} = 84$

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

F Horn

B♭ Trumpet 1

B♭ Trumpet 2

C Trombone

B♭ Baritone

C Bass

Drumset ad lib.

Beating ad lib.

Timpani ad lib.

Bells ad lib.

2 3 4 5 6 7 8 9 10

PACHELBEL'S CANON

Fl. 1

Fl. 2

Ob.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

B $\flat$  T. Sax.

F Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

C Tbn.

B $\flat$  Brtn.

C Bs.

D.S.  
ad lib.

Beatr.  
ad lib.

Timp.  
ad lib.

Bells  
ad lib.

11 12 13 14 15 16 17 18 19

PACHELBEL'S CANON

This musical score is for the percussion section of Pachelbel's Canon. It covers measures 20 through 26. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2, playing a melodic line with some rests.
- Ob.:** Oboe, playing a rhythmic accompaniment.
- B♭ Clar. 1 & 2:** Clarinets in B-flat, playing a melodic line.
- E♭ A. Sax. & B♭ T. Sax.:** Alto Saxophone in E-flat and Tenor Saxophone in B-flat, playing a melodic line.
- F Hn.:** French Horn, playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a rhythmic accompaniment.
- C Tbn.:** Trombone in C, playing a melodic line.
- B♭ Brtn. & C Bs.:** Baritone in B-flat and Bass in C, playing a melodic line.
- D.S. ad lib.:** Snare Drum, playing a rhythmic pattern. Includes the instruction "Toms C.C.H.H." above the staff.
- Beatr. ad lib.:** Bass Drum, playing a rhythmic pattern.
- Timp. ad lib.:** Tom-toms, playing a rhythmic pattern.
- Bells ad lib.:** Bells, playing a melodic line.

Measure numbers 20, 21, 22, 23, 24, 25, and 26 are indicated at the bottom of the page.

PACHELBEL'S CANON

Fl. 1  
Fl. 2  
Ob.  
B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
E $\flat$  A. Sax.  
B $\flat$  T. Sax.  
F Hn.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
C Tbn.  
B $\flat$  Brtn.  
C Bs.  
D.S. ad lib.  
Beatr. ad lib.  
Timp. ad lib.  
Bells ad lib.

27 28 29 30 31 32

Toms C.C.

Detailed description: This is a page of a musical score for Pachelbel's Canon, measures 27 through 32. The score is arranged for a large band. The instruments listed on the left are: Flute 1 and 2, Oboe, B-flat Clarinet 1 and 2, E-flat Alto Saxophone, B-flat Tenor Saxophone, F Horn, B-flat Trumpet 1 and 2, C Trombone, B-flat Baritone, C Bass Drum, D.S. (Drum Set) ad libitum, Snare Drum (Beatr.) ad libitum, Timpani (Timp.) ad libitum, and Bells ad libitum. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following: Flutes 1 and 2 play a melodic line with eighth notes. Oboe plays a similar melodic line. Clarinets 1 and 2 play a rhythmic pattern of eighth notes. Alto and Tenor Saxophones play a melodic line with eighth notes. Horns play a rhythmic pattern of eighth notes. Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trombone plays a melodic line with eighth notes. Baritone and Bass Drum play a rhythmic pattern of eighth notes. Drum Set (D.S.) plays a complex rhythmic pattern with 'x' marks indicating cymbal hits. Snare Drum (Beatr.) plays a simple rhythmic pattern. Timpani plays a melodic line with eighth notes. Bells play a melodic line with eighth notes. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page. The labels 'Toms' and 'C.C.' are placed above the drum set staff in measures 29 and 30 respectively.

PACHELBEL'S CANON

These eight bars are ad libitum and can be used for improvisations

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

(First time only)

Toms

C.C.

(First time only)

Fl. 1

Fl. 2

Ob.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

B $\flat$  T. Sax.

F Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

C Tbn.

B $\flat$  Brtn.

C Bs.

D.S. ad lib.

Beatr. ad lib.

Timp. ad lib.

Bells ad lib.

57 58 59 60 61 62

PACHELBEL'S CANON

Fl. 1

Fl. 2

Ob.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

B $\flat$  T. Sax.

F Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

C Tbn.

B $\flat$  Brtn.

C Bs.

D.S. ad lib.

Beatr. ad lib.

Timp. ad lib.

Bells ad lib.

Toms

63 64 65 66 67 68

PACHELBEL'S CANON

Fl. 1

Fl. 2

Ob.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

B $\flat$  T. Sax.

F Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

C Tbn.

B $\flat$  Brtn.

C Bs.

D.S. ad lib.

Beatr. ad lib.

Timp. ad lib.

Bells ad lib.

69 70 71 72 73 74

C.C.