

# ON SAFARI

## Ivo Kouwenhoven

JPMP 1

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'25

### Nederlands:

Een eenvoudige compositie voor de beginnende jeugd-malletbands. De instrumentatie is opgezet voor drie melodie- en drie ongestemde slagwerkpartijen. De melodiewerkpartijen kunnen naar eigen inzicht ingedeeld worden. Een aantal voorbeelden zijn:

Bells - Xylophone - Marimba

Bells 1 - Bells 2 - Xylophone

Xylophone 1 - Xylophone 2 - Marimba

### English:

A simple composition for the beginning young mallet bands. The orchestration is set up for three melody- and three untuned percussion parts. The melody parts can be divided at one's own insight. A few examples:

Bells - Xylophone - Marimba

Bells 1 - Bells 2 - Marimba

Xylophone 1 - Xylophone 2 - Marimba

### Score

Mallets 1

Mallets 2

Mallets 3

Drumset

Percussion

Timpani

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Score

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$\text{♩} = 100$

Mallets 1  
*f*

Mallets 2  
*f*

Mallets 3  
*f*

Drumset  
*f*  
R.C

Percussion  
*f*  
Bongo's/Conga's

Timpani  
*1f*

1 2 3 4 5 6

Duet  
*p*

Tutti  
*mf*

Duet  
*p*

Tutti  
*mf*

*p*

*mf*

7 8 9 10 11 12 13

♩ = 84

The musical score is written for a piece in G major (one sharp) and 4/4 time. It consists of six staves. The first three staves are vocal parts, the fourth is guitar, the fifth is tambourine, and the sixth is bass. The tempo is marked as ♩ = 84. The score is divided into measures 21 through 26. Dynamics are indicated by *mf* and *f*. The guitar part includes a marking 'R.C.' with a vertical line and a downward-pointing 'x' above it. The tambourine part uses 'x' marks to indicate hits. The bass part provides a simple harmonic accompaniment.

21 *mf*

22

23

24

25

26

♩ = 110

*f*

*f*

*f*

R.C

C.C

Bongo's/Conga's

*f*

*f*

34 *f* 35 36 37 38 39

Detailed description: This musical score covers measures 34 to 39. It features a piano part with three staves (treble clef, treble clef, and bass clef) and a percussion part with two staves (Bongo's/Conga's and a bass clef staff). The piano part consists of rhythmic patterns in the right hand and bass lines in the left hand. The percussion part includes a snare-like pattern on the Bongo's/Conga's staff and a bass line on the bottom staff. Dynamics are marked as *f* (forte) throughout. The tempo is indicated as ♩ = 110. The key signature has one sharp (F#). The score is divided into measures 34 through 39. Specific percussion techniques are labeled as R.C (Right Cross) and C.C (Cross Cross).

ON SAFARI

Duet

Clap

Clap

Clap

40 41 42 43 44 45 46

*f*

*f*

*f*

C.C.

*f*

*f*

47 48 49 50 *f* 51 52 53