

# ON SAFARI

## Ivo Kouwenhoven

DSVB3

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'25

### Score

Part 1 C upper

Part 1 C

Part 1 Bb upper

Part 1 Bb

Part 1 Eb

Part 2 C upper

Part 2 Bb upper

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb treble clef

Part 3 Eb bass clef

Part 3 F

Part 3 C bass clef

Part 3 C low bass clef

Drumset

Percussion

Timpani

Bells

# ON SAFARI

Score in C

Ivo Kouwenhoven

$\text{♩} = 100$

Part 1  
*f*

Part 2  
*f*

Part 3  
*f*

Drumset  
*f*  
R.C.

Percussion  
Bongo's/Conga's  
*f*

Timpani  
*f*

Bells  
*f*

1 2 3 4 5 6

Duet Tutti

*p* *mf*

Duet Tutti

*p* *mf*

*p* *mf*

7 8 9 10 11 12 13

ON SAFARI

$\text{♩} = 84$

The musical score is arranged in five systems. The first system contains the piano (mf), guitar (mf), and bass (mf) parts. The second system contains the guitar (mf), tambourine (mf), and bass (mf) parts. The third system contains the piano (mf), guitar (mf), and bass (mf) parts. The fourth system contains the piano (mf), guitar (mf), and bass (mf) parts. The fifth system contains the piano (mf), guitar (mf), and bass (mf) parts. The score is in 4/4 time and B-flat major. The tempo is marked as quarter note = 84. The dynamics range from mezzo-forte (mf) to forte (f). The guitar part includes a 'R.C.' (Right Chord) marking and a 'Tambourine' part. The bass part is a simple accompaniment. The piano part features a melodic line with some syncopation. The score is numbered 21 to 26 at the bottom.

*mf* *mf* *mf* *f* *f* *f*

R.C.

Tambourine

21 *mf* 22 23 24 25 *f* 26

♩ = 110

*f*

*f*

*f* R.C C.C

Bongo's/Conga's

*f*

*f*

*f*

34 *f* 35 36 37 38 39

ON SAFARI

Musical score for measures 40-46. The score is in 4/4 time and B-flat major. It features two trumpet parts (Trp.), a bass line, and four percussion parts (Clap). The percussion parts include a snare drum pattern and a conga pattern. The trumpet parts play a melodic line with eighth and quarter notes. The bass line provides a steady accompaniment. The percussion parts add a rhythmic drive to the music.

Musical score for measures 47-53. The score is in 4/4 time and B-flat major. It features two trumpet parts (Trp.), a bass line, and four percussion parts (Clap). The percussion parts include a snare drum pattern and a conga pattern. The trumpet parts play a melodic line with eighth and quarter notes. The bass line provides a steady accompaniment. The percussion parts add a rhythmic drive to the music. The score includes dynamic markings such as *f* and *cc* (crescendo).