

MY WAY

arr. Melvin de Koning

JOVB 59

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'50

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 C upper
Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Beating
Bongo's
Bells

MY WAY

Score in C

Calvin Harris
arr. Melvin de Koning

$\text{♩} = 120$

Part 1: *mp*
Part 2: *mp*
Part 3: *mf*
Part 4: *mp*
Drumset
Cowbell/Beating: *f*
Bongo's: *f*
Bells

2 3 4 5 6

7 8 9 10 11 12

MY WAY

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MY WAY

Musical score for measures 13-16. The score is in 4/4 time and B-flat major. It features a vocal line (mf), piano accompaniment (mp), and a hand drum (H.H.) part. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment. The hand drum part is a consistent eighth-note pattern. The vocal line has a melodic contour that rises and then falls. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the system.

Musical score for measures 17-20. This system continues the musical score from the previous system. It features the same vocal line, piano accompaniment, and hand drum part. The piano accompaniment and hand drum part remain consistent. The vocal line continues its melodic line. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the system.

MY WAY

Musical score for measures 21-25. The score includes a vocal line and four instrumental parts. The vocal line is in the upper staff, and the instrumental parts are in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* is present in the vocal line and the first two instrumental parts. The first two instrumental parts are labeled "Stick on stick" and "Clap". The measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the staves.

Musical score for measures 26-29. The score includes a vocal line and four instrumental parts. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *ff* is present in the vocal line and the first two instrumental parts. The first two instrumental parts are labeled "Stick on stick" and "Clap". The measure numbers 26, 27, 28, and 29 are indicated at the bottom of the staves. The score includes a section labeled "c.c. *ff*" and "Beating *ff*".