

# MY LITTLE CLARINET

(FEATURING CLARINET SECTION/SOLO)

## Ivo Kouwenhoven

SMOB 10

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 2'25

Score

Clarinet Bb

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Bells

# MY LITTLE CLARINET

(featuring clarinet section/solo)

Score in C

Ivo Kouwenhoven

Clarinet

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Bells

$\bullet = 104$

A

*f*  $\Rightarrow$  *mf*

*mf*  $\Rightarrow$  *mp*

*mf*  $\Rightarrow$  *mp*

*mf*  $\Rightarrow$  *mp*

*mf*  $\Rightarrow$  *mp*

Toms H.H.

*mf*  $\Rightarrow$  *mp*

*mf*  $\Rightarrow$  *mp*

2 3 4 5 6

*mf*  $\Rightarrow$  *mp*

B take the bell off

*mf*

*mf*

*mf*

*mf*

*mf*

R.C. H.H. Toms R.C.

*mf*  $\Rightarrow$  *mf*

Beating

*mf*

*mf*

7 8 9 10 11 12

MY LITTLE CLARINET

D take the lower joint off

Musical score for measures 25-30. The score is in 2/4 time and B-flat major. It features a piano part with four staves (two treble and two bass) and a drum set part with two staves. The piano part includes dynamics markings of *mf* starting at measure 27. The drum set part includes markings for 'Toms' and 'R.C.' (Right Cymbal) starting at measure 27. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the piano staves.

E

Musical score for measures 31-36. The score is in 2/4 time and B-flat major. It features a piano part with four staves (two treble and two bass) and a drum set part with two staves. The piano part includes dynamics markings of *mp* at measure 31 and *p* at measure 35. The drum set part includes markings for 'C.C.' (Crash Cymbal) at measure 34 and 'Triangel' at measure 35. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the piano staves.

MY LITTLE CLARINET

G

pitch bend with the right hand on the barrel

*f*

49 50 51 *f* 52 53 54

no pitch bend

H take the barrel off

*ff*

play an arbitrary note

play an arbitrary note

play an arbitrary note

play an arbitrary note

play an arbitrary note

55 56 57 58 59 60 61