

MUSIC FOR THE ROYAL FIREWORKS

G.F.Händel
arr. Ivo Kouwenhoven

KAVB 6

Grade / Moeilijkheidsgraad 3
Duration / Tijdsduur 11'35

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Timpani

Fieldrum

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Score in C

G.F.Händel

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1. Ouverture

$\text{♩} = 80$ **Maestoso**

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Timpani
mf

Fieldrum (snares off)
mf

2 3 4 5

Detailed description: This system contains the first five measures of the score. It features five staves: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), and Timpani. A Fieldrum (snares off) part is shown below the timpani. The music is in C major, 2/4 time, and begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The Fieldrum part has a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second, and then a pattern of eighth notes in the third, fourth, and fifth measures.

A

6 7 8 9 10 11

Detailed description: This system contains measures 6 through 11. It features the same five staves as the first system. The music continues with a forte (*f*) dynamic starting in measure 7. A rehearsal mark 'A' is placed above measure 7. The Fieldrum part continues with its rhythmic pattern, including rests in measures 7, 8, and 9.

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Brass B Woodwind Brass Woodwind Tutti

12 13 14 15 16 17

-trp C -trp

18 19 20 21 22 23

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Score for measures 24-30. Includes dynamics *f*, *mf*, and *p*. A box labeled 'D' is present above measure 26. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff at the bottom.

24 25 26 27 28 29 30

Score for measures 31-36. Includes dynamics *mf*. A box labeled 'E' is present above measure 32. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff at the bottom.

31 32 33 34 35 36

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ad lib. to
alternative end

[F] * Trp
Slower

37 *f* 38 39 40 41 42 43

Tutti Woodwind

[G] $\text{♩} = 116$

44 45 46 47 *mf* 48 49 50

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Woodwind Brass

mf *p* *mf* *p*

Brass Woodwind

mf *p* *mf* *p*

mf *p*

p *p*

mf

51 *mf* 52 53 54 55 *mf* 56 57

Detailed description: This musical score block covers measures 51 to 57. It features four staves in the upper system and two in the lower system. The upper system includes staves for Woodwind and Brass. The lower system includes staves for Bass and Piano. Dynamics range from *mf* to *p*. A woodwind instrument is marked with a box 'H' in measure 56.

Woodwind [H] Woodwind

p *f*

mf Brass *p* *f* Brass *f*

mf *p* *f* *f*

mf *p* *f* *f*

p *f*

mf *f*

58 59 *mf* 60 61 62 63 *f* 64

Detailed description: This musical score block covers measures 58 to 64. It features four staves in the upper system and two in the lower system. The upper system includes staves for Woodwind and Brass. The lower system includes staves for Bass and Piano. Dynamics range from *p* to *f*. A woodwind instrument is marked with a box 'H' in measure 61.

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2. Bourrée

$\text{♩} = 90$

Staccato

N

-trp

mf

-trp

mf

mf

mf

f

f

119

120

121

122

mf

123

124

125

1

+trp

f

2

Brass

O

mf

+trp

mf

f

mf

126

127

128

f

129

130

131

132

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3. La Paix

♩ = 46 Siciliano

Musical score for measures 147-150. The score is in 12/8 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves are marked with *mp* and include tritone markings (-trp and +trp). The bottom two staves are also marked with *mp*. Measure numbers 147, 148, 149, and 150 are indicated at the bottom.

Musical score for measures 151-154. The score continues with five staves. The first two staves show dynamic changes to *mf* and include tritone markings (-trp and +trp). The third and fourth staves are marked with *p* and *mf* respectively. The bottom two staves are marked with *p* and *mf*. Measure numbers 151, 152, 153, and 154 are indicated at the bottom.

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4. La Réjouissance

$\text{♩} = 96$ Festivo

Q

1st time only trp solo

Musical score for measures 163-167. The score is in 2/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a piano part. The first two staves are marked with a dynamic of *f* and include the instruction "1st time only trp solo". The piano part is also marked with *f*. Measure numbers 163, 164, 165, 166, and 167 are indicated at the bottom of the staves.

Musical score for measures 168-172. The score continues with five staves. It includes dynamic markings of *mf* and *f*. A "Tutti" marking is present above measure 170. A first ending bracket labeled "1" spans measures 170 and 171. A second ending bracket labeled "2" spans measures 171 and 172. A dynamic marking of *-fl/ss* is present above measure 171. A rehearsal mark "R" is located above measure 172. Measure numbers 168, 169, 170, 171, and 172 are indicated at the bottom of the staves.

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5. Menuet 1

 $\text{♩} = 126$

2nd time only woodwind

The musical score consists of five staves. The first three staves are for woodwinds (flute, oboe, and bassoon), and the last two are for strings (violin and viola). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 126. The dynamic is *mf* (mezzo-forte). The score shows the 2nd time only woodwind part. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with quarter and eighth notes. The piece concludes with a final chord in measure 190.

183

184

185

186

187

188

189

190

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6. Menuet 2

♩ = 126

2nd time only woodwind

Trp 2nd time only

T

2nd time only woodwind

Trp 2nd time only

Trp 2nd time only

200 *f-p* 201 202 203 204 205 206 207 208 *f*